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Roxanna M. Brown

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#5222370 in Books 1989-02-02Original language:EnglishPDF # 1 11.31 x .99 x 8.56l, #File Name: 0195888898272 pages | File size: 47.Mb

Roxanna M. Brown : The Ceramics of South-East Asia: Their Dating and Identification (Oxford in Asia Studies in Ceramics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ceramics of South-East Asia: Their Dating and Identification (Oxford in Asia Studies in Ceramics):

0 of 0 people found the following review helpful. comprehensiveBy J. J. De Cruzthis is one of the best references for those collecting SEAsian ceramics particularly Thai, Vietnamese, and Khmer. Most of the ceramics are from the bustling regional trade during the Ming Gap period. Both colored and BW photos are featured. For those interested and those who are collecting, this is a keeper- you'll learn about the time periods, the shapes, the motifs, the glaze differences... all backed by archaeological bibliographies. It's a scholarly work, so don't expect a Dorling Kindersley treatment.0 of 0 people found the following review helpful. goodBy mikeng77This book gives a comprehensive coverage with regards to the ceramics of Southeast Asia. It is easy to refer to ad great for people interested in the ceramics of the region.0 of 0 people found the following review helpful. Good resorce on Southeast CeramicsBy DgalThis book is great for anyone who collects Southeast Asian ceramics. The only draw back is the photos are in black and white.

This new edition of Roxanna Brown's pioneering study has been extensively updated to reflect new developments and

discoveries including a large number of new color and black-and-white photographs, line drawings, and maps. Like its predecessor, it covers in depth Vietnamese ceramics, Go-Sank kilns, Khmer wares, Sukhothai and Sawankhalok kilns, Northern and other Thai kilns, and Burmese ceramics.