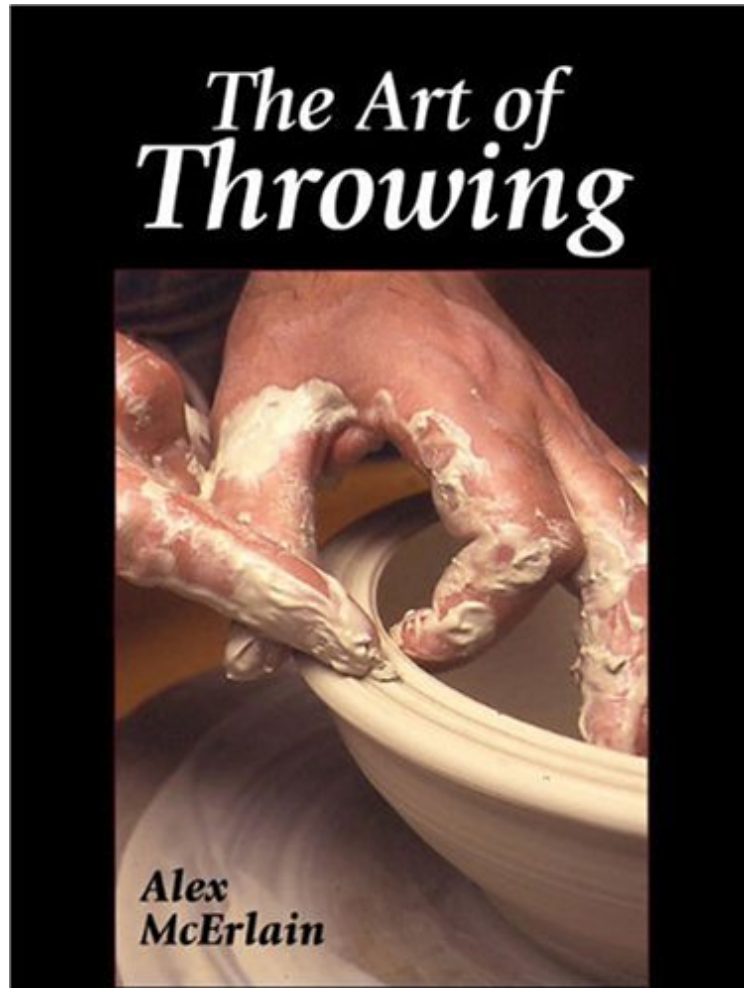


(Library ebook) The Art of Throwing

The Art of Throwing

Alex McErlain

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Alex McErlain : The Art of Throwing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Throwing:

Throwing is more than a technique: in order for thrown pots to have meaning, it is vital that the integral role played by materials, process, context, and precedent is considered. This book places the practical nature of throwing pots into a wider perspective, beginning with a look at some historical examples that provide an inspiring background to the study. It then analyzes throwing as a form of expression, exploring ideas and the way artists develop them. The core of the book examines the processes, including clay preparation, beginning throwing, and developing skills. Step-by-step color photos follow the throwing of various pot types and capture delicate methods, such as the pulling of a handle. Lavish photos of finished work and interviews with leading potters then demonstrate the diverse ways in which

throwing is used and the opportunities it presents. Learning the potters language of expression is a lifetimes work, and this book provides a place to begin.

From Library Journal Throwing, the art of making pots on a potter's wheel, is a basic skill necessary for the creation of functional pottery. In this well-illustrated guide for studio potters, British teacher and ceramics artist McErlain demonstrates the techniques of throwing practical forms such as jugs and teapots through step-by-step color photographs. He draws on the work of past and contemporary potters for examples of good wheel-thrown pieces. This is an excellent manual for potters at any level and belongs in academic as well as public library arts and crafts collections. Copyright 2002 Reed Business Information, Inc. 'McErlain's book might just give you the extra edge you've been striving for' London Potters' newsletter From the Publisher Throwing is more than a technique: in order for thrown pots to have meaning, it is vital that the integral role played by materials, process, context, and precedent is considered. This book places the practical nature of throwing pots into a wider perspective, beginning with a look at some historical examples that provide an inspiring background to the study. It then analyzes throwing as a form of expression, exploring ideas and the way artists develop them. The core of the book examines the processes, including clay preparation, beginning throwing, and developing skills. Stepbystep color photos follow the throwing of various pot types and capture delicate methods, such as the pulling of a handle. Lavish photos of finished work and interviews with leading potters then demonstrate the diverse ways in which throwing is used and the opportunities it presents. Learning the potters language of expression is a lifetimes work: this book provides a place to begin.