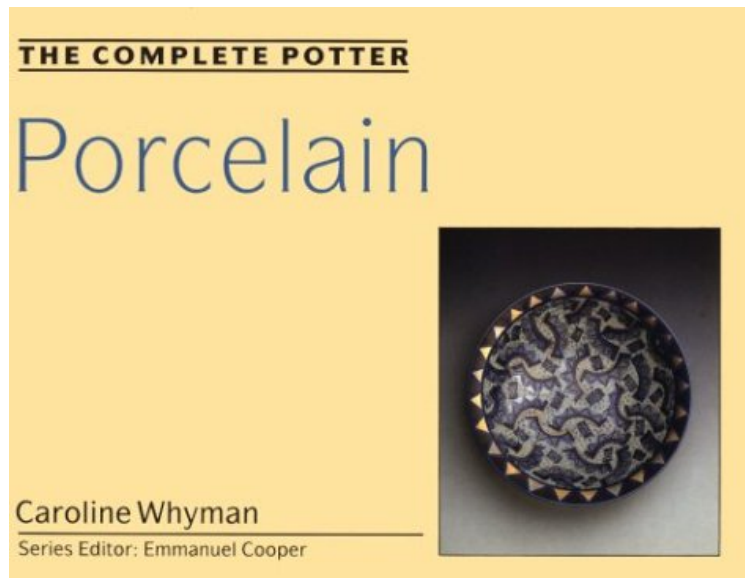


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## The Complete Potter: Porcelain

Caroline Whyman

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#2354805 in Books University of Pennsylvania Press 1994-09-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.61 x .56 x 10.371, 1.19 #File Name: 081223300X128 pages | File size: 23.Mb

**Caroline Whyman : The Complete Potter: Porcelain** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Potter: Porcelain:

Porcelain is an intriguing material: it appears fragile yet is it stronger than all the other clays. In The Complete Potter: Porcelain, Caroline Whyman offers a practical introduction to every aspect of handling and firing this unique clay to produce satisfying results. The author begins with a brief history of porcelain, from its beginnings in China to its place in the pottery industry today. She discusses in detail its properties and the ways in which it can be prepared, stored, and reclaimed. Each chapter covers particular aspects, from basic handling and throwing procedures to the various methods of handbuilding and modeling. Molds and decoration are discussed as well, complete with advice on the suitability and timing of different techniques. Other topics covered include kiln packing and firing, and the coloring, mixing, and application of glazes, slips, lusters, and enamels. Illustrated throughout with finished work and step-by-step photographs, this book will guide the potter through all the processes involved in creating successful porcelain pottery.