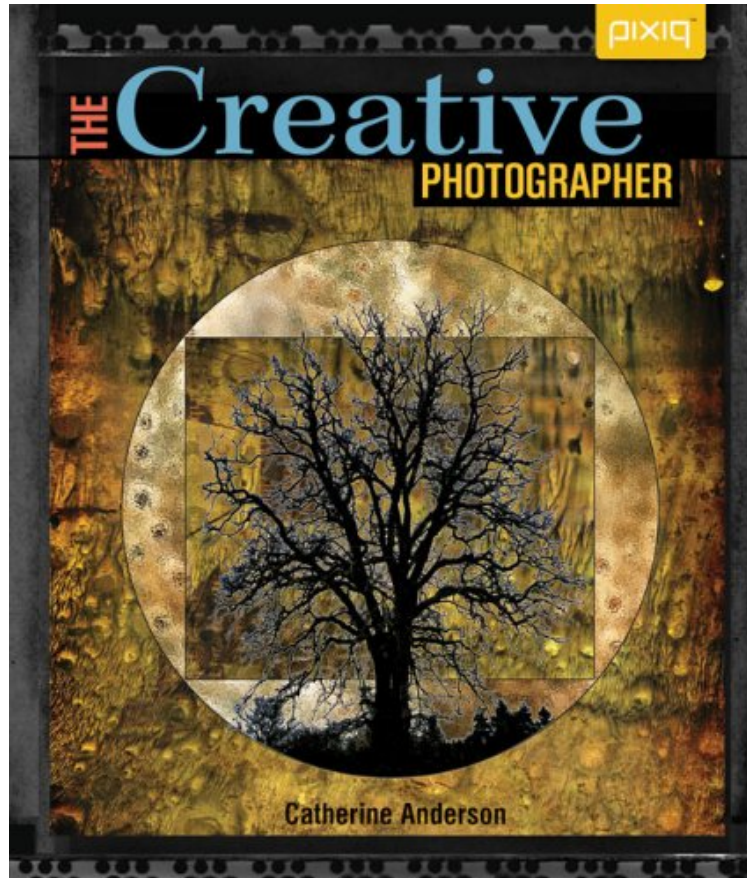


# The Creative Photographer

*Catherine Anderson*

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**Catherine Anderson : The Creative Photographer** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Creative Photographer:

34 of 34 people found the following review helpful. Expands your photographic EyeBy Click ChickI bought this book on a whim and am very glad I did. If you are an amature photographer working to develop your skills, this book will be a great help. The author is trying to get you to look differently at the world around; to take the ordinary and turn it into photographic art.Many photography books give suggestions to increase the quality of your work. However when you delve deeper, you find that you have to outlay some serious money to achieve their results. Many of this authors suggestions are very budget friendly which are appreciated by any struggling, starving artist.I would say that a major theme of this book is the Self Assignment. She gives exercises to build your body of work and it does not require anything other than your camera and exploration of the world you live. Also her alternative printing techniques are cost effect and the products are easily obtained.I would highly recommend this book to anyone who wants to just expand their vision and get into a daily or weekly habit of building their photographic skills.9 of 9 people found the following review helpful. The perfect gift!By A. C.Catherine Anderson's new book is so beautiful; it's a joy just to

hold it in your hands and quietly soak up the abundance of lovely images. I bought the first one as a birthday gift for a friend, the second for me, and I'm sure that I will be giving more as holiday gifts. My friend called to share her delight and to tell me about several ideas that she had for new creative projects. I am new to photography and this feels like just the right beginning. I especially like the chapter on "Photography as Meditation" with its section on "Seeing with Slow Eyes." Thank you, Catherine, for a book that is clearly a labor of love, a special gift from your heart to your readers. 26 of 28 people found the following review helpful. "Picture" Yourself No Longer Fearing The "Blank Page" By North Country Artisans (Linda) "The Creative Photographer" by Catherine Anderson is a refreshing departure from many of the books on mixed media art and art journaling. Many of us can't draw a stick figure and shudder when we are confronted with the inevitable list of art supplies needed to accomplish some technique or other. Keeping an art journal intrigues us, yet we feel frustrated with all these books espousing the same old mantras for us to get out the old art supplies, ephemera, etc., and just get moving. Really? We stare at a blank page and still don't know where to begin. Or we do and the result looks anything but "creative." Well, relief is at hand. This book has a completely different approach. We can pick up a digital camera or even our cell phone camera and just start shooting our day, our routines, our habits, our secret rituals, beautiful sunsets, flowers, street shots, our kids...whatever strikes our fancy. This sense of freedom to create photographically is so incredibly refreshing. Five or ten or twenty or more shots later, we have artfully and honestly captured our lives and our journey is well underway, hopefully sans the fear and paralysis the other books purport to cure us of. That blank page neurosis could be history. With the sound of a shutter click, we've taken a giant step in seeing ourselves and our world differently and more fully in a way that all those art supplies could never do for many of us. Anderson's book is to be savored by the beginner to the experienced photographer and the author leaves no one behind. The instructions within are clear and easy to understand; the ideas and artwork are inspirational. What a relief to know that there are techniques and projects that we can all learn and utilize in our photographic creations with satisfying results. Before I conclude this review, note that the author works her magic in Adobe Photoshop Elements, the easiest to use and least expensive of Adobe's photographic suite of products. However, the functions in PE that she instructs us to use are pretty basic and can be found in several of the free on-line photo programs like GIMP as well as less expensive options by Corel Paintshop Pro X, for example.

For most photographers the picture is the end product of the creative process. For Catherine Anderson, it's just the beginning. In a wide array of projects using techniques from Photoshop to needle and thread, she shows beginner and experienced photographers alike how to turn their pictures into handmade objects of art—from books and collages to customized greeting cards.

About the Author Catherine Anderson is a photographer and teacher of mixed media crafts whose work is in the permanent collection of the York County Museum in South Carolina. She is the founder of the online Photo Art Journals group.