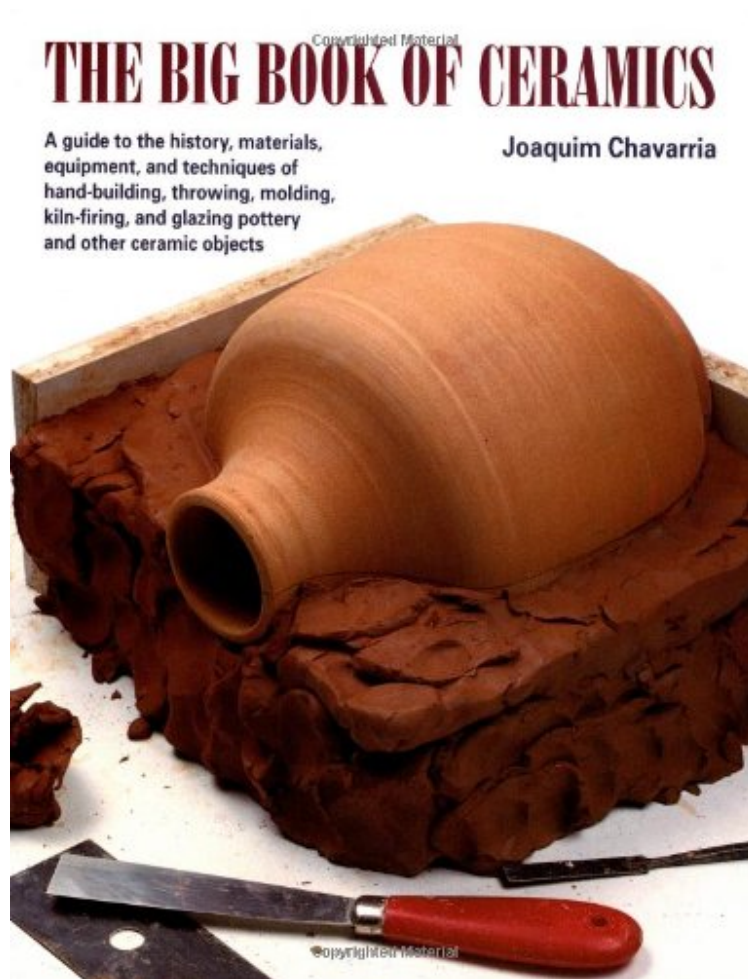


(Library ebook) The Big Book of Ceramics: A Guide to the History, Materials, Equipment and Techniques of Hand-Building, Throwing, Molding, Kiln-Firing and Glazing Pottery and Other Ceramic Objects

# The Big Book of Ceramics: A Guide to the History, Materials, Equipment and Techniques of Hand-Building, Throwing, Molding, Kiln-Firing and Glazing Pottery and Other Ceramic Objects

Joaquim Chavarria

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**Joaquim Chavarria : The Big Book of Ceramics: A Guide to the History, Materials, Equipment and Techniques of Hand-Building, Throwing, Molding, Kiln-Firing and Glazing Pottery and Other Ceramic Objects** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Book of Ceramics: A Guide to the History, Materials, Equipment and Techniques of Hand-Building, Throwing, Molding, Kiln-Firing and Glazing Pottery and Other Ceramic Objects:

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makes everything (in ceramics) seem possible for anyone. Photographs lead you through every kind of ceramic creation, from a simple pinch pot to making a teapot on a potter's wheel. There are even sections on the history of ceramics and making your own molds. Every page is filled with close-up color pictures... more than 700! This book helped to get me an A in my first college ceramics class (a rarity, I've been told). Thanks Mr. Chavarria! 0 of 0 people found the following review helpful. Great, clear organized information on pottery! By Kel This year, I started taking pottery classes. The classes I take are just for fun, not for credit or anything, so the information is mostly limited to the basics. I am so incredibly intrigued by clay that I NEEDED this book! So much information, so many great pictures, plenty of details yet not overwhelming. I definitely recommend this book to anyone who enjoys working with clay. I think even someone who is advanced with pottery would enjoy this book. 0 of 0 people found the following review helpful. Excellent book By Wendy Great ideas

In this exhaustive introduction to ceramics, all the materials, equipment, and techniques of the craft are presented clearly and accessibly. An easy-to-follow text is accompanied by hundreds of color photographs and schematic drawings that illustrate every material, technique, piece of equipment, and step-by-step demonstration. The book begins with a history of ceramics that covers techniques and styles from various periods and parts of the world. Then clays and glazes are introduced, with details on the different types and their compositions, as well as instruction on how to prepare them. Next, kilns, kiln furniture, potters' wheels, and other equipment and tools are illustrated and their uses demonstrated. The core of the book is dedicated to presenting the full range of ceramic techniques: hand-building, molding, throwing, glazing, and firing. In the final section, step-by-step projects show how to employ these techniques to create a variety of vessels and sculptural forms.

Language Notes Text: English (translation) Original Language: Spanish About the Author Joaquim Chavarria has been a professor of ceramics and sculpture at the Escuela Massana in Barcelona, Spain, since 1976.