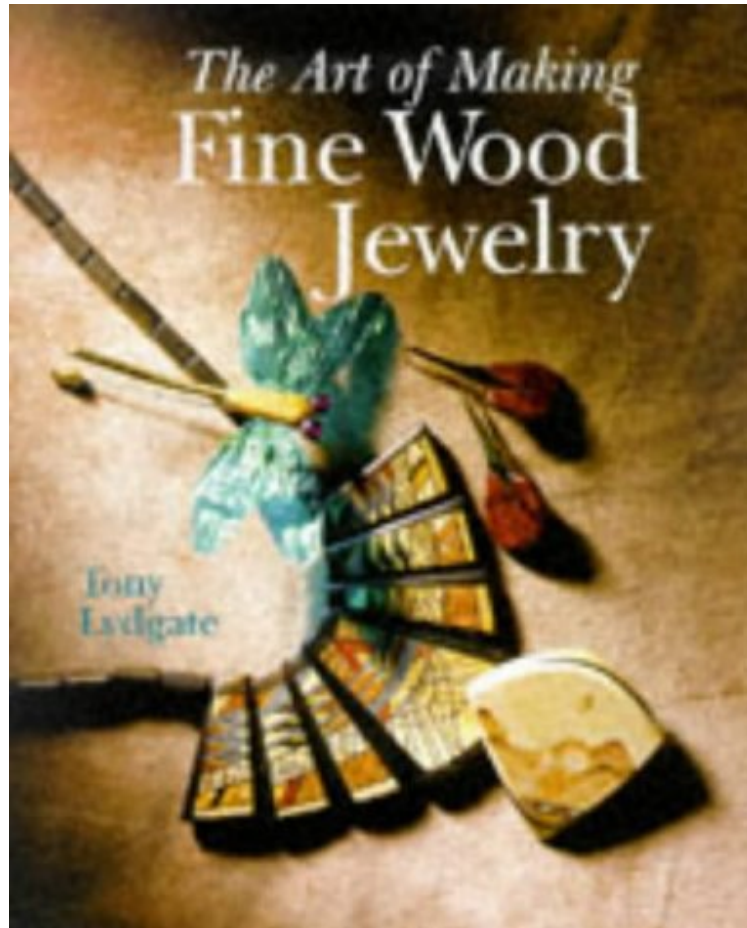


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The Art of Making Fine Wood Jewelry

Tony Lydgate

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Tony Lydgate : The Art of Making Fine Wood Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Making Fine Wood Jewelry:

1 of 1 people found the following review helpful. A Real Find! By Coffee Lover This is a marvelous book showing the designs of several artists. As other reviewers have pointed out, it is not really a how-to book. While it does give some hints on how the artists achieved their finished designs, it is really more of an inspiration resource rather than a jewelry-making tutorial. If you are an experienced woodworker, however, you should be able to achieve your own creations using many of the techniques shown here. It is too bad that this book is no longer in print as it is the best wood jewelry book I have seen. I purchased this book from a 3rd party seller, A Clean Well-Lighted Place. After writing and telling the vendor that I was in dire need of this book to prepare for an upcoming event, they shipped the book immediately and communicated more than once by email. I was extremely impressed with the high level of customer service and would gladly purchase from them again. 3 of 3 people found the following review helpful. Great book for wood turners By Mike Holder I make lots of items in my woodshop which leaves lots of small scraps of

expensive hardwood. I decided I needed ideas to use those pieces for something. Now I've begun making jewelry from the scraps. By the way I took a bunch to a recent craft show and sold every piece I made. This book is great if you want to make some extra money and have lots of good ideas in how to use the scraps you're throwing away. 1 of 1 people found the following review helpful. great for ideas
By Pete 2000A good book for guidance and inspiration, it is not a how to book. Not necessary for the beginner or someone who needs every thing explained.

"...the art of turning, veneering, carving, and fashioning jewelry of wood...from simply crafted katydids to complex helical mosaic bracelets...fans of fine art as well as...woodworkers will appreciate this compilation."--Booklist.
"...specialized techniques not often found in jewelry craft books...carved and polished wood makes striking necklaces and earrings...step-by-step instructions with diagrams and color photographs...suitable for general crafts collections."--Library Journal. "...features jewelry that represents everything from simple earrings to pieces incorporating intricate marquetry and metalworking..."--Woodshop News.

.com The rich patinas and interesting shapes of the pieces seen here make them wonderfully tactile; you'll want to handle the smoothly angled surfaces and trace the graceful polished forms. Twenty-four artists share their one-of-a-kind creations--incorporating marquetry, laminates, assemblages, and carvings crafted from both ordinary and exotic woods--along with general explanations of their techniques and ruminations on the appeal that woodworking has for each of them. It takes some degree of skill to achieve the sophistication of this work, but if you've always longed to try woodworking and have been intimidated by the process or the list of equipment, making jewelry is a good place to start. Most pieces can be crafted with hand tools (although a few basic power tools speed certain processes) and only small amounts of wood are needed. There are no step-by-step instructions in this book, but there's plenty of inspiration. --Amy Handy
From Library Journal
These two guides cover specialized techniques not often found in jewelry craft books. Wood is not usually thought of as a jewelry material, but carved and polished wood makes striking necklaces and earrings. Lydgate (*The Art of Making Small Wood Boxes*, Sterling, 1997) has collected projects from 24 woodworkers. Many involve laminates or marquetry, and all have step-by-step instructions with diagrams and color photographs. Danish crafter Peterson's jewelry is of two types: jewelry that is knitted, twisted, and braided in techniques similar to macramé and jewelry made from rings similar to chain-mail armor. The projects are inspired by pieces found in Viking hoards and have a strong medieval appearance. Both books are suitable for general crafts collections.
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