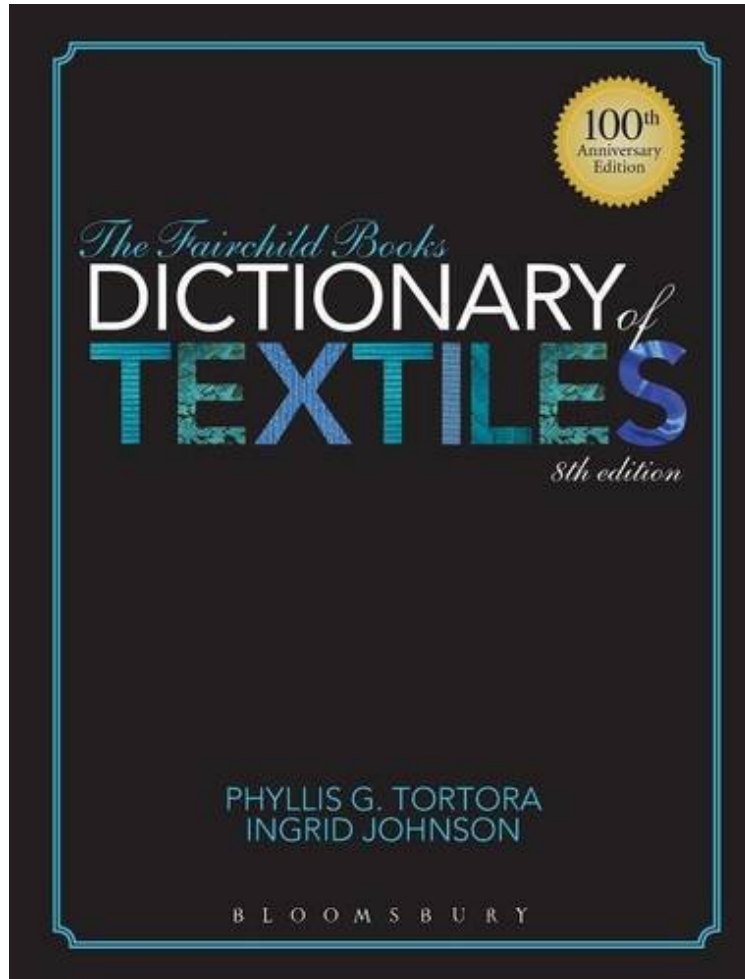


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The eighth edition of this industry standard for textile terminology is fully revised and expanded featuring

approximately 100 new entries and over 14,000 definitions of fibers, fabrics, laws and regulations affecting textile materials and processing, inventors of textile technology, and business and trade terms relevant to textiles. Trademark information has been thoroughly updated to reflect the U.S. Patent and Trademark Office's Trademark Electronic Search System (TESS), and current definitions from the industry associations American Association of Textile Chemists and Colorists and American Society for Testing and Materials are included. Fully illustrated with over 400 photographs and line drawings, entries include pronunciation, derivation, definition, and uses. An extensive appendix provides a list of national and international industry associations and organizations. From Abaca to Zyex, The Fairchild Books Dictionary of Textiles contains essential reference information for professionals and scholars involved in the textile industry.

This is a must for any library, group or individual, who is seriously working with textiles at all stages of production and use. Textile Research Centre

About the Author Phyllis G. Tortora is a Professor Emerita at Queens College, USA, where she was Department Chair for 17 years, teaching historic costume and furnishings, and textiles. She has also served as a consultant to the Historic Costume Collection of the Huntington Historical Society. Ingrid Johnson is a Full Professor at the Fashion Institute of Technology (FIT), USA, where she has been Chair and a member of the Textile Development and Marketing Department as well as acting vice president for academic affairs for the institution and acting chair of the Home Products Department. With more than 30 years of experience in the textile industry, Johnson has lectured both in the United States and internationally and is frequently sought by the media to offer commentary on textiles and industry trends, including Money Line with Lou Dobbs, the Wall Street Journal, Wired, and Glamour magazines, NPR, Martha Stewart Radio and others.