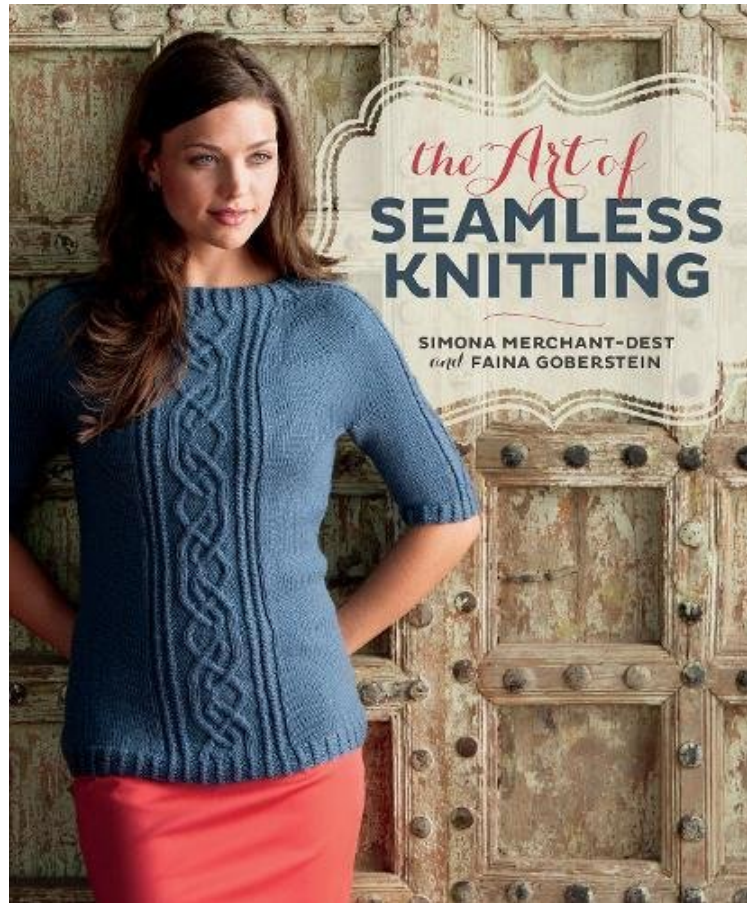


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The Art of Seamless Knitting

Simona Merchant-Dest, Faina Goberstein
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Simona Merchant-Dest, Faina Goberstein : The Art of Seamless Knitting before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Seamless Knitting:

38 of 39 people found the following review helpful. An Excellent Knitting Book By Fairbanks Reader - Bonnie Brody The Art of Seamless Knitting is a book I have long waited for. It is glorious! It has a lot of information on seamless knitting along with some very beautiful patterns that I can't wait to try. The book opens with a chapter called 'All About Seamless Knitting'. This chapter includes seamless construction, using charts, balancing stitch patterns, and preventing jogs in patterns worked in rounds. Chapter Two is called 'Make it Fit'. It contains information on taking measurements, determining gauge, changing an existing pattern and designing you own seamless garment. The rest of the book contains patterns. The first set of patterns are lace patterns and some of them are exquisite. The Lace Cardigan in orange, knit with sportweight yarn is breathtaking. That will probably be the first pattern I'll knit. The Lace Stockings in fingering weight yarn are beautiful, ivory colored and almost to the knee. The second set of patterns are cable patterns. The Cabled Cardigan is perfect for cold climates and is knit with worsted weight yarn. The sweater is purple and is tunic length. The Cabled Top is the cover pattern and is pretty in a very feminine way. It is blue and

knit with DK weight yarn. The next chapter is about textured knitting and contains one of my favorite patterns. It is called Textured V-Neck Top. It is a very low V-neck and requires one to wear a camisole underneath unless you are very daring. It is in a mauve color way and is knit with worsted weight yarn. I plan on knitting this one too. The Brioche Hat and Fingerless Gloves is a nice pattern in blue, knit with worsted weight yarn. The end of the book has information on techniques such as blocking, the Kitchener stitch, buttonholes, cast-ons and the like. I am very glad to add this book to my knitting library. My only concern is the charts. I hate charts. However, the patterns in this book will be an impetus for me to get better acquainted with chart knitting. Like with every other knitting book, I asked myself these three questions: Does the book have patterns I can use? Are the patterns easy to read? Is the book a good resource? I can answer yes to two of the questions. The patterns will be difficult for me because of the charts but that's due to my reluctance to learn this way of knitting. Overall, this is an excellent book. 4 of 4 people found the following review helpful. Title isn't quite accurate... By Maggie This should be called The Art of-Mostly- Seamless Knitting. While a lovely book, with some simply gorgeous designs and careful instructions--- it is not exactly about seamless knitting. They say up front that set-in sleeves, in their opinion, should be seamed. Well, ok, fine but-- in that case, perhaps the set in sleeve designs don't strictly speaking belong in this book. The only reason this peeves me, really, other than English Language Accuracy OCD-ness, is that I have knitted many seamless set-in sleeve garments, but every time it's been a lot of math and careful charting. I guess I was hoping two such talented knitters would have some brilliant insights into set-in sleeves worked seamlessly with the body of a sweater. Apparently not. A quote: "Some styles can be completely converted into seamless knitting while others, such as garments with set-in sleeves, require a bit of sewing." No, actually, not just a bit of sewing. In reality, the set-in sleeve designs are constructed exactly as in a typical to-be-seamed pattern which proliferate in the knitting world. I am disappointed that it is in the one area I was looking for brilliance that this book failed to inform me. Luckily, since some designs need seams after all, they do give clear instructions for various seams in the techniques section. And truly it is a lovely book. But... I feel a trifle misled, but some of that is my fault (caveat emptor) - the back of the book does say "seamless (or nearly seamless) knits." The thing is, the set in sleeves aren't even remotely seamless. I guess the folks at Interweave figure they can call things seamless if the body is essentially knit in one piece. And for many knitters who obediently follow directions requiring many separately knit -and then seamed- parts, perhaps the book helps them move farther along the seamless continuum. And frankly, that is great. Not what I was looking for, but it probably makes many others totally happy. Which is fine. Knitter's choice! 0 of 0 people found the following review helpful. Love this book! By Oscar Jung Well organized and complete discussion of so many (maybe all) the top down and bottom up construction methods. Illustrated by lovely patterns. Gives ideas for how you can tweak or substitute stitch patterns to make it to your own liking. Great resource for the intermediate knitter, whether you just want to better understand construction methods or want to design your own garments.

Go beyond the basics! Learn how to convert flat patterns to circular techniques with 12 classic, beautiful projects suitable for all ages. With The Art of Seamless Knitting, take your knowledge of top-down, bottom-up, and seamless knitting to a higher level by adapting lace, cable, and color patterns to circular knitting and shaping techniques. The book delves deep, showing different modes of construction and stitch pattern adaptations for seamless (or nearly-seamless) knits while also offering a sophisticated collection of elegant and timeless designs that knit up quickly, give a custom fit, and do not require sewing. The Art of Seamless Knitting is the go-to hands-on reference book that will be a staple in any knitter's library.

Rarely do knitting books contain both gorgeous patterns and authoritative information on technique; this title is a notable exception. The background information about seamless knitting is useful, and the patterns are beautiful. -- Library Journal