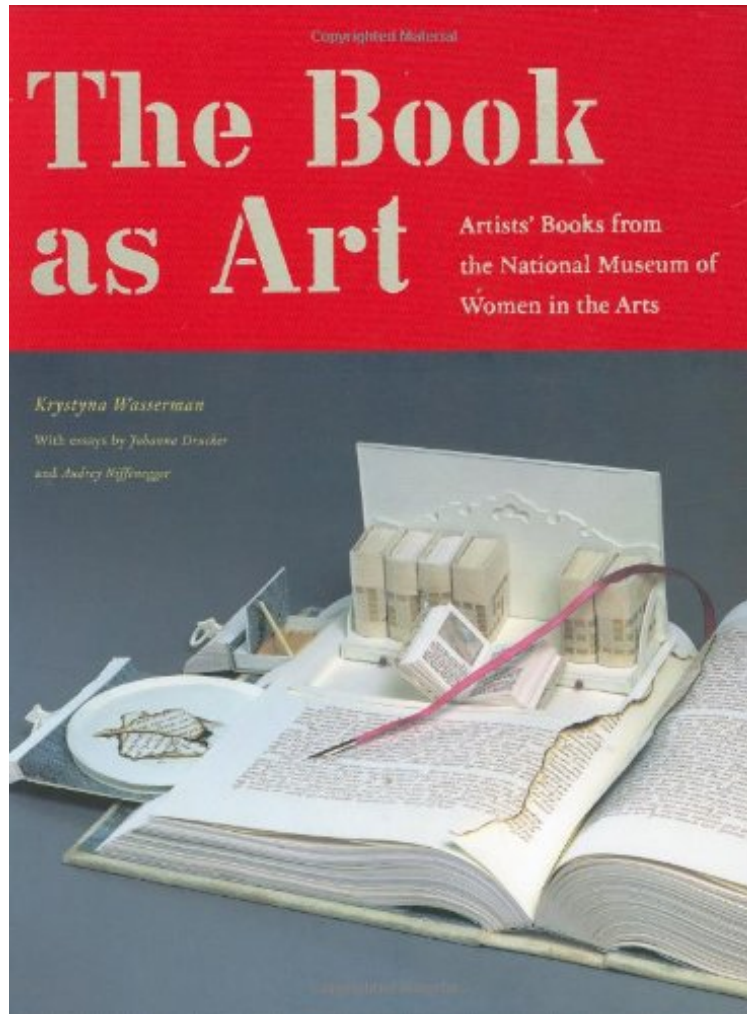


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The Book as Art: Artists' Books from the National Museum of Women in the Arts

Krystyna Wasserman, Johanna Drucker, Audrey Niffenegger

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Krystyna Wasserman, Johanna Drucker, Audrey Niffenegger : The Book as Art: Artists' Books from the National Museum of Women in the Arts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book as Art: Artists' Books from the National Museum of Women in the Arts:

3 of 3 people found the following review helpful. Amazing picture book, see reviewBy nausetsunriseSo, I did not give this 5 stars, although if you're looking for a "coffee table" or "inspire me" book, this is definitely AMAZING. I was looking for a little "more" out of it and so returned it. I thought it would be a bit more detailed for the work itself. So, if anyone wants a book on altered books and books as art that is even somewhat instructional or has examples, then this is NOT the book for you. If I had room on my book shelf for something that is "eye-candy" then this would be IT.

It is awesome to see these artist's work. I just wanted something more hands-on than what this book is. 4 of 4 people found the following review helpful. For lovers of books By George F. Fry This is one of those products which is true to its theme from the moment you unwrap it. Being a book about the beauty and creativity of books it has itself to be worthy, which it certainly is. It is a pleasure to hold and to explore, as the design and concept have been carefully considered. The examples chosen are rich and varied and are divided thematically. The problem is that so many of the books are enormously intriguing that one wants to handle them to discover their mysteries. However the descriptions are usually very good and do allow one to at least understand the concept of the creator. If you love books as art, this is a truly wonderful possession. 0 of 0 people found the following review helpful. The Book as Art By Puff I do love this book! This is a wonderful book as is other books from the National Museum of Women in the Arts. I'm so happy .com carries this and other books such as "Push Paper," "1000 Artists' Books," ... with many more creative and imaginary content. Thank you!

Artists' books have emerged over the last 25 years as the quintessential contemporary art form, addressing subjects as diverse as poetry and politics, incorporating a full spectrum of artistic media and bookmaking methods, and taking every conceivable form. Female painters, sculptors, calligraphers, and printmakers, as well a growing community of hobbyists, have played a primary role in developing this new mode of artistic expression. The Book as Art presents more than 100 of the most engaging women's artist books created by major fine artists such as Meret Oppenheim, May Stevens, Kara Walker, and Renee Stout and distinguished book artists such as Susan King, Ruth Laxson, Claire Van Vliet, and Julie Chen. Culled from over 800 unique or limited-edition volumes held by the National Museum of Women in the Arts, these books explore the form as a container for ideas. Descriptions of the works are accompanied by colorful illustrations and reflections by their makers, along with essays by leading scholars and a lively introduction by the most famous book artist in our culture, best-selling author Audrey Niffenegger. The exquisitely crafted objects in the The Book as Art are sure to provoke unexpected and surprising conclusions about what constitutes a book. The Book as Art accompanies the exhibition of the same name at the Museum of Women in the Arts in Washington, D.C., beginning in October 2006.

...marvel at the incredible range of creativity on view from page to page, and at the artists' own statements that accompany the well-produced photographic layouts of their work. It's the next best thing to looking at these exquisite books in a vitrine. -- Raintaxi Artists' books come in all shapes and sizes, as the landmark The Book as Art exuberantly demonstrates... -- Washington Times, Nov. 18, 2006 About the Author Krystyna Wasserman, curator of book arts at the National Museum of Women in the Arts, has been one of the most important collectors in the field for the past thirty years.