

# The Complete Photo Guide to Perfect Fitting

Sarah Veblen

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#9482 in Books Creative Publishing International 2012-01-01 Original language: English PDF # 1 10.75 x .50 x 8.251, 1.90 #File Name: 1589236084224 pages Creative Publishing The Complete Photo Guide to Perfect Fitting Book- Don't stop making garments because you can't seem to get patterns to fit well Not when the ultimate reference for fitting test garments and transferring accurate adjustments to the pattern is now available in this book Rather than make commonly accepted changes to commercial patterns, the method presented here focuses on the way a test garment fits the body The fabric demo is then manipulated to improve the fit and then those specific changes are made to the pattern See the process, in large clear photos, from start to finish on basic garments! 224 pages in a soft cover | File size: 44.Mb

**Sarah Veblen : The Complete Photo Guide to Perfect Fitting** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Photo Guide to Perfect Fitting:

286 of 290 people found the following review helpful. The New Gold Standard on Fit By Nancy Robertson Sarah

Veblen has written an extraordinary book that's light year's beyond any of the other fitting books in your bookcase. I just finished reading *The Complete Photo Guide to Perfect Fitting* yesterday, and it's excellent in every respect -- clearly written, comprehensive and systematic with hundred of detailed photos that show every step of the way for a variety of basic pattern styles and figures. In my five years of sewing clothes, I've picked up a fair number of fitting techniques. But like many people, I use an improvised, hit and miss approach that kind of, sort of works but doesn't give the best possible fit. In contrast, *Perfect Fitting* outlines the steps we need to take in an orderly way. The process relies on sewing a series of test muslins which are revised on the body by: establishing the all-important Horizontal Balance Line (a new term for me); releasing tight seams by opening them; clipping tight necklines and armholes; remarking shoulder seams and waistlines; and pinning tucks, darts, and open and close wedges. Then in pattern work, the muslin changes are transferred back to the pattern, the revised pattern is walked and trued, and if necessary a second muslin is sewn for further fitting improvements. *Perfect Fitting* concentrates on the bodice and includes all four basic styles: shoulder princess, armhole princess, side panel and darted. All the common bodice adjustments are explained and illustrated: full and small bust adjustments, forward shoulders, rounded back, sway back, etc. Armholes, set in and raglan sleeves, and skirts are also covered, again in a high level of detail. The book does include a section on basic pants fitting, though it is relatively brief. It's quite obvious that Sarah Veblen's ability to teach rivals her ability to sew because this book conveys not just how to do something but why it needs to be done, and that leads to a deeper understanding. Sarah also stresses the importance of aesthetics in pattern fitting so the fitting changes will enhance the garment's style and the appearance of the figure. Before *Perfect Fitting* was published, I read the sample pages that are posted here on , and I urge you to read them, too. I was so impressed with the book, I not only bought it, I also signed up for Sarah's online Bodice/Sleeve Fitting class that starts on the [patternreview.com](http://patternreview.com) website next week. If you'd like to improve the fit of your garments and have the Tried and True patterns we all strive for -- the ones that skim our bodies and flatter our figures as only custom made garments can do -- I highly recommend *The Complete Photo Guide to Perfect Fit*. 0 of 0 people found the following review helpful. Good guide for intermediate sewers like me! By M. E. Anderson I learned a lot from this book. 1 of 1 people found the following review helpful. This is the best book I have found that explains pattern alterations By NBue This is the best book I have found that explains pattern alterations. Clear and very detailed photos it follows a logical sequence that makes it possible to understand. I would recommend this to anyone, basic to advanced seamstresses.

Here is the ultimate reference for fitting test garments and transferring accurate adjustments to patterns! No matter what size or shape you are, wearing garments that fit perfectly makes you look and feel better. Rather than making commonly accepted changes to a commercial pattern, the method presented in this guide focuses on the way a test garment fits the body. The fabric is manipulated to improve the fit, and then those specific changes are made to the pattern. The result: patterns that fit perfectly! With *The Complete Photo Guide to Perfect Fitting*, you'll learn: - The importance of a fitting axis and how to use it during a fitting - How to recognize fitting issues, such as drag lines and folds - How to manipulate fabric to solve common and unusual fitting problems - How to transfer the fitting changes to your pattern easily - Basic pattern-making skills to ensure accurate alterations See the fitting process from start to finish on basic garments, fitted on real people. Then follow fitting solutions on different body types. The lessons you learn will help you fit any body.

About the Author Sarah Veblen is a custom fashion designer who focuses on creating clothing for her clientele and on teaching and writing to promote the craft of garment-making. For more than twenty-five years, Sarah has been designing and making clothing for her private clientele, specializing in fit, innovative pattern design, and quality construction. Her focus is on helping women create a wardrobe that is comfortable and compatible with their lifestyle. Dedicated to promoting sewing at all levels, Sarah enjoys immersing herself into her students learning process. She teaches in her studio and other classroom venues, as well as online through [Pattern .com](http://Pattern.com). She is also a frequent guest lecturer and regularly holds workshops for sewing groups and organizations across the country. Sarah has authored many articles and publications on sewing and design, including her book, *The Complete Photo Guide to Perfect Fitting*, and writes her own blog. She has also made a series of instructional fitting DVDs, produced by *Threads* magazine, on skirt and bodice fitting and on making stylistic changes to a pattern. Sarah has a Certificate in Fashion Design from Baltimore City Community College and a BA from Stanford University. She is an active member of both the Association of Sewing and Design Professionals (ASDP) and the American Sewing Guild (ASG). She lives in Sparks, Maryland. See more of her work at <http://sarahveblen.com>