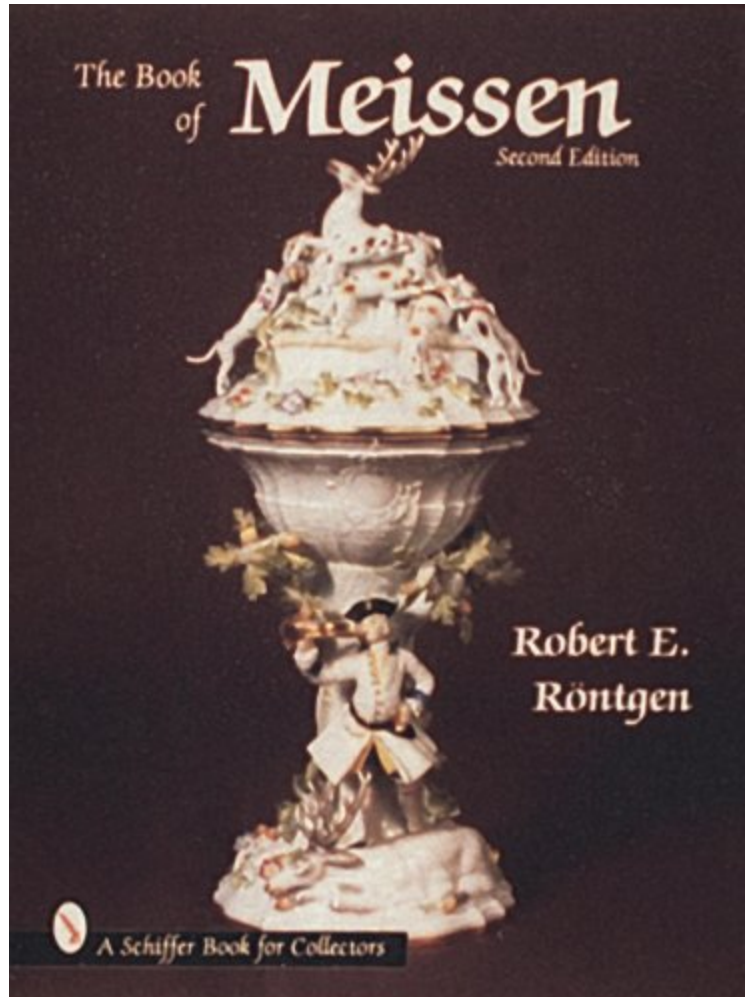


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The Book of Meissen (Schiffer Book for Collectors (Hardcover))

Robert E Rontgen

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Robert E Rontgen : The Book of Meissen (Schiffer Book for Collectors (Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Meissen (Schiffer Book for Collectors (Hardcover)):

18 of 18 people found the following review helpful. A History Book of Meissen By A Customer I liked this book, but it was a little different than I had anticipated. I was expecting a pictorial history of Meissen porcelain and while the book does have numerous pictures including many in black and white, it really is primarily a history book of Meissen through the ages. It does not attempt to show any sort of survey of Meissen pieces, but rather through text and line drawings of marks and pattern details traces the lineage of "true Meissen" from the 1700's to the present. The chapter on imitations and forgeries was interesting. One would be very unlikely to "look up" a suspected piece of Meissen porcelain in this book. The text explaining the making of porcelain, the impressing of marks and the design process are

the main parts of the book. It has a rather exhaustive discussion of the development and change over time of the Meissen maker's mark. It is useful as a historical reference, but not as a collector's identification guide. 7 of 8 people found the following review helpful. I'm kind with this book By Jaroslav TINEKI I'm very kind with this book, there are many snaps, perfectly made, and the description for the English spoken collectors is really perfect. There is the best guide for the beginners and the advanced. This book will help to everybody for first time. For more professional knowledges you need special book (private and corporate edition from Meissen). I recommend it to anybody for first steps. shop is very grave seller. Thanks 15 of 15 people found the following review helpful. Simply the best book in English dealing with Meissen. By A Customer This is simply the best book on Meissen porcelain in the English language. Rontgen covers the history of the firm, including information concerning Meissen during the time of the GDR. Photographs, including many in color, make this an important contribution to art literature.

This book traces the history of Meissen porcelain from the "goldmaker" Johann Freidrich Bottger's first tests to the latest design, "Japan Form," for oriental dishes, that was first shown in 1983. Both the most typical and the most beautiful creations of Meissen are shown and described. Special attention is given to the 19th and 20th century products, neglected in most books about Meissen. In thirteen chapters the book describes all facets of the Meissen manufactory: The present state of the manufactory and its latest creations, Bottger's first ceramic invention, the red stoneware and its re-discovery in the 20th century, sculptural Meissen art, the different shapes and forms of tableware, Meissen painting and decorations, and often-neglected little things the manufactory made like medals and coins, lithopanes, tiles, knick-knacks and technical porcelain.