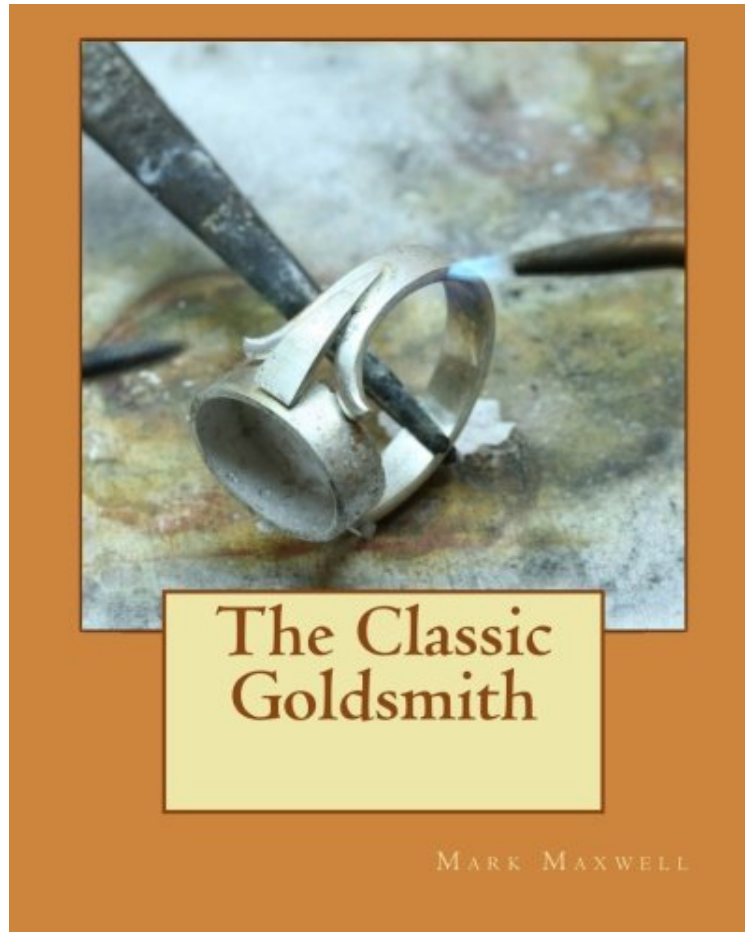


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The Classic Goldsmith

Mr. Mark C Maxwell

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Mr. Mark C Maxwell : The Classic Goldsmith before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classic Goldsmith:

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bunch of different projects, detailing each step along with great close up pictures. I look forward to trying out many of them on my own bench! I'm very honored to say that Mark was one of my teachers while I attended GIA's Graduate Jeweler program, he is a true master at what he does and very talented. I hope he continues with more bench books in the future! DON'T PASS THIS BOOK UP! 0 of 0 people found the following review helpful. Doesn't add Much...By AztexFollowing Revere's book and doesn't add much. Nice attempt and the author has promise but simply does not offer what can be found in numerous other books. To the author; there is a huge gap in books about simple tasks like polishing techniques, finishing bezels, problem solving etc...Go more simple!

The Classic Goldsmith is an essential handbook for all bench jewelers. With up-close photographs and step-by-step instructions, this handbook will quickly become one of the most important tools at your bench. JA Certified Master Bench Jeweler, Mark Maxwell, virtually walks you through the hand fabrication of 23 stunning jewelry projects. Page after detailed page, Mark demonstrates hand fabrication techniques for making gorgeous jewelry from an eternity band to a diamond cluster necklace. If you're looking for that one indispensable guide that features metalsmith bench techniques, including piercing, forging and soldering, along with expert advice for creating accurate layout lines and skillfully finishing jewelry this book is for you. Mark Maxwell brings more than 30 years of bench and jewelry manufacturing instruction experience to the pages of this must-have handbook. Whether you're new to the jewelry industry or an established professional looking to sharpen your skills, The Classic Goldsmith can help you build your confidence at the bench and in front of potential employers or customers.

About the Author BIOGRAPHY Mark Maxwell, JA Certified Master Bench Jeweler Owner, Maxwell CAD A simple high school silversmithing class led to a lifelong passion for goldsmithing, a formal education, and a professional career. After receiving his Bachelor of Fine Arts degree from the State University of New York at New Paltz, Mark began designing jewelry for a prominent jewelry store in Pennsylvania. Then, in 1997, Mark joined the Gemological Institute of America as a lead jewelry design and manufacturing instructor. But Mark's passion for teaching is equaled by his passion for learning and he was invited to study the art of hand engraving under the personal tutelage of Martin Strolz in Austria. In 2002, Mark earned the distinction of becoming a Jewelers of America Certified Master Bench Jeweler. And in September 2008, Mark decided to pursue his dream of designing and manufacturing his own jewelry collection under the Mark Maxwell Designer Goldsmith brand. Shortly after launching his own business, Mark was named one of Centurions Emerging Designers and introduced his jewelry collection at the Centurion trade show. Mark's unique hand engraved enamel jewelry collection soon earned praise and press. Mark has been featured in magazines including, Modern Jeweler, JCK, and National Jeweler. Mark returned to the Gemological Institute of America in 2011, to help the Institute redesign and update the Graduate Jeweler and Jewelry Design and Technology programs. After three years, Mark decided to follow his passion of designing jewelry and launched Maxwell CAD. Today, Maxwell CAD is dedicated to providing design and CAD model services for a global clientele. With three decades of experience in jewelry design, manufacturing, and production, Mark is an award-winning jewelry designer, a frequent contributor to leading publications, and a popular speaker at industry trade shows. www.mmaxwellcad.com