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Marguerite Fawdry

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Marguerite Fawdry : The book of samplers before purchasing it in order to gage whether or not it would be worth my time, and all praised The book of samplers:

3 of 5 people found the following review helpful. The Book of SamplersBy B. BobikUsed library book arrived after several weeks. Book arrived from a different location than was ordered from looked nothing like the picture. Used "free" library book with plain blue cloth cover. Wasn't expecting a brand new copy but what arrived was a deception. Was somewhat disappointed but happy I didn't pay an arm a leg for it. Will avoid Pennsylvania Depot in future look for a more reputable seller.9 of 10 people found the following review helpful. An even look throughout the centuries, including the 20thBy Jane in MilwaukeeThis is a lovely book, written in that twilight time of the 1970's and 80's where publishers were trying to break free of bw photos but just couldn't do it. But that's ok. There's just enough color in this book to make up for the monochrome pics. I included in Images above several samples so you can see what's inside.I'm a needle work maven with hundreds of books and dozens of these on samplers. I love to read needlework history and this book is quite interesting for the populist tone it takes. It's not just a stuffy museum to museum work, rather it talks about the makers and, especially, the times they were living. For example, the authors show Whitman's Samplers' candy boxes and another "stitched" picture to illustrate the advertising potential of needlework itself.The book moves chronologically from "Early" (pre-1600's) to 17th, 18, 19th and then, surprisingly, 20th century samplers. Our most recent century is usually derided as of no importance to sampler stitching because all we do is work kits. The authors debunk this and say, "What's wrong with making kits? Anything that gets one into stitching!" to paraphrase.The authors are trying to get away with something: the table of contents breaks down each century into

illustrations and discussion of the samplers followed by sections marked "Practical." All the other books simply call these latter "patterns derived from the samplers." But that's ok because the grids and patterns they provide are well-laid-out and explained. Because of the unusual material I haven't seen in any other books, I'm giving this 5 stars. I have pretty high standards for sampler books. These are others you might enjoy: *Girlhood Embroidery: American Samplers Pictorial Needlework, 1650-1850* *Historic Samplers: Selected from Museums and Historic Homes (With 30 Cross-Stitch Charts for Authentic Reproduction)* *Samplers (Shire Collections)* *Samplers (Fitzwilliam Museum Handbooks)* *Quaker School Girl Samplers from Ackworth* *Samplers, All Creatures Great And Small. A Collection of Fine Antique Needlework Samplers Depicting Animals, Birds and Insects* Edit...sorry...in June 2013 removed customer-uploaded images from product pages 4 of 5 people found the following review helpful. A MUST for the Sampler Lover's Library By Katherine Marion Though published in 1980, this book is still a good resource on sampler history and patterns. There is a brief general history of embroidery leading to samplers, then separate chapters dealing with Early Samplers (prior to the 17th century), then a chapter on each century up to the 20th century. The chapter includes such details as motifs common to the period, as well as general characteristics. There are many photos, mostly black and white, to illustrate the text. At the end of each chapter is a Practical with charted motifs used in samplers of this period. Sampler study and knowledge exploded in the 20th century - more was learned in this period than in several centuries. Because of this, works on the general history of samplers are uncommon. Most of the more recent publications detail specific schools or regions of sampler-making, as well as photographic publications of important sampler collections. As a result Fawdry Brown remains a very valuable general source.

The history from the 17th century offering a practical guide to the stitches.

About the Author Brown is editor of AMERICAN ASIAN REVIEW and holds a doctorate in Religion and Society.