

(Download free pdf) The Costume Book: The Non-Professional's Guide to Professional Results (Schiffer Book for Designers)

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Mary Burke Morris

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Mary Burke Morris : The Costume Book: The Non-Professional's Guide to Professional Results (Schiffer Book for Designers) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Costume Book: The Non-Professional's Guide to Professional Results (Schiffer Book for Designers):

0 of 0 people found the following review helpful. Don't return it! It will cost you \$20! By ZackFuI decided to return the book because it was not what I was looking for. This review I based off of their return policy. Basically, once you buy it there is no going back. I paid \$31 for the book and only got \$11 back! That's right! \$11! There was a \$5 fee and a \$15 restocking fee. If I had known about these fees I would have just kept the book. Now I'm out \$19 and I have nothing to show for it. Thanks 0 of 0 people found the following review helpful. Good resource By Cubbie This is a

decent, basic book for the beginning costumer. I like that it shows examples of different period pieces so you have a starting point based on the era of your production. I did think that some of their samples of costumes made would not be up to my standards and did not look professional. Despite that, I give it 4 stars because it is still a good resource to have on hand. 26 of 26 people found the following review helpful. For experienced sewers only, mostly dance costuming needs will be met by this book. By Kim F. While this is a good resource for those of us who are experienced sewers, there is not much helpful information on theatrical costuming. Starting about 1/3 of the way through the book there are chapters on ballet, irish dance, ballroom dance, etc. and are very useful if that's the type of costuming you're involved with. The photographs of the costumes used in historical re-enactments are simply, amazing, and probably useful if that's what you're looking for. I would say this book is very light on theatrical costuming, and while I've gotten some good tips from the book that I've actually used (an easy way to make a 9 gore skirt w/o a pattern), it mostly gets ignored.

This beautiful new book guides readers with intermediate to advanced level sewing skills toward the successful creation of costumes for theatrical or dance performances, and for re-enactments and interactive fiction. Nearly 250 beautiful color photographs and detailed line drawings of many types of costumes, along with solid design principles, provide a wealth of easy to understand information and how-to instructions. Practical tips concerning theatrical production teams, lines of authority, budgets, scheduling, and post-production storage of costumes are included. An annotated bibliography and a resource guide are both useful references.

About the Author Mary Burke Morris has designed costumes for the American Youth Ballet. She has acted as the primary editor of newsletters for the Washington, D.C., based G Street Fabrics.