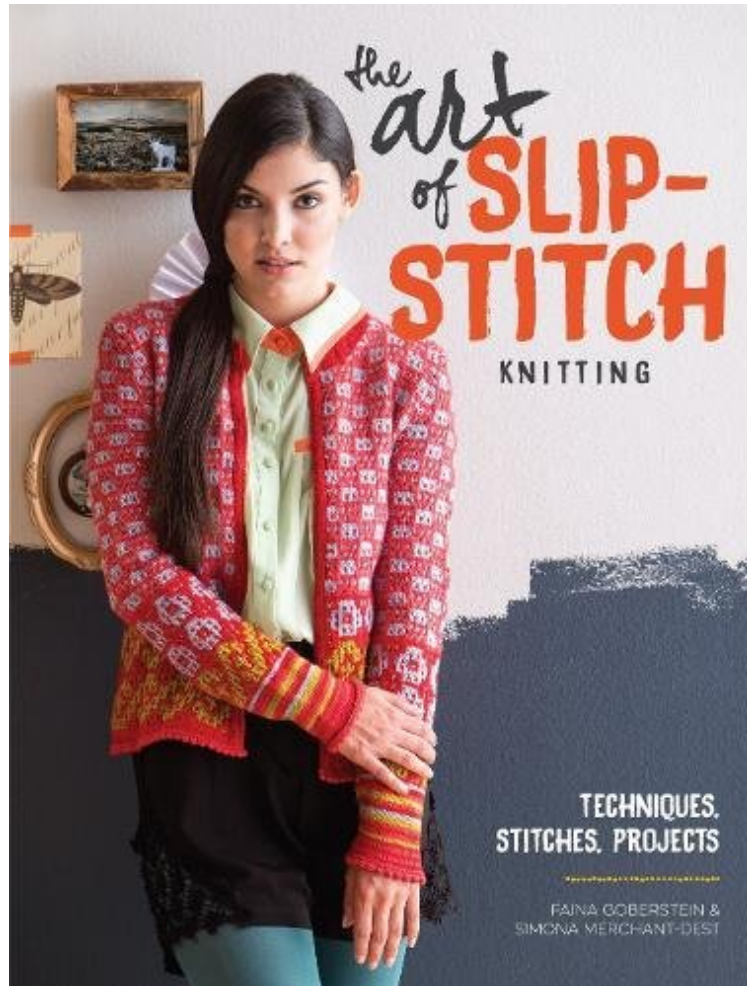


[Free] The Art of Slip-Stitch Knitting: Techniques, Stitches, Projects

The Art of Slip-Stitch Knitting: Techniques, Stitches, Projects

Faina Goberstein, Simona Merchant-Dest
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Faina Goberstein, Simona Merchant-Dest : The Art of Slip-Stitch Knitting: Techniques, Stitches, Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Slip-Stitch Knitting: Techniques, Stitches, Projects:

6 of 6 people found the following review helpful. Veritable encyclopedia of slip stitch patterns By Nurch This is a veritable encyclopedia of many traditional and even some brand new slip stitches. This is a fantastic way to add texture to a garment, even if you do not desire to do color work. The pictures are outstanding, showing both sides of most stitches. 44 of 45 people found the following review helpful. Takes Slip-Stitch Knitting Well Beyond Simple Color Knitting By Lynne E. THE ART OF SLIP-STITCH KNITTING is another fine Interweave Press book that is worthy of a space on your technical knitting book reference shelf. I always think of slip-stitch knitting as an easy way to add color to knitted fabric (e.g., the patterned sweater in the cover photo). However, this book takes the technique a step further, by explaining in detail how to use slip stitches to create texture, shape garments, and finish edges, as well

