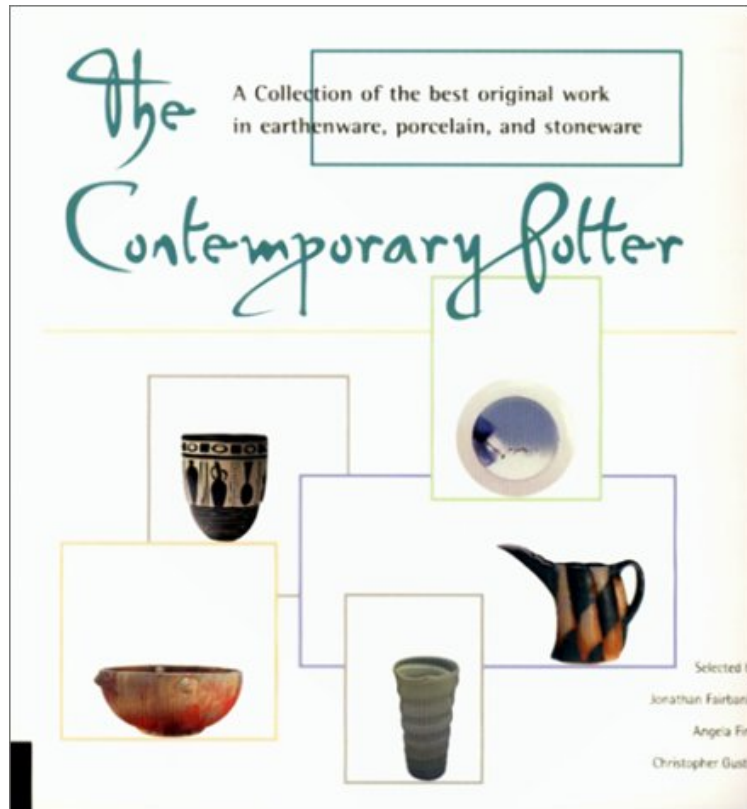


[Download] The Contemporary Potter: A Collection of the Best Original Work in Earthenware, Porcelain, and Stoneware

The Contemporary Potter: A Collection of the Best Original Work in Earthenware, Porcelain, and Stoneware

Christopher Gustin

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Christopher Gustin : The Contemporary Potter: A Collection of the Best Original Work in Earthenware, Porcelain, and Stoneware before purchasing it in order to gage whether or not it would be worth my time, and all praised The Contemporary Potter: A Collection of the Best Original Work in Earthenware, Porcelain, and Stoneware:

0 of 0 people found the following review helpful. UNINSPIRING! Dupilcate of other books!By The WizardI gave it 3 stars because it may be of some interest to NEW potters. If you have any experience you'll find most of the work mediocre andUNINSPIRING!EXACTLY the SAME book as "The Best of Pottery" just a different cover; and ALMOST the same as "The Best of Pottery Vol 2."All 3 are, in my opinion, a total waste of money unless you're a real ROOKIE!5 of 5 people found the following review helpful. Wonderful coffee table book, impressive artworkBy Angel LeeThis is a delightful coffee table book featuring an impressive selection of earthenware, porcelain and stoneware. It includes a wonderfully diverse array of styles and techniques masterfully executed by contemporary craftsmen. With over 800 unique pieces, it will provide me with inspiration for years to come.I loved a shimmering vessel created by Robert Piepenburg and the teapots by Rimantas Girda with women smoking. I also enjoyed a thrown jump pot with buffalo and abstract nude male/female teapots. I found a whimsical coil-built stoneware plate called

indigo sky with a man hanging on to the moon truly delightful as well. The layout is straightforward. Each piece includes a large color photo and brief information on the techniques used to create it, the artist and the dimensions in both English and metric. The photography and overall quality of the book are excellent. There is also an index including the address of all the artists in the book that is helpful if you wish to purchase from one of them. 1 of 1 people found the following review helpful. Ideas from Pictures...By Bryan If you're into pottery, you'll love the various designs in this book. However, if you actually make pottery, like myself, this book is only semi-useful in that you can get a few ideas from the pieces photographed. There is very little text, and none of it is really informative on the methods used. This book is for the coffee table, not the art studio.

The Contemporary Potter: A Collection of the Best Original Work in Earthenware, Porcelain, and Stoneware continues in the tradition of *The Best of Pottery*, offering a rich gallery of work and honoring some of the world's best potters. Features: --Over 800 beautiful, original pottery pieces including teapots, platters, cups, bowls, and vessels -- Three sections: Earthenware, Porcelain, Stoneware --Production methods and a wide range of styles and techniques

From the Publisher Over 800 full color photos of porcelain, earthenware, and stoneware from the most talented potters around the globe. About the Author Jonathan Leo Fairbanks is the Katharine Lane Weems Curator of the Department of American Decorative Arts and Sculpture at the Museum of Fine Arts in Boston. His expertise in American pottery and ceramics has evolved from a lifetime of collecting, study, and exhibition jury work. His employment has ranged from cataloging and analyzing collections at the Winterthur Museum in Delaware to participation in work at archaeological sites to the collection and display of American pottery and ceramics for the Museum of Fine Arts, Boston. Fairbanks received graduate degrees in art history, studio practice, and American sculpture from the University of Pennsylvania, Academy of Fine Arts, Philadelphia, and the University of Delaware. He is a board member of *The Studio Potter* magazine, honorary Fellow of the American Crafts Council, and President of the Decorative Arts Trust. As an advocate for contemporary crafts, Fairbanks lectures widely and has conducted courses at such institutions as Harvard University, Boston University, Wellesley College, and the Haystack School in Maine. Angela Fina received a Master of Fine Arts from the School for American Craftsmen at the Rochester Institute of Technology. A teacher and artist, she taught ceramics at colleges in New York and Canada for 16 years. After a year as an invited resident artist at the Penland School of Crafts, she set up a professional studio in Amherst, Massachusetts. A self-supporting potter for 17 years, Fina works in porcelain and specializes in high-temperature reduction glazes. Her work includes thrown tableware and containers for Japanese flower arranging, and is shown in galleries, museum shops, and invitational shows all over the United States. She teaches workshops in porcelain and glaze technology, and has served on many craft show juries. Christopher Gustin attended the Kansas City Art Institute, from which he received his DFA in 1975, and the New York State College of Ceramics at Alfred University, where he received his MFA in 1977. Gustin began his teaching career in 1978 at Parsons School of Design in New York. In 1980, he joined the faculty at the Program in Artisanry at Boston University, and in 1985, the program moved to the Swain School of Design in New Bedford. He has been Associate Professor of Ceramics and Design at the University of Massachusetts, Dartmouth, since 1988. After twenty years of teaching, he is retiring from academia to devote his full time energies to his studio work. Gustin has presented many workshops and lect