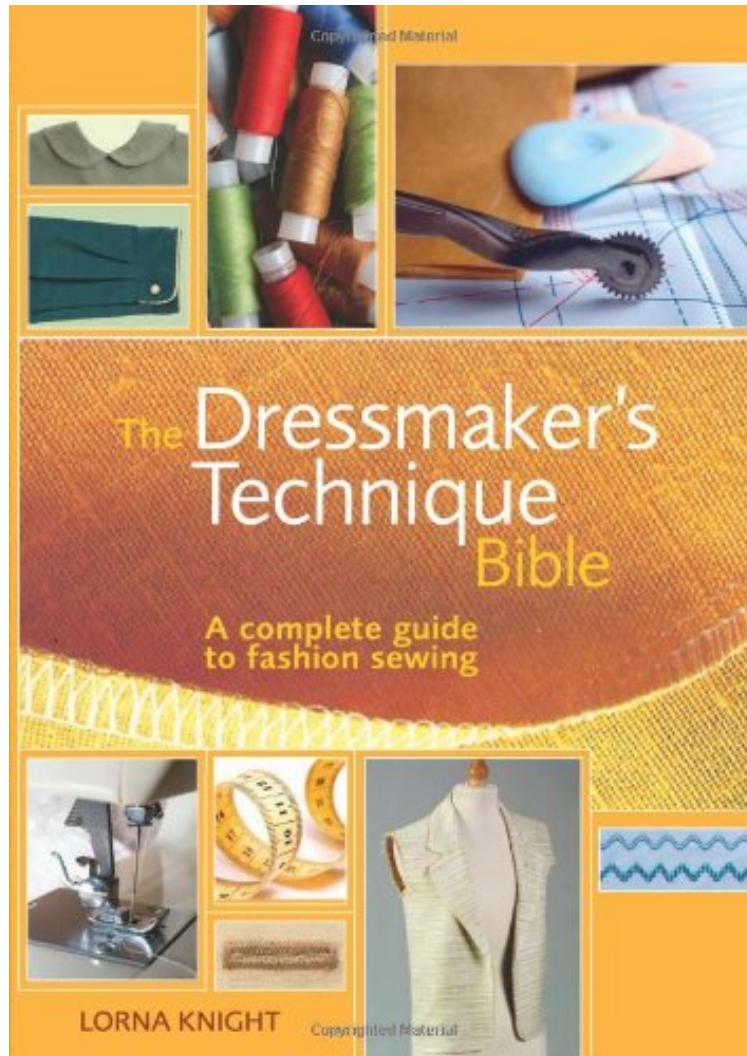


(Mobile book) The Dressmaker's Technique Bible: A complete guide to fashion sewing

The Dressmaker's Technique Bible: A complete guide to fashion sewing

Lorna Knight

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Lorna Knight : The Dressmaker's Technique Bible: A complete guide to fashion sewing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dressmaker's Technique Bible: A complete guide to fashion sewing:

10 of 10 people found the following review helpful. Very helpful overview toolBy RainyInPdxI agree with the other reviewers who suggested that this is a good reference for a new or returning sewist. There are clearly better books for some topics covered in this book -- The guide to fabrics, for example, isn't in the same class as Claire Shaeffer's Fabric Sewing Guide.It also isn't comprehensive in how it presents techniques. For example, in the discussion of making your

own bias tape (easy, cheap, not hard), it only talks about the most basic technique (cutting it out and sewing it together). It doesn't talk about alternative techniques including a continuous bias tape technique, which I find to be much easier. I find that I return to this when I need a refresher on how to do a technique that I've done before. Just the other day, I wanted to do a french seam on a blouse I was putting together. I haven't done one in a few months so I peeked at the helpful diagram on page 57 and away I went. It fits nicely on the small bookcase next to my sewing table, so I like to keep it handy when I'm working on projects. Please don't misunderstand, I like it really quite a lot, it just isn't the only book in the library. 6 of 6 people found the following review helpful. Good resource By B. Brunson I bought this book to replace a much more expensive textbook. For the price and size this is an excellent technique resource book. For an experienced sewer the book is a great reminder on how to sew various seams and finishes. It also has basic information. I bought three books--one for me and one for each daughter. 3 of 4 people found the following review helpful. Nice little book By NYer Update, October 2009: I ended up buying this from . I like it very much. I have an extensive sewing library but am always looking for the next new book. I spent a lot of time going through this book in a bookstore. Although it's not as comprehensive as, say, the Reader's Digest book, it's a lot less overwhelming and there are a lot of helpful illustrations. I love the small size because I often need a good portable guide and the fact that it stays open. A few months ago I bought another book by the same author; I think it was called the Textile Bible. I'm strongly considering buying this one as it's not that expensive.

A complete resource of techniques for designing and making clothes, whether you are following a pattern, adding embellishments, or designing garments from scratch. This book is an essential dressmaking techniques guide. It includes an at-a-glance guide to basic garment shapes and styles, and cross-references the relevant techniques throughout the book, with advice on construction techniques, suggested fabrics, and embellishments. The advice given in these pages will allow you to work confidently from a pattern to create beautiful clothes with a perfect fit, no matter your skill level.

About the Author Lorna Knight specialized in textiles at Queen Margaret University College in Edinburgh. After working as a designers assistant, she spent ten years teaching Design and Technology in middle schools in the UK before setting up a business designing and making lingerie and running workshops teaching a wide range of sewing skills. She continues to run workshops that involve passing on hints and tips from both the couture and high street fashion worlds, enabling her students to create their own garments and projects. Lorna also writes regularly for Sewing World magazine and has contributed to many sewing books and other fashion sewing publications. She is also the author of The Sewing Stitch and Textile Bible (Krause). She resides in Edinburgh, Scotland.