as how to design with slip stitches. This book is also a valuable stitch treasury, with many interesting patterns for traditional, woven, fancy, and reversible slip-stitch patterns. (My photos show a gorgeous woven stitch, a fancy stitch, a reversible stitch, and a traditional wave stitch.) Slip stitches are simple in concept, because they only require slipping a stitch from one needle to the other without knitting it, and then knitting the slipped stitch on a later row. The book's contents are as follows: Chapter 1, All About Slip-Stitch Knitting, includes in-depth technical discussion of how slip stitches are formed and oriented to achieve different patterns and effects. Chapter 2, Traditional Slip-Stitch Patterns, includes a stitch dictionary followed by patterns for four garments (Svitani pullover, Bordo shawl, Cekanka jacket, Kromka hoodie). Chapter 3, Woven Slip-Stitch Patterns, has a dictionary and four project patterns (Gobelen bag, Mak cardigan, Spiral hat, Volna scarf). Chapter 4, Fancy Slip-Stitch Patterns, has a dictionary and four projects (Nebo pullover, Kava vest, Zlaty Dest cowl, Koketa sweater). Chapter 5, Reversible Slip-Stitch Patterns, has a dictionary and four projects (Jetelinka boot toppers, Fialka boot toppers, Siska hat, Seren vest). All of the projects make attractive garments, though I wouldn't want to knit all of them. It seems to me that slip-stitch works best with flat fabrics (e.g., shawls, cowls). The project that has me itching to pick up my needles is the Volna scarf that uses a woven slip-stitch pattern (see my first photo). Another design that I love is the zipper-front Kromka hoodie. Other projects of particular interest are the Mak cardigan, which uses slip-stitch edgings, and the Koketa sweater, which uses slip stitches in a shaped yoke. The project patterns call for many different weights of yarn, ranging from fingering to Aran (heavy worsted). The garment bodies are knit on US needle sizes 4-9, as appropriate for the yarn weights used. Most of the projects are knit with US 5 or larger needles. The projects are suitable for experienced intermediate to advanced knitters--they require following stitch pattern charts or row instructions. 7 of 7 people found the following review helpful. Good to perfect your slip stitch knitting. By PamelaGot started on my projects after a good read thru. Well written, offers picture/grid patterns as well as line by line description, and allows for individualization of the patterns to your particular project.

A Fresh Look at a Classic Technique Slip stitch is one of the simplest and most versatile knitting techniques, but it's often overlooked. The Art of Slip-Stitch Knitting is a modern and thorough take on this technique that delivers beautiful colorwork and gorgeous textures--with minimal effort. A complete overview covers all the basics of slip-stitch knitting, including stitch formation, reading charts, customizing stitch patterns, choosing yarns, designing with slip-stitch patterns, and more. Forty stitch patterns, many of which are reversible, stretch the boundaries of slip stitch, creating colorwork that is just as graphic as Fair Isle, but much simpler; woven-looking fabrics; and fabulous textures that are sometimes combined with lace and cables. Sixteen original projects for cardigans, pullovers, hats, bags, scarves, and more showcase the versatility of slip stitch by using it as an all-over pattern or accent. Whether you're new to this exciting stitch or looking to go beyond the basics, The Art of Slip-Stitch Knitting is your essential guide.

"The designs highlight the versatility of this simple technique, and the stitch dictionaries provide an array of options for knitters interested in designing their own slip-stitch knits.... Knitters curious about exploring new techniques will enjoy this guide to slip-stitch knitting." --Library Journal "Wow! This book has it all" --Heather Zoppetti Designs "This is a great book--not only does it have a nice array of pretty patterns, but it is a great stitch dictionary for a lot of different slipped stitch patterns. And it contains a lot of useful how-to information." --Wendy Knits "I tend to think of Faina and Simona as the designers of 'the little black dress', the staples that you need to have in your wardrobe and on your bookshelf." --Yarn Yenta "This, very well and absolutely beautifully designed by Interweave book, has it all and covers all the basics of slip-stitch knitting, including stitch formation, reading charts, customizing stitch patterns, choosing yarns, designing with slip-stitch patterns, and more. In addition to 40 slip-stitch patterns, there are 16 lovely and easy-to-make projects not only beautifully done, but also amazingly eye opening and such inspirational." --My Little City Girl "You will have so much fun watching all of these unusual patterns unfold as you knit. And you'll be amazed at how much simpler it is to do than you might think. The well-written instructions and excellent photography are incredibly helpful, too." --Times Union "I discovered this book is filled with wonderful techniques that I am thrilled to learn about, not just mosaic knitting..." --My Central Jersey's "In Stitches" column "These patterns challenge everything you've ever thought about slip-stitch knitting. Gorgeous yarn and the right needle can create divine garment that you'll simply love to put on again and again." --Anzula "Slip-Stitch Knitting reveals the enormous possibilities available when we slide a stitch from one needle to another without bothering to wrap. We owe these designers a debt for collecting and expanding on these multivariant techniques and presenting them to a larger audience." --Vogue Knitting