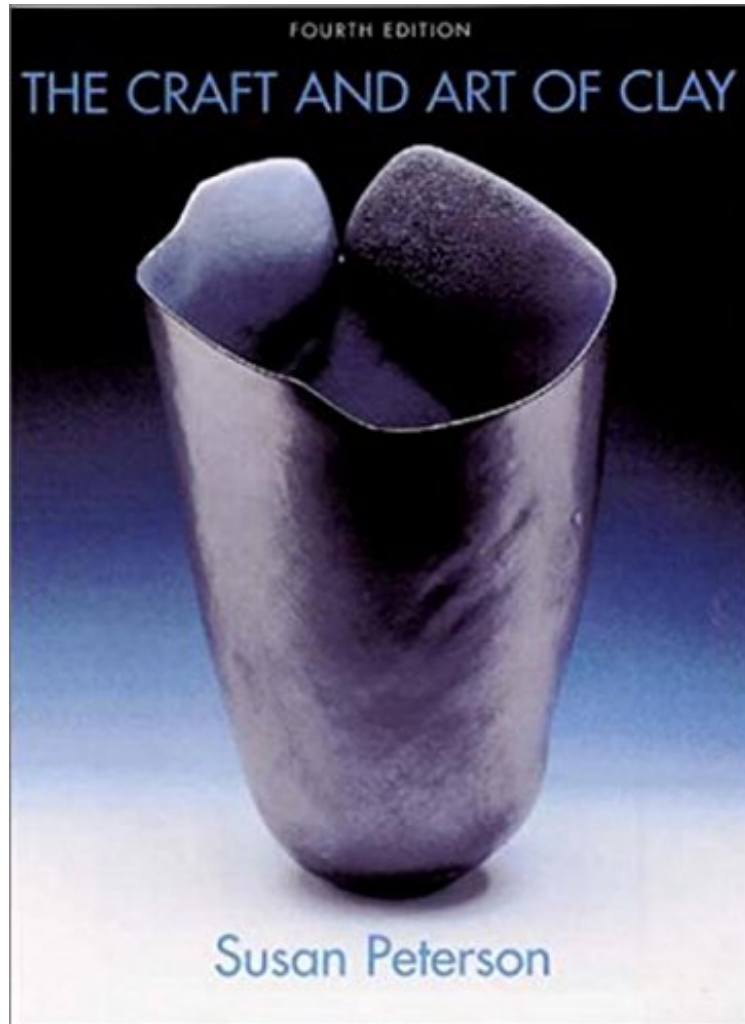


## The Craft and Art of Clay

*Susan Peterson*

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**Susan Peterson : The Craft and Art of Clay** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Craft and Art of Clay:

0 of 0 people found the following review helpful. Five StarsBy Casey ConcannonGreat1 of 1 people found the following review helpful. Very informative and lovely book.By deniseThis is a most useful and interesting book for anyone interested in clay.It provides tons of information on history, process, various techniques, particular artists, and is wonderfully illustrated. It is not only informative but also beautiful to leaf through. I'm glad I sent for it.1 of 1 people found the following review helpful. The Craft and Art of ClayBy lifelongstudentThis book is a large coffee table type book that is absolutely lovely with beautiful pictures, very interesting - well written and covers most every subject a potter, ceramist, student of the clay, any type artist, would enjoy.

The Craft and Art of Clay, by leading ceramics teacher Susan Peterson, is the most comprehensive available guide to modern ceramics, packed with step-by-step illustrations of ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world. This completely revised fourth edition contains more than 150 new illustrations and includes profiles of key ceramists who have influenced the field, new material on marketing ceramics on the internet, and added coverage of paperclays, using gold, and alternative glazes. This is the one book no ceramist, whether novice or expert, can do without.

From Booklist Ceramists of all levels require a manual that both emphasizes technical know-how and devotes space to inspiring creativity with examples of innovative work. Peterson's expanded, copiously illustrated volume incorporates an extensive amount of valuable material for potters studying wheel-throwing or hand-built sculpture, clay and glaze chemistry, mold making, decorating methods, or firing techniques. Although many of the step-by-step photographs would be more effective if larger, Peterson cannot be faulted for her comprehensive approach to the subject matter. In addition to a compendium filled with information, there are engaging portfolios showing the historical evolution of ceramic art and a gallery of contemporary artists' works. For arts-and-craft collections, this resource offers instruction in all areas of ceramics. Alice Joyce "A great asset for beginners and advanced ceramicists alike." From the Publisher The second edition of this popular and comprehensive book is again based in the spirit of creative inspiration, combining a clear step-by-step approach to acquiring skills with an appreciation of the unique potential of working in clay. The student can be left alone with this text to learn on an as needed basis. This frees the instructor so that they can function individually with students solving problems and giving advice. Author Susan Peterson is a well-known ceramist whose writing style provides clear descriptions of the fundamental ceramic procedures -- both in the text and through the use of copious illustrations. The selection of ceramic projects and the author's ability to convey the artist's perspective is intended to appeal to both instructors and students.