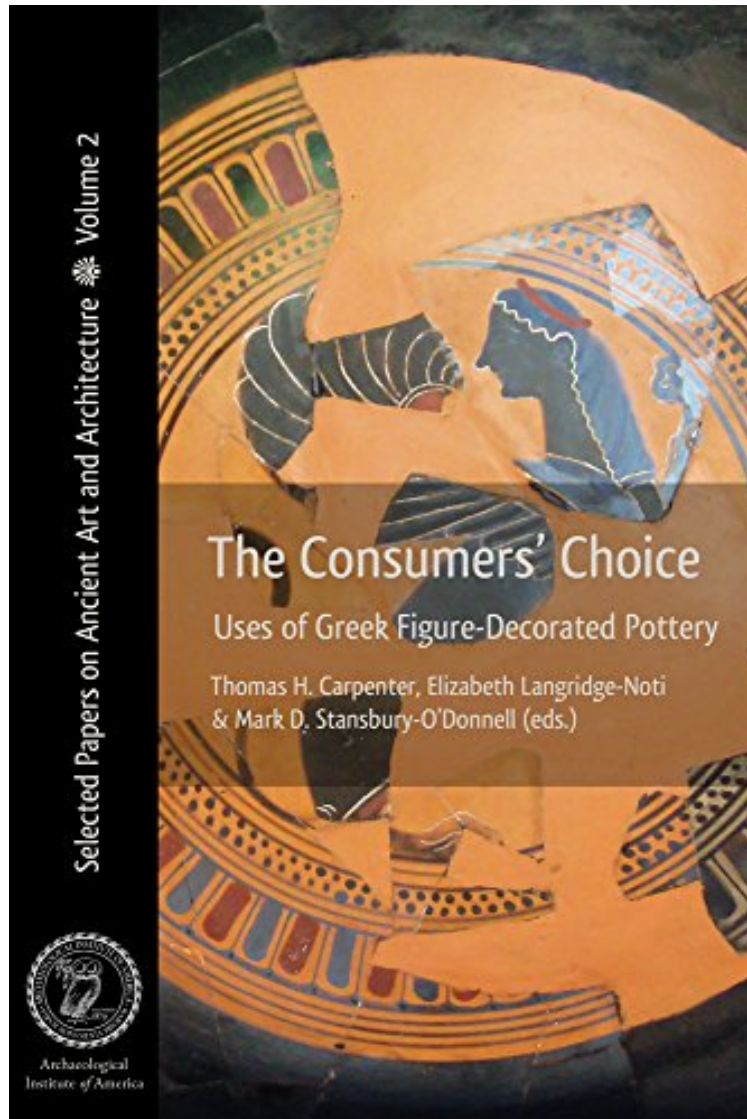


[E-BOOK] The Consumers' Choice: Uses of Greek Figure-Decorated Pottery (Selected Papers on Ancient Art and Architecture)

The Consumers' Choice: Uses of Greek Figure-Decorated Pottery (Selected Papers on Ancient Art and Architecture)

Thomas H. Carpenter et al (Eds.)

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Thomas H. Carpenter et al (Eds.) : The Consumers' Choice: Uses of Greek Figure-Decorated Pottery (Selected Papers on Ancient Art and Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Consumers' Choice: Uses of Greek Figure-Decorated Pottery (Selected Papers on Ancient

Art and Architecture):

As published excavated contexts become more plentiful and as older contexts are reexamined, it has become increasingly possible to consider Greek figure-decorated pottery from the perspective of its use. The essays in this volume explore the relationship between image and use in different contexts, with an emphasis on the user and consumer—that is, they explore the possible meanings images had for the individuals who obtained the objects on which they appear. The essays pose questions concerning why a consumer might choose a particular pot, why it might be part of an assemblage, or why a particular set of pots might have moved in a particular direction. The contributors are Sheramy D. Bundrick, An Jiang, Kathleen M. Lynch, Bice Peruzzi, Vivi Sarapanidi, Tara Trahey, and Vicky Vlachou.

"...a welcome contribution to the ongoing development of a major shift in our consideration of the meanings of Greek images." --Winfred van de Put, Netherlands Institute at Athens, Bryn Mawr Classical 2016.12.12

About the Author
Thomas H. Carpenter is the Charles J. Ping Professor of Humanities and Distinguished Professor of Classics at Ohio University. He is the author of numerous books and articles on Greek iconography. Elizabeth Langridge-Noti is an associate professor of archaeology and classical studies at Deree, The American College of Greece in Athens, Greece and co-founder of the Pottery in Context Network. She has published on Greek pottery from the Archaic through the Hellenistic periods. Mark D. Stansbury-O'Donnell is professor of art history at the University of St. Thomas, Minnesota. His books include *Looking at Greek Art*, and *A History of Greek Art*.