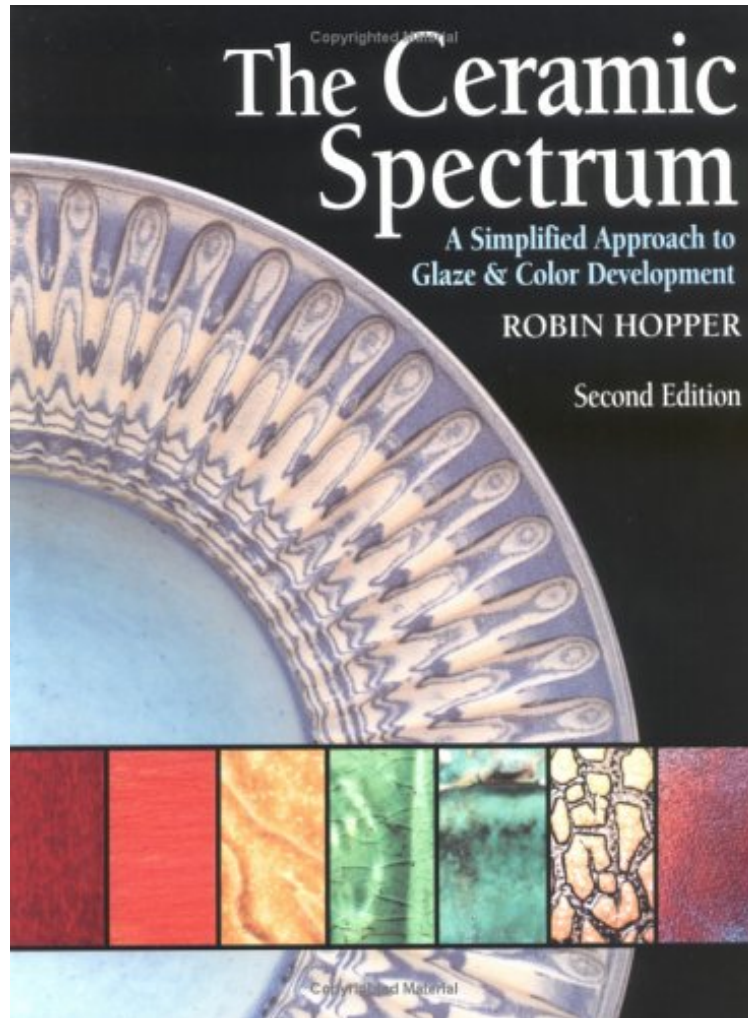


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The Ceramic Spectrum: A Simplified Approach to Glaze Color Development

Robin Hopper

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Robin Hopper : The Ceramic Spectrum: A Simplified Approach to Glaze Color Development before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ceramic Spectrum: A Simplified Approach to Glaze Color Development:

4 of 4 people found the following review helpful. A must have for your ceramic library. By spud256 Love this book! I have had more inspiration from this than almost any other ceramic book that I have. I use it all the time. I bought it with another Robin Hopper book, Making Marks, as a set and I have used them and show them to others constantly. Robin Hopper is the consummate potter..his style is comfortable, approachable, reasonable, and user friendly. I have even made that beautiful plate on the cover several times (it is not as hard as it looks). These books sit out on my work

table almost all the time for reference. You can't go wrong with Robin Hopper!30 of 30 people found the following review helpful. Great book, great service from By CustomerThe Ceramic Spectrum is filled with detailed information and wonderful color pictures of glazing procedures and results. Extremely detailed color pictures of different glazes, errors made during glazing as well as mixing or modifying glazes from existing compounds. This book covers details from simple glazing techniques to complex crystalline glazes, and textural glaze applications. It has detailed explanations of glaze testing, color testing, glaze application and application faults. Almost all subjects are covered with color pictures of different techniques, faults and treatments. A totally complex subject treated in understandable terms. If you want to mix glazes, understand glaze procedures and techniques, avoid common errors, etc. this is the book for you. Excellent.4 of 4 people found the following review helpful. Very well researchedBy Daniel BellasEvery thing you wanted to know about creating, making, testing, and fixing glazes. Great tips on coloration, color tests and recipies for both oxidation and reduction. As a ceramic engineer and potter this is a great understandable manual for the serious creative potter. Expains how and why glaze ingrediants work or not and how to make them right.

This is the book ceramists have been waiting for. Eighteen years after its first edition, Robin Hopper has updated what has become a staple for all potters and ceramists. With several new or expanded chapters covering Oriental glazes, Islamic Iustres, Egyptian pastes, high texture glazes, flux variation triaxial and extended colour information, among other topics, this new edition is a must-have for any ceramist or potter. The book is easy to read, follow and understand and features hundreds of photographs, drawings and charts to visually guide and inspire the reader. The book features: Several new and expanded chapters with increased technical illustration material; Images of works by contemporary ceramic artists; Nearly 300 full-colour photographs, as well as charts and drawings.