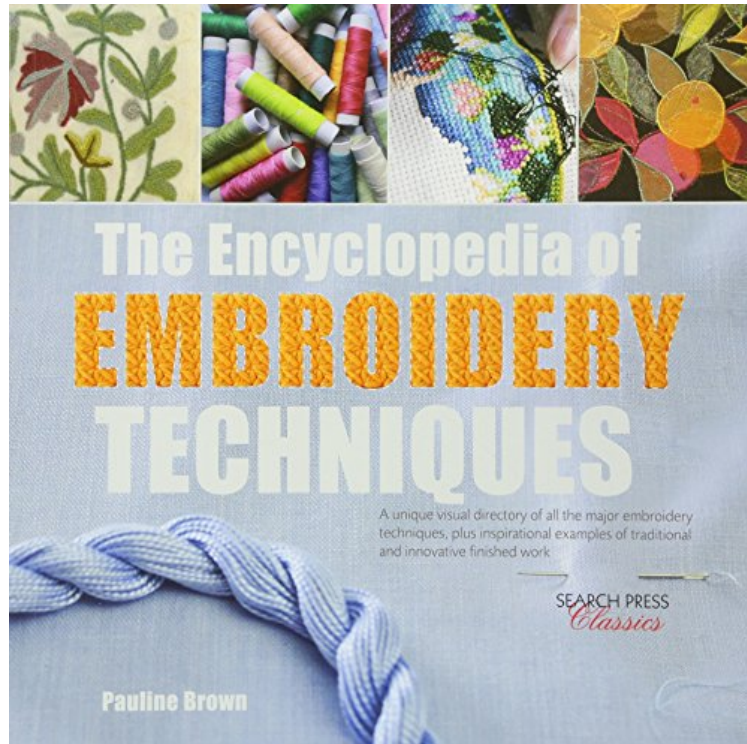


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The Encyclopedia of Embroidery Techniques: A unique visual directory of all the major embroidery techniques, plus inspirational examples of ... finished work (Search Press Classics)

Pauline Brown

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A comprehensive directory of embroidery techniques for both the beginner and the experienced embroiderer. The book includes 240 stitches, ranging from cross stitch to assisi and from machine embroidery to quilting, each one illustrated in full color and accompanied by explanatory artwork. An inspirational gallery includes finished examples of traditional and innovative pieces from around the world.

This is an encyclopedia of embroidery techniques, aimed at the embroiderer who wants to learn a wide range of methods for use in modern work. As the book states whereas once most embroidery used just one technique these days a lot of work features mixed styles and of course some of this is done by machine. Like most craft encyclopedias this book is not aimed at the beginner, but more for the more experienced person who wants to widen their repertoire. A newcomer to embroidery would also get plenty out of this book however as it starts off by showing what you need to get and what is out there. In here there is more of an emphasis on taking a look at the variety of fabrics, threads, tools etc rather than insisting that you want them all. The author even mentions the few basic items you will need so anybody new to the subject won't feel they have to buy the store. The rest of the book is mostly about the various styles, each one being given a short section showing methods of working the stitches, something about the method plus some finished examples. Topics covered include surface embroidery, needlepoint, counted thread, metal thread, machine, applique, quilting and a mix of other techniques such as beadwork, stumpwork and needlelace. Anybody wanting to go deeper into each subject will have plenty of choice from the impressive Search Press back catalog, but each section does given enough information to do something. A piece of work with the simpler methods, or a brief overview for the more complex ones so you can see if this method is for you and for the project you are planning. Finally to whet your appetite there is a gallery section entitled Themes which shows how modern embroiders have interpreted various subjects and made use of a wide range of methods. Each picture briefly explains the methods used and each section (landscapes, abstracts, plants, people and animals plus decorating garments and objects) describes possible approaches and suitable methods. Overall this is a very useful encyclopedia which has certainly got me wanting to add a few new embroidery methods to my repertoire. * myshelf.com * A comprehensive stitch directory of 240 stitches, each illustrated in full colour and supported by explanatory details. You'll find all the stitches you could ever need from basic cross stitch to more complicated stitches. Suitable for traditional and contemporary embroidery and any skill level. A gallery of finished samples offers ideas and inspiration. This book was previously published under the same title. * YarnsandFabrics.co.uk * March/April 2017 A comprehensive dictionary of embroidery techniques for both the beginner and experienced embroiderer. The book includes 240 stitches, ranging from cross stitch, to assisi and from machine embroidery to quilting, each one illustrated in full colour and accompanied by explanatory artwork. An inspirational gallery includes finished examples of traditional and innovative pieces from around the world. We Love: Having all the main embroidery techniques in one manual, and the easy to follow instructions. Definitely one for the collection! * Workbox *About the AuthorPauline Brown is an expert quilter and teacher of embroidery, patchwork and textile crafts. She has written several books on embroidery and applique. Pauline lives in London, United Kingdom.