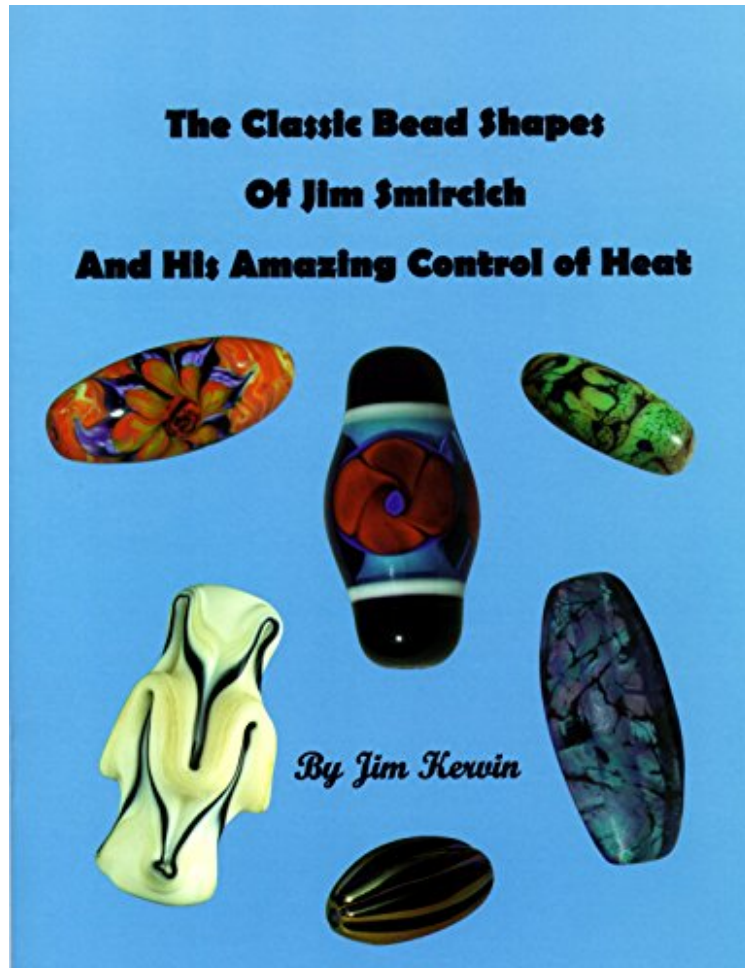


# The Classic Bead Shapes of Jim Smircich and His Amazing Control of Heat

*James Kervin*

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**James Kervin : The Classic Bead Shapes of Jim Smircich and His Amazing Control of Heat** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classic Bead Shapes of Jim Smircich and His Amazing Control of Heat:

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In this booklet Jim Smircich demonstrates making beads using a minimum of tools. Based upon his extensive

knowledge on how glass responds in the torch, he uses heat and gravity to do much shaping of his beads. This booklet gives the basics of these along with some of his color secrets of mixing color, fuming , creating black lace, and forming black web.

About the Author Jim brings a unique addition to the world of glassbeadmaking in that his PhD in engineering allows him to explain things that others do not understand. He has worked in various forms of glass for over 30 years.