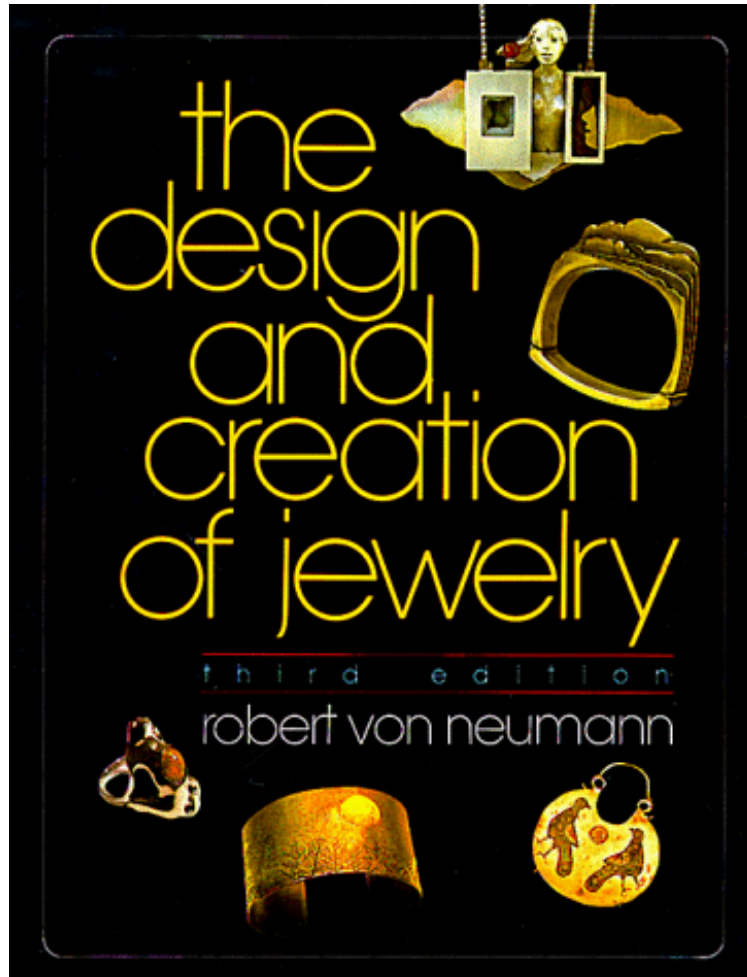


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put off by the "design" in Design and Creation of Jewelry or that you will have to get a used copy. This book is mostly about how to make jewelry and art metal. Unlike too many contemporary "how to" books, Von Neumann gives enough detail on basic techniques for the beginner to get the job done. If you are a beginner, this book and some classroom instruction will get you started. If you are an expert you still will find useful tips. I have read and used at least fifty jewelry making books, some older and many contemporary, and find this to be one of the most useful to a beginner compared to superficial survey books such as The Complete Metalsmith. Because of its age, some information is outdated. For example, today many people would epoxy a pearl on a textured stud instead of mechanically attaching it using a wedge and we now know that asbestos is too dangerous to use. 2 of 2 people found the following review helpful. great reference book By Sue Ann Wilson This book explores many procedures for making jewelry - from the basics to advanced processes. I really like that an emphasis on design is not neglected by the author. Lots of color and bw illustrations are used to demonstrate points and to inspire. A book with which you can grow your skills.

"The Design And Creation of Jewelry" is a standard reference for hundreds of thousands of craftspeople, professional jewelry designers, and students of jewelry making. In the third edition of his perennial classic, Robert von Neumann refines, updates and expands his invaluable compendium of basic jewelry-making processes and techniques. And he leads both the beginner and advanced jewelry designer along the adventurous path of exploration and experimentation. The author describes jewelry-making materials and tools, including directions for setting up and equipping the workshop, and such basic techniques as transferring designs to metal, cutting, stamping soldering, pickling, coloring, polishing, and applying fittings and findings. There is new information on heat coloring, electrochemical polishing, burnout (wax elimination), vacuum-assisted casting, making rubber molds, and the fascinating techniques of marrying metals and thin-gauge lamination. Up-to-date material on electroforming and reticulation is also included. Hundreds of new photographs and descriptive drawings clarify techniques, illustrate new tools and specialized equipment for the workshop, and show the work of scores of artists working in repousse' and chasing, annealing, casting, engraving, etching, filigree, inlay and overlay, enameling, niello, lamination, and granulation.