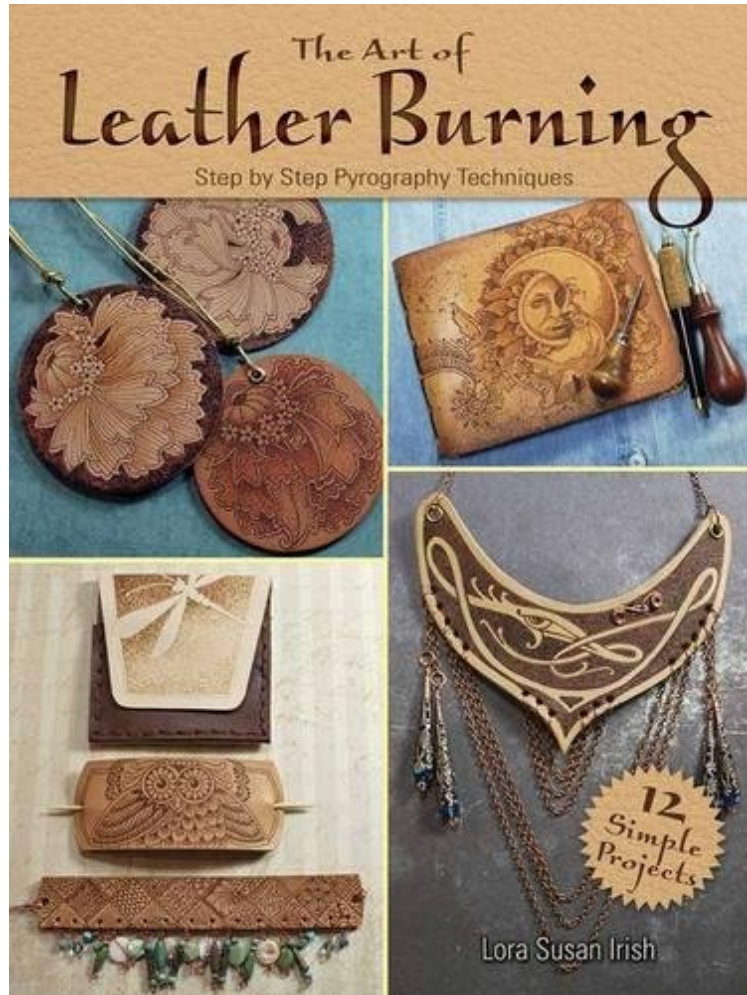


The Art of Leather Burning: Step-by-Step Pyrography Techniques

Lora Susan Irish

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#173071 in Books DoverModel: 460758 2017-01-18 2017-01-18Original language:EnglishPDF # 1 10.90 x .40 x 8.20l, 1.04 #File Name: 0486809420128 pagesThe Art of Leather BurningThe first book of its kind to focus solely on leather-burning techniques and projectsThis original guide is the work of a legend in the wood/leather crafting industry.Simple projects, accompanied by full-color illustrations, feature detailed instructions for making key chains, jewelry, wallets, journals, belts, and more. | File size: 22.Mb

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"Loved this one. Great for any beginner that is interested in learning how to work with and create leather items." Books In Brogan "An excellent book." Lorareviews Legendary wood and leather crafter Lora Susan Irish focuses solely on leather pyrography techniques and projects for the first time in this book. She presents instructions for a dozen easy-to-make projects, including jewelry, wallets, journals, and belts, in a spectacular array of patterns ranging from American West and Celtic motifs to wildlife and tattoo-inspired imagery. The completed projects are perfect for gift-giving or personal use. Moving from tools and supplies to pyrography and leather crafting basics; pattern techniques; leather selection; and the projects themselves, the book includes detailed, step-by-step directions with full-color photographs. Sidebars and tips offer helpful hints. This invaluable guide is ideal for experienced crafters as well as those who wish to acquire leather-crafting and leather-burning skills.

About the Author Lora S. Irish, a legend in the wood and leather crafting industry, has published several books on pyrography, wood working, and line art designs. She also manages two websites that promote her projects and line art patterns and offer free tutorials for crafters.