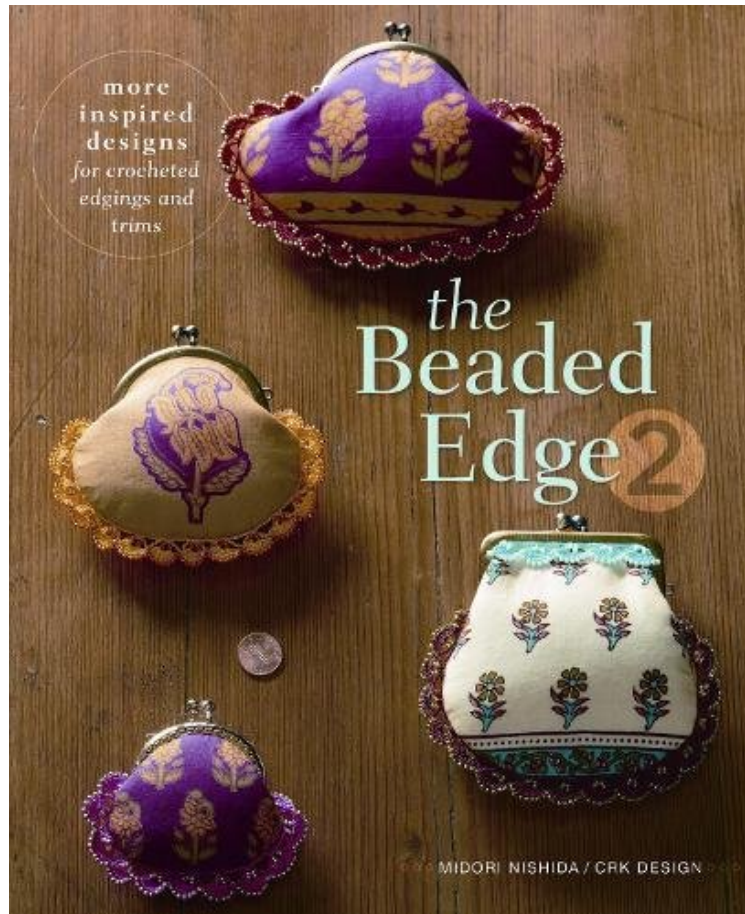


(Mobile book) The Beaded Edge 2: More Inspired Designs for Crocheted Edgings and Trims

The Beaded Edge 2: More Inspired Designs for Crocheted Edgings and Trims

Midori Nishida, CRK Design
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Midori Nishida, CRK Design : The Beaded Edge 2: More Inspired Designs for Crocheted Edgings and Trims before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beaded Edge 2: More Inspired Designs for Crocheted Edgings and Trims:

14 of 14 people found the following review helpful. Similar to the 1st Beaded Edge but...By CustomerSo I love to make trims for different items~that being said since I adored the 1st book, I HAD to buy the 2nd when I saw it! The one thing that I would have liked better about THIS book is if some of the stitches that are shown such as the Moustache would have been included within THIS book. I appreciate the history of oya, but it was already reviewed in the 1st book so unless you do NOT own the 1st one those pages are sorta wasted here. The patterns are all new ones from the the 1st book with the exception of the bubble one...think that's in 1st book also. I would have also liked for a full amount of the supplies I need for any given pattern more fully diagramed each time...so say for 3 yards of this one I need to have X amount of the threading materials, beads, etc instead of having to work that out myself...mainly cause

when I start project tend to be lazy and hate working the math ;)!IF you are getting this as a gift for anyone, get them an assortment of beads no smaller than 11/0s but 8 and 6/0s will generally work easiest IF you are only using pearl cotton since its thicker. Also give them a few big eyed beading needles since those work easiest threading onto thicker threads, as well as an assortment of hooks. For most of my crochet work like this, I use size 1.5 US or smaller. You can buy them most anywhere including thru bidding online in a multi pack that makes this size either the largest or in the middle. They can also be bought with bamboo handles which feel nice esp the longer you use!I would say get BOTH books but either are great so don't feel stuck to having to buy both. While tatting is mentioned in this book, it's not something one must know....just basic crochet stitches which there are plenty of tutorials online for free if its something for someone who is just crafty---maybe find some of those and include with the gift!What I most like about these edgings is that you can use them on all sort of things--jeans pockets, along skirts or tops, homemade jean purses even! It will always add a kool personalized touch to whatever you add it to. Also like the fact, that THE CRAFTER can decide what colors they want in the project!Among the nicest trims in this book are the various berries and flowers! Really love the bee also that was used with a necklace. As a beader and crocheter, these ideas were among my favs and will definitely be doing these soon!0 of 0 people found the following review helpful. Love it!By CustomerPure eye candy with lots and lots of detailed instructions. Inspiring beyond words!0 of 0 people found the following review helpful. bead lace edging~By GardengirlI love to work with crochet threads and was so happy to get this book which gives instruction for creatingbeaded lace edgings. I have tried a few of the projects and found them easy to understand. This is a goodaddition to my creative library.

Add an exquisite touch to your work!A sequel to the best-selling book, *The Beaded Edge*, this guide teaches beaders and crocheteres alike how to add personal touches to a wide variety of fabric projects using gorgeous edges and embellishments. *The Beaded Edge 2* explores Traditional Turkish oya, the delicate edgings for fabric--created using thread, knots, and beads. Designer Midori Nishida was fascinated by these edgings, and created a series of them based on traditional motifs of flowers, fruit, leaves and vines, and geometric designs such as scallops or stars.Step-by-step instructions for 18 edgings comprise the book, along with inspirational photos showing their use as trims for clothing, accessories, and home furnishing: everything from dresses, collars, pockets, cuffs, and hems; handbags, scarves, hats, and jewelry; and pillows, tablecloths, desk accessories, and kitchen linens. A section also discusses the history and traditions of Turkish oya.*The Beaded Edge 2* combines rich Turkish traditions with diverse and captivating designs that you'll be proud to place on your pillow or around your wrist.

About the AuthorMidori Nishida is a professional craft artist. Deeply moved and inspired by the "Turkish Embroideries and Oya Exhibition," she endeavored to create her own line of crafts and introduced Boncuk oya to Japan, adapting it into a more accessible form for crafters. She has continued to study and perfect the art of "beaded edgings" with CRK design, and has built a massive base of loyal fans both in and outside of Japan. She is also the coauthor of *The Beaded Edge* (Interweave, 2011).CRK design is a design firm made up of six graphic designers. Their first craft magazine design project opened the door to their career in craft making and design. Today, they do everything from designing and production to book designing. They are also the coauthors of *The Beaded Edge* (Interweave, 2011) and are based in Japan.