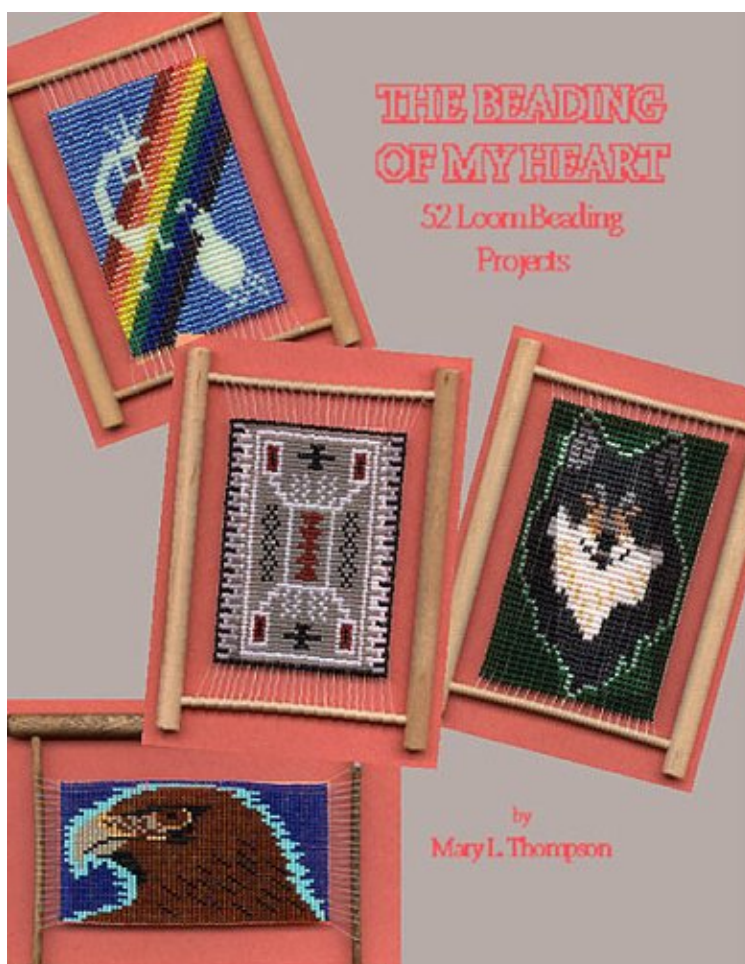


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## The Beading of My Heart: 52 Loom Beading Projects, Introducing the Mini-Frame Loom

Mary L. Thompson

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**Mary L. Thompson : The Beading of My Heart: 52 Loom Beading Projects, Introducing the Mini-Frame Loom** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beading of My Heart: 52 Loom Beading Projects, Introducing the Mini-Frame Loom:

0 of 0 people found the following review helpful. Check the measurements....By Kitchee-koo Directions were a little messed up.... Did the frame as instructed, but you can plainly see by the picture it's the wrong size otherwise cute idea. 1 of 1 people found the following review helpful. Lovely stuff. By Katherine Koehn Some of the patterns are a little more simplistic than I like, but the others are great. Some of these will probably turn into straps for things like amulet bags, purses, or art necklaces. 0 of 0 people found the following review helpful. Five Stars By Marlene

BradyGreat product!!!!!! Great deal!!!!!!

Learn Loom Beading the Easy Way - with the Mini-Frame Loom!! Anyone wanting to learn Loom Beading can pick up this book, buy supplies with confidence, build a simple frame loom and complete a project. All aspects of beginning bead looming are covered and once the first small pattern is complete, it is a simple matter to enlarge on the mini-loom, or to move up to a commercial beading loom. The results can be left on the loom, turning the mini-frame loom into a miniature frame for the loomed picture. This framed picture can be trimmed (or not) and used as a suncatcher, other decorative ornament or to spruce up the car's rear view mirror. It can also be mounted on a base. The base may be embellished to create a mini sculpture. By constructing a slightly larger mini-frame loom, it is possible to remove the finished work from the loom. These loomed strips can be stitched onto garments or accessories such as barrettes or bags and pouches. Several projects are specifically designed for barrettes and/or strips. The patterns are beautiful, ranging broadly from Navajo rug designs, Kokopelli and geometric Indian designs to Orcas, Eagles, Wolves, fanciful Polar Bears, an Old Fashioned Sampler and Snowmen. They will charm beadworkers of all skill levels. All the patterns can be used on larger looms or as part of a larger picture. There are step by step instructions and every pattern has a color code, bead count, and color photo. Plus, there is information on bead sizes, number of beads per hank or gram, and advice on how to compare prices. In addition there is a variety of beading graph paper for seed beads, 2-cut, and delica beads. This book answers every crafter's questions. 116 fun-filled pages. A book you won't want to miss!

About the Author Mary Thompson was born in Milwaukee, Wisconsin and spent the first ten years of her childhood in that state. Since then she has lived primarily in California, with a short stint in Las Vegas. Mary currently resides in Virginia City, NV, in a log cabin which she and her husband built. She is married and has two daughters and four grandsons. This is her first book. Mary tried her hand at several different hobbies before she walked into an Indian bead store in 1972 and experienced a feeling of coming home. She bought a little roller loom, some beads, and went to work. It has been a love affair ever since and beadwork has opened many doors into new worlds for her. Mary started selling her work in 1985 and attracted the attention of Grandpa Semu Huaute, who eventually adopted her ceremonially as a Chumash and gave her his name to use. Diagnosed and treated for breast cancer in 1989, Mary considers herself a cancer survivor, rather than a victim. During her treatment and recovery, beadwork kept her going and lifted her spirits when needed. Mary began teaching beadcraft in 1990 and became head teacher and class coordinator for a program in California. In 1991 she developed the mini-frame loom and then, kits using the mini-frame loom. Her bead work has won many prizes in the category of professional crafts and her loomwork sculptures have also won in the Fine Arts and Sculpture categories. She says that each finished piece is a song and that she teaches and writes to keep the craft alive and to introduce people of all age groups to the fun of loom beading.