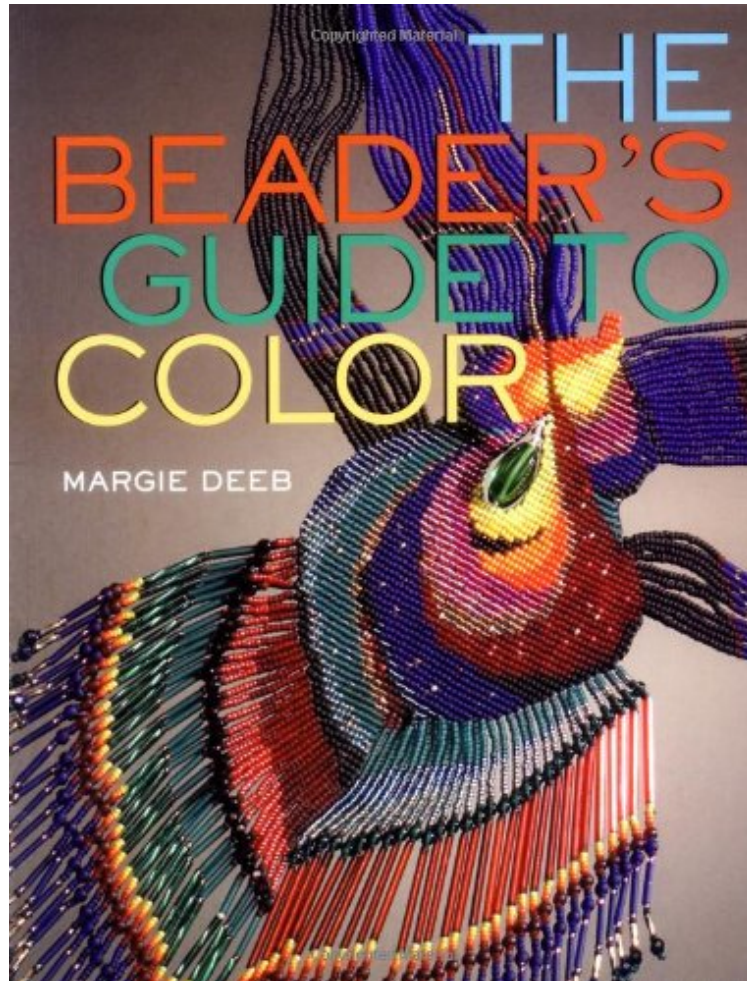


[Download] The Bearer's Guide to Color

## The Bearer's Guide to Color

*Margie Deeb*

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#266899 in Books Potter Craft 2004-07-01 2004-07-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.00 x .50 x 8.50l, 1.33 #File Name: 0823004872144 pages | File size: 56.Mb

**Margie Deeb : The Bearer's Guide to Color** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bearer's Guide to Color:

143 of 143 people found the following review helpful. An Instant Classic and Must Have for any beader's libraryBy K. VarrasoThis is a new book, written by Margie Deeb, and is about color theory from a beader's point of view. It really fills a niche out there - I can't say I've ever seen a bead book like this.I also can't say enough nice things about the book. The project photos are incredible, and I'd be happy with the book even if the content weren't wonderful. But it is wonderful - Margie really explains color, the moods it evokes, and how bead finishes and types are really important when choosing color. She uses both the traditional artist's color wheel (pigments) and the printer's color wheel (inks, four color), and has developed an ingenious way of making sure that you never mix the two.The first part of the book is all color theory,and gives a great basic background to those of us who never attended art school. Margie gives plenty of tips and suggestions about combining colors, using Delica numbers to be specific. That might be the only weak

point of the book, because who knows if Miyuki will change their numbering system some time in the future. Also, I can't say I always like her color combinations, but they're definitely thought provoking and have expanded the way I think about what goes with what. The second part of the book is more project oriented, and every pattern is shown in both Peyote/Brick and Square/Loom stitches. Nice touch, and greatly appreciated. Again, it's a very thought provoking section, and although I can't see myself making some of these items, they definitely expand my ideas about color, texture and mood expressed in beads. I have a far greater appreciation for neutrals than I ever had before, and I now want to explore orange - a color I thought I'd never liked. I rarely say that a book is a "must have," but this one is. I can see myself poring over it for years, and using the eye candy as a jumping off point for projects of my own. One thing cracked me up to the point I was laughing aloud: You know you are way too into beading when you can tell a person's projects without reading the captions: I recognized several artist's pieces instantly. Anyway, this one is definitely a five star book, up there with the Carol Wilcox Wells books and *Beadwork with Ruby* as the first bead book purchase I'd recommend to anyone. Well worth the price, and a book I plan to buy as gifts for the new beaders I meet.

2 of 2 people found the following review helpful. Vibrant! By H. Grove (errantdreams) One of my favorite parts of this book is called 'meet the colors', and it deals not just with the primaries, secondaries, and tertiaries, but also with neutrals, earth tones, white, gray, black, and metallics. Each section discusses the characteristics and affinities of its color(s) as well as symbolism, emotional associations, and so on. A budding jewelry designer would find this a gold mine of ideas not just for mixing and matching bead colors, but also for creating dynamic and enticing product descriptions that are more than just a drab recounting of the item's colors and traits. Once the reader has gained something of an understanding of the colors themselves, Ms. Deeb discusses various ways of creating color schemes. She delves into both theory-based color schemes and more fluid designs based on seasons, emotions, and symbolism. Ms. Deeb includes a handful of things that make these discussions more than just theory, and more than just another lesson in artistic color theory. First of all, the book is filled---and I mean FILLED---with photographs of beaded artwork that make abundant use of color, and the author discusses the use of color in each one. The author is also remarkably good at including beading-specific information, and not just as asides. For instance, she always takes into account the addition of different types of metal or colors of cord or thread when working with beads. She discusses which metals fit into which seasonal color schemes. She details the ways in which thread, cord, and beading wire coloration affect the appearance of bead colors. She takes into account whether beads are faceted, rough, or smooth, as well as their shapes, and in particular what sort of finish is used. Most of all, her passion for beading and color shines through on the pages, giving them a vibrant energy reflective of her subject. I can't imagine someone coming away from this book without at least a dozen ideas spinning around in their heads.

0 of 0 people found the following review helpful. Five Stars By CustomerLovely book and very helpful.

Demonstrating how color can be used to create unique and vibrant beadwork designs, this guide will interest beaders at all skill levels. Color is discussed in depth, including the basics of the color wheel, the psychological and symbolic associations of all the colors of the spectrum, plus whites, blacks, grays, metallics, and neutrals. Other essentials covered include blending techniques, how a bead's surface finish affects its color, and how color can be used to create and accentuate pattern, rhythm, and movement within a beadwork design. The more than 20 projects--each of which represents a specific color scheme or palette--include a discussion of the palette, multiple color illustrations, a beadwork pattern, and a listing of the beads required to complete that design.

About the Author Margie Deeb teaches popular workshops on beading and color throughout the US. She lives in Roswell, GA.