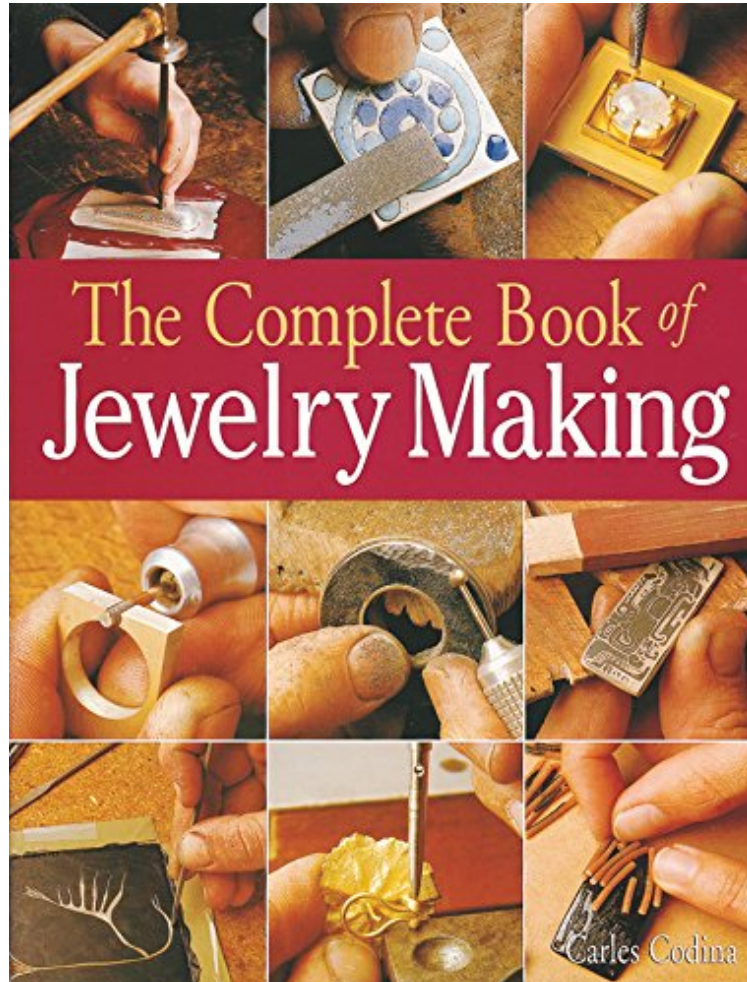


(Free and download) The Complete Book of Jewelry Making: A Full-Color Introduction to the Jeweler's Art

The Complete Book of Jewelry Making: A Full-Color Introduction to the Jeweler's Art

Carles Codina

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Carles Codina : The Complete Book of Jewelry Making: A Full-Color Introduction to the Jeweler's Art before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Book of Jewelry Making: A Full-Color Introduction to the Jeweler's Art:

4 of 4 people found the following review helpful. The Complete Book of Jewelry MakingBy Razine WennekerBy Carles CodinaNot Just Another Juice Table BookThis Lark Books publication is heavy with material and not just weight. I studied with Heikki Seppa for many years. He had retired as the "master" in the Fine Arts Metal Department at Washington University in St. Louis. During our sessions together, his adage was "learn one, teach one."Carles Condina does just that. He learned his lessons well. In this well documented and illustrated book, there are lessons that he shares to be studied and learned by all.I used to marvel at the ingenious hinges, pin back, and latches that I would

examine on many pieces of jewelry. How does one construct, place, and design these elements to do their trick. How does one become "unhinged?" My strong recommendation is to get your gloves on this book. It contains invaluable information on many of the skills needed to become a heavyweight in the jewelry making arena. 1 of 1 people found the following review helpful. It is beautifully detailed with pictures and detailed instructions. By Liz K This book was not what I expected. The book is geared toward welding and metal working. It is beautifully detailed with pictures and detailed instructions. My copy was received badly bent. I wanted to return this book, but shipping is half the cost of the book. 1 of 1 people found the following review helpful. Jewelry Making By Mary Miles A bit more in depth than I was expecting, but it's very informative.

This amazingly comprehensive guide to the jewelers art is a goldmine of information big, beautiful, and with hundreds of color photos. Its simply the handsomest, most complete sourcebook available, with its enlightening discussion of basic metallurgy (alloying, smelting, annealing, and pickling), and professional-quality techniques for cutting, piercing, soldering, and making closures and rings. Learn the tricks of the trade for enhancing surfaces; etching, combining metals, creating textures, adding color; engraving; enameling; and gem setting. Seven magnificently presented projects include a silver repouss pendant, an articulated gold bracelet with clasp, a multiple loop-in-loop chain, and a square hollow-construction ring to die for.

From Library Journal The Complete Book of Jewelry Making is a beautifully illustrated guide to jewelry-making techniques. In content it is similar to Jinks McGrath's The Encyclopedia of Jewelry-Making Techniques (LJ 11/1/95) with the addition of a very useful chapter on the properties of metals (gold and silver) and seven step-by-step projects for contemporary jewelry. When the techniques have been mastered, it is time for Jewellery: Design Sourcebook, a gallery of photographs of jewelry as art featuring the creations of over 75 contemporary artists. From a practical standpoint most of these are unwearable, but this is a rather fascinating look at the art jewelry of today. Both of these books are for larger or specialized arts and crafts collections. Copyright 2001 Reed Business Information, Inc. From Booklist When jewelry is no longer defined by the precious metals or stones used, the new meaning enables amateurs and professionals alike to stretch their imaginations. And so does this first book by a Barcelona teacher and practitioner. He concentrates on ensuring that readers have a good understanding of the basics, from the ABCs of metallurgy to such complicated techniques as enameling and lacquering. In fact, included are a few resurrected methods; for instance, niello, an easily accomplished form of enameling, is often seen in eastern European silver pieces but rarely in the U.S. Most of the examples are contemporary, taken from European designers, and all blessed with great color photographs--as is the grand finale, the step-by-step how-tos of seven different pieces, detailed with words and in pictures, though none are really intended for rank beginners. An introduction for buyers as well as for budding artisans. Barbara Jacobs Copyright American Library Association. All rights reserved