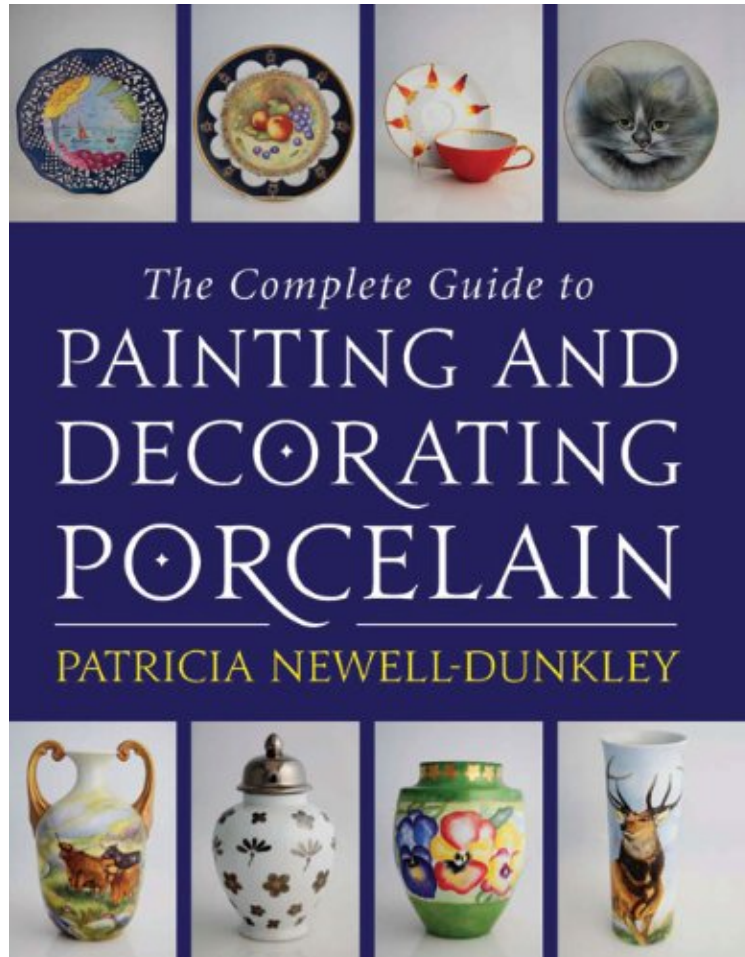


(Download ebook) The Complete Guide to Painting and Decorating Porcelain

The Complete Guide to Painting and Decorating Porcelain

Patricia Newell-Dunkley

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Patricia Newell-Dunkley : The Complete Guide to Painting and Decorating Porcelain before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Guide to Painting and Decorating Porcelain:

0 of 0 people found the following review helpful. I disagree with the name I think the book is more of the exposure of what Porcelain painting offers. !By JUANITA JURADO very much information and very well presented, it gives you a basic idea of what you are into if you want to pursue the world of Porcelain painting! but clearly you would need more information, so it is a great eye opener and helps you to understand the vast areas that are in this amazing art, so you can choose what suits your taste! that should be sort of a book you recommend to art classes at junior high and high school so that young people can see the amazing world or art through a window that is easy to open with that book! 5 of 5 people found the following review helpful. Worthless By Sweet Caroline Poor painting beautifully photographed. A vanity book. This is the kind of book you buy because it looks like it would be ok, but you can't actually see

anything about the book before buying it. Poor purchase. I trashed it after looking through it. 8 of 8 people found the following review helpful. Proud owner of the worst book ever! By Beatriz This is the worst book ever about porcelaine painting. Poor technique, terrible photos, and an overall waste of money and time. Terrible book.

Beautifully illustrated, this guide for both beginners and advanced painters shows step-by-step that anyone can paint if they really want to, and provides guidance every step of the way. The author covers all spheres of porcelain decoration, whether it's flowers or fruit, cats or landscapes, portraits or designs. She shows clearly how to work with many materials and techniques, including mineral oxides, gold and silver, raised paste, lusters, grounding, and the kiln. Porcelain painting since 1970, her vast knowledge and practical experience is packed within the pages, making gorgeous ceramics something even amateurs can enjoy creating.

About the Author Patricia Newell-Dunkley is an artist and writer whose work has been widely exhibited and sold in leading galleries.