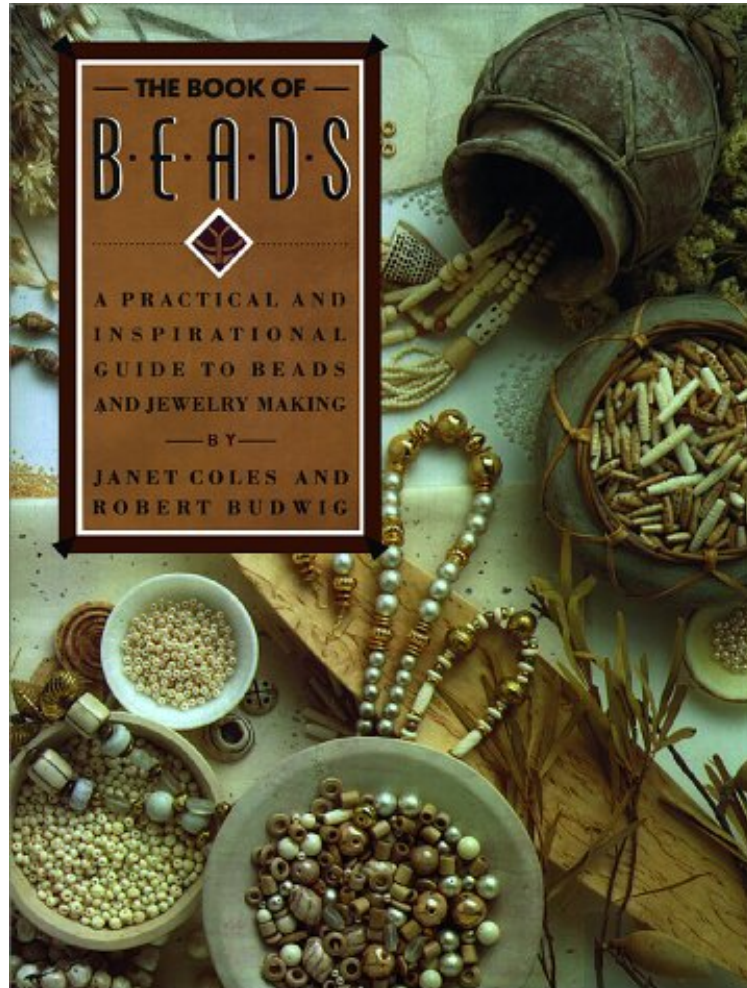


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The Book of Beads: A Practical and Inspirational Guide to Beads and Jewelry Making

Janet Coles, Robert Budwig

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Janet Coles, Robert Budwig : The Book of Beads: A Practical and Inspirational Guide to Beads and Jewelry Making before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Beads: A Practical and Inspirational Guide to Beads and Jewelry Making:

8 of 8 people found the following review helpful. Beautiful and InformativeBy SpiritcatI finally bought this book because I kept taking it out of the library and not wanting to bring it back. It has beautiful, well designed photos. Each type of bead has its own page with each bead labeled. However, it is done with lush artistry. The beads are big enough to notice all the detail. Very informative on the origin and history of the kinds of beads.For instance, it describes what real jet beads are, when they were in vogue and what imitations were made.Sections show you how to use color, how to plan a necklace and how you can use themes like African, Indian, American Indian and children's styles in making

jewelry. In the back there is a section on using beads: beading, re-imagining old jewelry, using findings etc. as well as a bead resource page for suppliers. This is a great resource for bead lovers. Also it is a great book for just wallowing in your love of beads! 1 of 1 people found the following review helpful. A gem! By Grandmaman Michele This is an inspirational book that I first borrowed several times from the public library and then decided that I needed my own copy. The historical part of beading is fascinating. The rest of the book is eye candy. 0 of 0 people found the following review helpful. Glen knowledge of stones for the stones sake. By Kelly Lee Most informative book if one enjoys knowing about beads. There are sections on color size how it is made. The origin of bead why we wear them to adorn our selves with our favorite color shape feel. Also the long held beliefs of parts of the world that beads have a blessing or curse. Very enjoyable.

From the simplest rope of shimmering jet to the opulence of a pair of rainbow-colored earrings, *The Book of Beads* is a celebration of the beauty and diversity of beads. In lavish photographs, this book catalogs a vast assortment of the world's beads and shows you how to create a wide variety of stunning jewelry. To help you identify beads and select those you would like to use in your jewelry making, *The Book of Beads* includes a spectacular full-color photographic guide to more than 1,000 rare, ethnic, and contemporary beads, detailing their origins and special features. *The Book of Beads* sets out the indispensable guidelines for creating your own imaginative jewelry designs. It shows how to select and match beads by shape and weight and highlights effective color mixes. The core of the book is a series of exciting practical projects showing how to make jewelry for everyday and evening wear, as well as holidays and other special occasions. There are original design ideas for Christmas and wedding jewelry, imaginative creations based on ethnic themes, ideas for beading fabric and accessories, and much, much more. A photographic section guides you step by step through the basic jewelry-making and beading techniques. *The Book of Beads* is a stunning and invaluable sourcebook of practical information and inspirational ideas -- the essential companion for every bead enthusiast.

.com This stunning volume utilizes glorious color photos to catalog all types of beads (glass, wood, metal, ceramic, natural, semiprecious, plastic, novelty, and collectible), offer design guidelines on planning jewelry (considerations of bead shape, texture, size, weight, and color), and document various practical considerations (findings, equipment, basic how-tos of creating earrings, necklaces, bracelets, and brooches). The section on themes and special occasions, complete with directions for each project, features designs for evening wear, summer styles, holiday looks, weddings, children's items, and African- and Indian-inspired pieces. Even the purely informational and visual spreads (those without actual how-to instructions) offer endless inspiration and ideas for beaded creations.