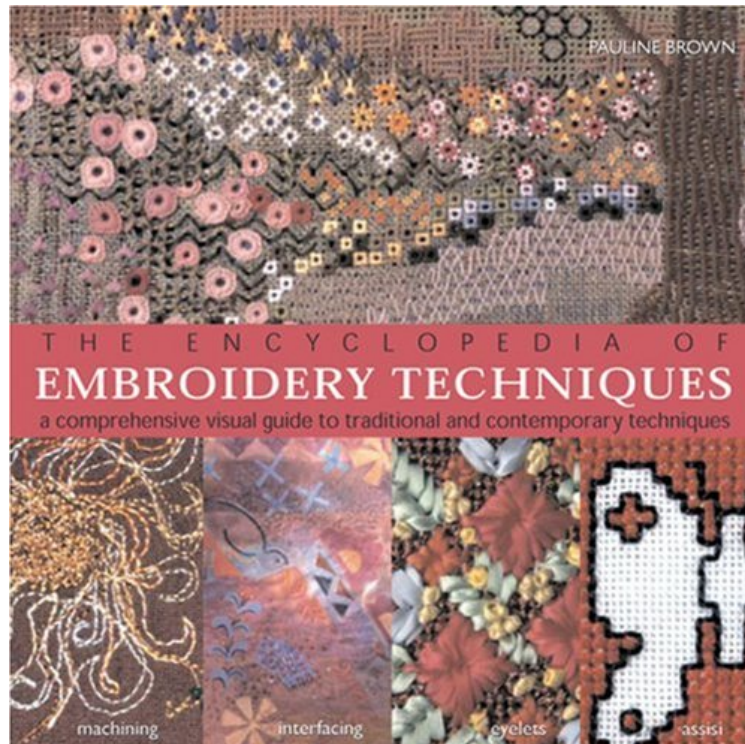


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1 of 1 people found the following review helpful. Alright for beginnersBy JesThis book was alright when I first started embroidering. It shows you a ton of stitches from all types of embroidery, so you can find the type you want to learn. Only about 10% of the stitches in this book I found useful, and many of them didn't have the best pictures illustrating them. But I did really enjoy just trying out different types of stitches and seeing how stuff looked, it does explain them pretty well.I ended up replacing this book though with Judith Baker Montano's Embroidery Crazy Quilt Stitch Tool: 180+ Stitches Combinations - Tips for Needles, Thread, Ribbon, Fabric - Left- Right-Handed Illustrations. It's mostly about raised stitches and Brazilian embroidery, but was great for expanding on what I enjoyed about this book. It's also much smaller and actually fits in my sewing bag.2 of 2 people found the following review helpful. A beautiful inspiring book that you can also learn from!By designer11This is a beautiful book, full of inspiring finished projects and gorgeous photos. If you want to be inspired, get this book. If you want to learn new things - get this book! Not only does it show various stitch samples and how to stitch them, but it shows possibilities and techniques. I love this

book for its inspiration and what it teaches. Great for all levels of stitchers. 0 of 0 people found the following review helpful. Beautiful By Susan Terhune Beautiful book. This book not only showed me how to do many new stitches It was lovely just to look at. I highly recommend this book.

Hundreds of color photographs and illustrations, plus practical instruction for some 240 stitches in such embroidery techniques as counted thread, surface embroidery, metal thread, needlepoint, applique, machine embroidering and quilting, make this the ultimate sewing room companion. The stitches encompass every aspect of embroidery.

About the Author Pauline Brown is an expert quilter and teacher of embroidery, patchwork and textile crafts. She has already written several books on embroidery and applique, including *The Creative Quilter: Techniques Projects*, published by Guild of Master Craftsmen Publications in 1999.