

[DOWNLOAD] The Complete Potter's Companion

The Complete Potter's Companion

Tony Birks

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Tony Birks : The Complete Potter's Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Potter's Companion:

0 of 0 people found the following review helpful. Great book for potters!By SoleriderGreat book for beginner or experienced potters...Book was stated to be in very good condition...It is not. Acceptable would be more accurate. Shipped fast (prime).0 of 0 people found the following review helpful. Book arrived beautifully packaged and in brand new condition.By ErinI loved that the book came so fast and was beautifully packaged.It included techniques with clear instructions and pictures that I was able to try out in my pottery class.31 of 31 people found the following review helpful. This book gets my vote as best all-around text for studentsBy gkendall@unlinfo.unl.eduThe image on the cover sets the tone here as Tony Birks lays out the basics of forming clay and developing beautiful, useful surfaces while inspiring us throughout with image after image of high aesthetic merit. Birks is an excellent writer and he presents information with clarity and colour in a simple and comprehensible manner (e.g. "Clay is weathered, decomposed granite and consists mainly of alumina and silica.") The written text is complemented with photographs of artworks, artists, and techniques, all produced in full color. There seems to be a "just right" amount of information provided in each section which motivates but doesn't overwhelm. Although not officially a text book (where's the section on hazardous wastes?), I recommend it to students since it is such a work of art itself. It's merits are underscored by a price which is half that of "official" but often less appealing ceramic texts

This updated edition of the classic potter's how-to text--out of print for five years--covers every step of the clay-

working process, from clay preparation to throwing on the wheel to making tiles, slipcasting, mixing, glazing, firing methods, and more. Over 450 color photos.

.com Revised and updated, this classic potter's volume explains everything from preparation through firing, with stops along the way for detailed coverage of working on the wheel; coiled, slab, and pinch pots; mold making; slip casting; and glazing and decorating. The comprehensive text ranges from basic (wedging and kneading, beginning wheelwork) to advanced (spray glazing, raku firing). The no-frills design of the book packs almost too much information on a page, but the instructions are clear and thorough, the photos (more than 450, all in color) are straightforward and helpful, and the stunning examples of work by contemporary potters provide additional inspiration. About the Author Tony Birks trained at the Slade School of Art in London as a sculptor and potter and has many years experience of teaching and working in ceramics. His first book *The Art of the Modern Potter* changed attitudes to ceramics on both sides of the Atlantic. His other books include the biographies of Bernard Leach, Hamada and their circle, Lucie Rie, Hans Coper and Claudi Casanovas.