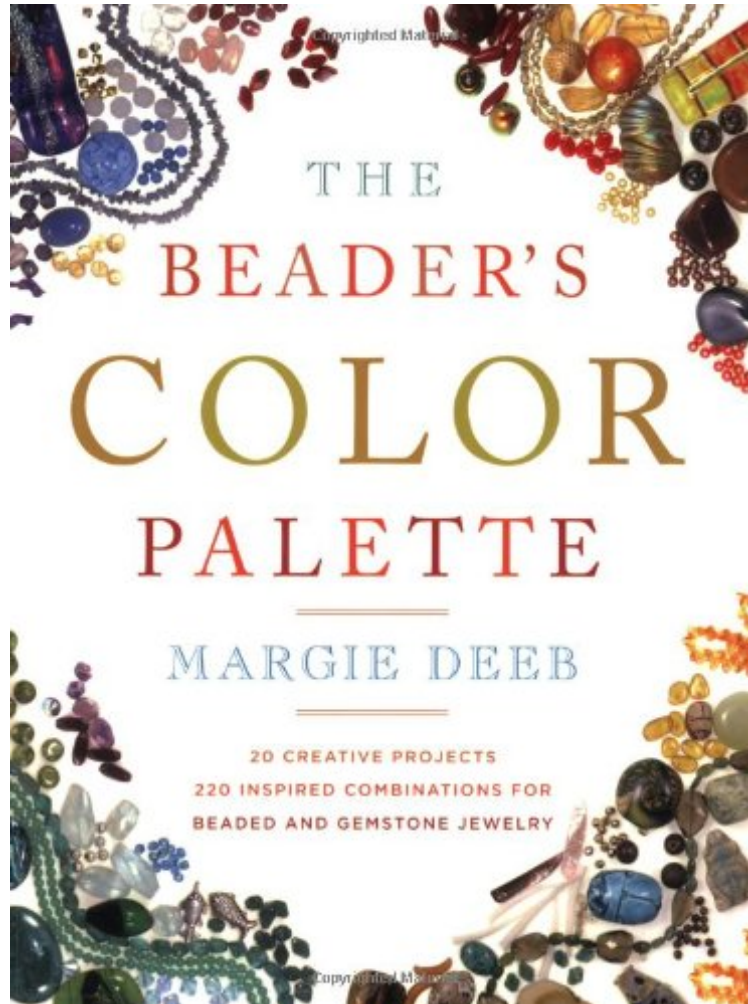


(Download) The Beader's Color Palette

## The Beader's Color Palette

*Margie Deeb*

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#231257 in Books 2008-06-10 2008-06-10Original language:EnglishPDF # 1 11.02 x .60 x 8.501, 1.74 #File Name: 0823004740192 pages | File size: 40.Mb

**Margie Deeb : The Beader's Color Palette** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beader's Color Palette:

0 of 0 people found the following review helpful. Wish I liked it more...By beadygirlReceived quickly; excellent condition; good price. I appreciate the expertise and time it took to create this book but not sure it will get a lot of use. Agree with other reviewers - I can only read this for short periods of time then have to take a break. If you are looking for a book that shows start to finish how to create a finished piece for everything pictured, this is not the book for you. I also DO NOT recommend for beginning beaders. It will be overwhelming/ confusing/ frustrating if not familiar with beading terms, stitches, beads, tools used, etc. Example: The project on page 62 only shows a graph for the main portion of the bracelet so, if you want to make this you need to need to know how to work the stitch used, how to do on-loom, how to adjust for finished length, and how to attach a mfgd clasp or construct a beaded toggle (as pictured).

