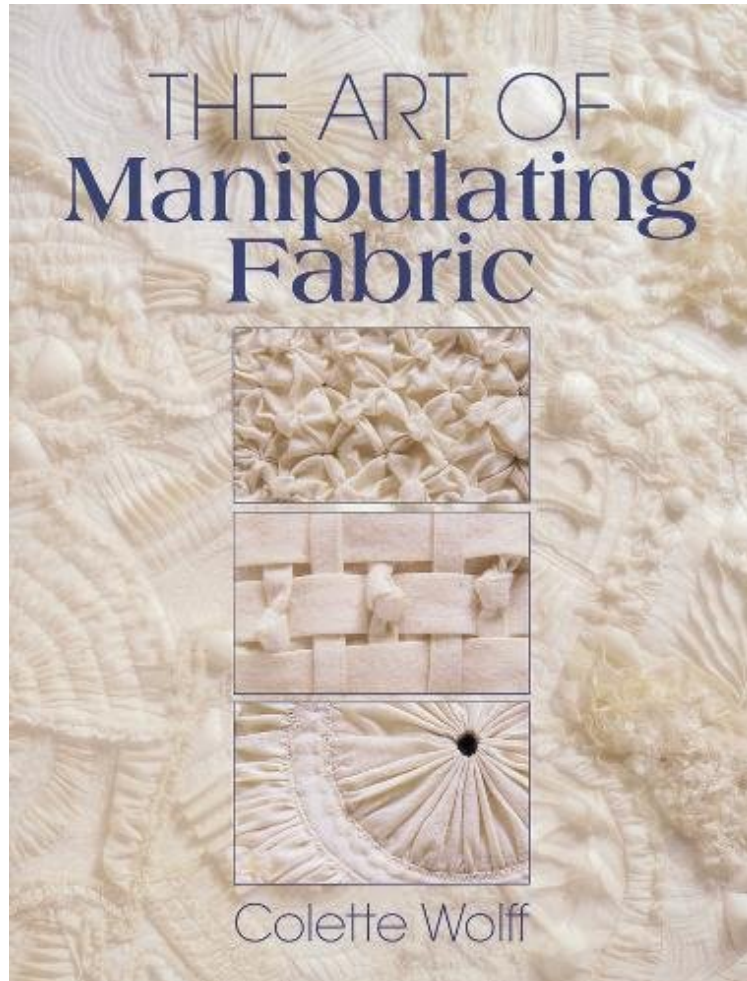


(Free and download) The Art of Manipulating Fabric

## The Art of Manipulating Fabric

*Colette Wolff*

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#24639 in Books Krause Publications 1996-10-01 Original language: English PDF # 1 10.88 x .62 x 8.251, 2.16 #File Name: 0801984963312 pages The Art of Manipulating Fabric | File size: 27.Mb

**Colette Wolff : The Art of Manipulating Fabric** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Manipulating Fabric:

0 of 0 people found the following review helpful. Inspiration!By Tracy HoffmannThis book is so inspiring! Really clever introduction to fabric manipulation for any project - fashion, quilting, even card making.0 of 0 people found the following review helpful. Instructions for manipulating fabricBy Virginia GarrenWow! Many, many instructions for manipulating fabric.3 of 3 people found the following review helpful. Great gift for any seamstress you knowBy AEPMy mother is a sewing fanatic. She made a dress for my sister for a Miss America preliminary that was beaded from top to bottom. Took her six months to get it done and a professional seamstress said it would have retailed for \$5-6,000 back in 1985.Anyway I got this book for her birthday a few weeks ago. She is thrilled with it. Although she already knew how to do lots of things in it she's told me that there is a multitude of designs and techniques that she wants to try. It's always hard to buy for some people but it looks like I hit a homerun with this one. If you have a

sewing fanatic in your life consider getting this for them.

The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing. In "The Art of manipulating Fabric," Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that resurface, reshape, restructure and reconstruct fabric. More than 350 diagrams support the extensive how-tos, organized into broad general categories, then specific sub-techniques. Handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow. Textile artists and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved

.com Those who knit, crochet, or embroider have long had sources to which to turn for in-depth instructions on specific stitches and stitch combinations. Now there is such a reference for the sewer--an encyclopedic approach to gathering, shirring, ruffling, tucking, pleating, and quilting and their myriad variations. Filled with hundreds of diagrams and crisp black-and-white photos, this volume explains in detail how to achieve a tremendous range of three-dimensional fabric effects. This is not a book of particular projects; this is a book of instruction and inspiration for anyone who has ever wielded needle and thread. --Amy Handy