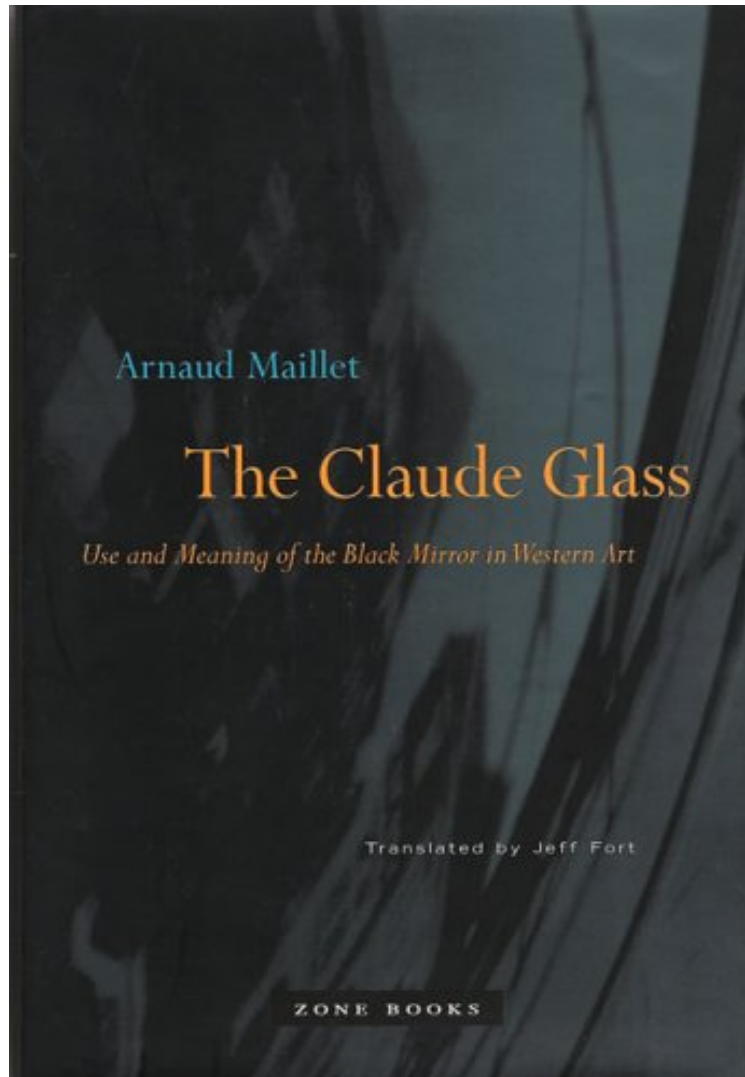


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## The Claude Glass: Use and Meaning of the Black Mirror in Western Art

*Arnaud Maillet*

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**Arnaud Maillet : The Claude Glass: Use and Meaning of the Black Mirror in Western Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Claude Glass: Use and Meaning of the Black Mirror in Western Art:

5 of 5 people found the following review helpful. Through A Glass DarklyBy Robert N. TaylorArnaud Maillet's study of the Claude Glass was informative and insightful in the main. As an artist and geometer I found all of the information contained in the book of great interest and instructive. As one who has of late been studying the subject of

reflections and mirrors in general, as well as applications to the neuro-visual and geometric, this filled an important gap in my knowledge. It may not be a perfectly organized study but it is the only one I am aware of in English. It had the effect of my creating my own Claude Glass with a convex clock face glass cover and enamel black paint sprayed on the back. I have been enjoying experimentation with it since and will no doubt employ it in some art work. Any book that prompts one to use the information inside is a book worthy of reading I think. It seemed to cover the various areas of the subject; its development and history, occult use for scrying, as a device for reducing an image and also for accessing the tonal values. I doubt I would require another book on the subject after reading and studying this one. 0 of 0 people found the following review helpful. Interesting  
By Miriam Rodriguez It is a very erudite study that explores the history and use of the Claude glass from many different directions. 1 of 1 people found the following review helpful. Bizarre theoretical musings on a cultural relic.  
By Wolfsegg The Claude Glass, a mirror made of black glass used by landscape painters to judge hues, is, as this work demonstrates, a potentially rich source of metaphor and allegory. This is an intriguing but occasionally obtuse text that attempts to locate deep cultural meaning implied in the black mirror's disturbing and sometimes contradictory symbolism.

A study of a largely forgotten optical device and its relation to notions of opacity, transparency, and imagination.

About the Author Arnaud Maillet is an art historian who received his doctorate at the University of Paris I. The Claude Glass is his first book.