Only actual projects (16) have a resource list instructions (very teeny print) written instructions graphs showing thread paths can be tricky to follow (all thread paths are the same color). I have been beading for several years find myself rereading some instructions to understand. Beaders with strong skills may be able to figure out the 'how-to' of many pieces pictured (not noted as 'projects'). Considering this books' primary focus is on color palettes, what is not helpful - in all palettes the author references delica bead color numbers but I have found 1 project so far that uses a delica bead. There are hundreds of colors in delica beads , unless you have/or used these, it isn't possible to know how delica colors compare to regular round 11/0s, 8/0s or other beads used in most projects so using as a reference in each palette isn't very helpful. Finally, I was surprised to see the only thread referenced is Nymo when there are many threads available since Nymo was introduced. My personal preference is anything but Nymo. Finally, can be difficult to read some pieces because a lot of white print on various colored blocks; most picture captions are in a color ( many so light almost unreadable) - should have kept it simple used black; all of the oval color palettes can be hard to tell what colors are actually in the palette since colors are overlaid on others (if many colors the 'swatches' get smaller). I know this is a book on color but it's almost so busy it's distracting a hard read. 51 of 51 people found the following review helpful. Margie Deeb has the gift to give the beader (or anyone!) the ability to see the world as the color palette! By Kathryn HLI have been so excited for this book to come out that I was almost afraid that I had built it up too much in my head. Turns out I did not build it up enough!! Last year I read (and have continued to study) Margie Deeb's book, *The Beader's Guide to Color* (see link below). With Ms. Deeb's ability to show the properties and effects of individual colors as well as mixes taken from the color wheel, I discovered that what I thought was my natural eye for color was, in fact, just a tiny glimpse of what was possible. *The Beader's Color Palette* builds even further on that. It is true that there are amazing projects already in the book as well as dozens of prepared color palettes and these are fabulous and inspiring. The many photos are lush and rich and enthralling. However, I believe the best thing about Margie Deeb's books is her ability to share her gift of vision. Not only does she help reveal the color palettes in various landscapes, pictures, pieces of art, etc, but she helps beaders to learn to discern for themselves the color palettes in the world around them. This is not a book to just read once and then put it on the shelf. Nor is this just an instruction book for wonderful projects. *The Beader's Color Palette* is a text to be studied, absorbed, and treasured over and over. Because there is so much contained in this book, I have found thus far that I can study it for a while (30 min to possibly an hour) but then I have to go away from it to absorb what I have read. Otherwise, I find I am on "sensory overload." (And yes, my husband thinks that is completely nuts:) To restate what I treasure the most about this book - Ms. Deeb does not just share her gift for understanding color, but she helps the reader to develop his or her own vision. With that vision comes an even greater appreciation for everything in your world. *The Beader's Guide to Color* 2 of 2 people found the following review helpful. *The Beader's COLOR Palette* by Margie Deeb By Rather be at the Beach All I can say is WOW! This is a beautiful book that is FULL of inspiration! This is 189 pages full of COLORFUL photos, some instructions and techniques for different jewelry making, finished projects, lots of photos from nature and there are some specific projects that give you a Materials List, a list of tools you will need and lots of instructions to help you copy the exact design that you see...for example, the Crystal and Lampwork Pendant that begins on page 109. However, this is mainly a book from which to gather inspiration. This is not your typical "How to make Jewelry" book. There are 20 creative projects with instructions (a "how to"). *The Beader's Color Palette* is the book you pick up when you keep putting down your projects because of a "brain freeze".

Capture the colors of the world with 220 distinctive palettes Priceless source of color inspiration Create 20 step-by-step projects Gallery of finished jewelry by the author and other artists Confused by color? Don't be. Get *The Beader's Color Palette*, a priceless resource for beaders seeking inspiration for their jewelry designs. Author Margie Deeb presents 220 palettes inspired by five diverse themes, along with examples of finished jewelry and 20 step-by-step projects that interpret those themes. From the four elements (air, fire, water, and earth), to artists palettes (from ancient Egyptian through modern art), from world cultures (including Latin America, India and Tibet, Africa, the Middle East, and the Far East) to environments (rainforests, the Southwest, the Mediterranean), to the natural world (marine life, birds, insects) these palettes capture the essence of countless human experiences and dreams. Beginners will love the basics section on off-loom stitches, loom weaving, and stringing; more advanced beaders will be inspired to take on the wide world of beautiful color.