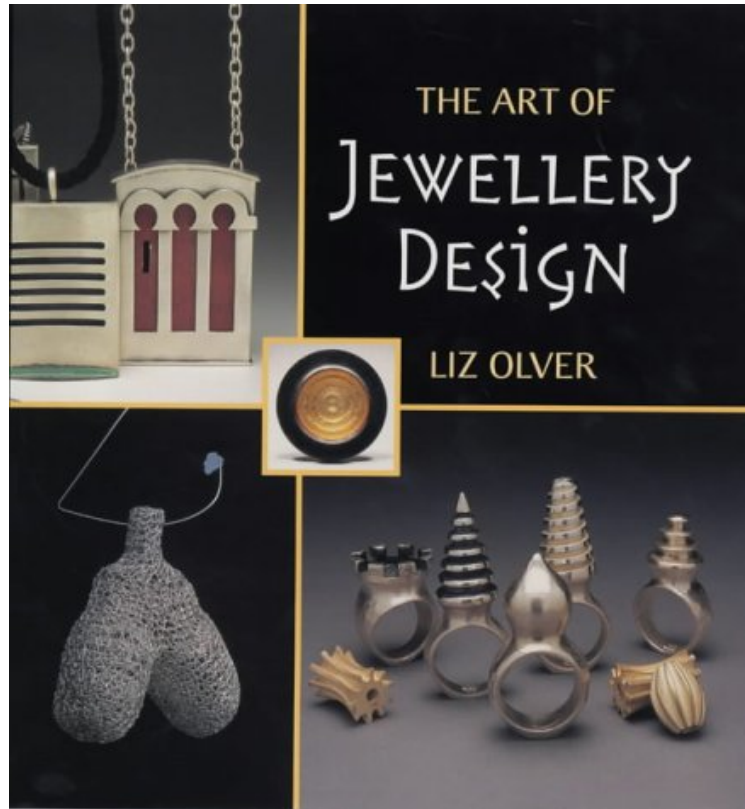


[Free pdf] The Art of Jewellery Design: From Idea to Reality

The Art of Jewellery Design: From Idea to Reality

Elizabeth Olver

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Elizabeth Olver : The Art of Jewellery Design: From Idea to Reality before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Jewellery Design: From Idea to Reality:

3 of 4 people found the following review helpful. This is a must for beginners and advance jewelry artistsBy A. HerberI have taught Jewelry and metalworking for years, too often the students are clueless, cannot draw, unable to express themselves through art or know how, or unable to come up with suitable designs. This is by far one of the best books on the subject and could be used in other art mediums as well. I do not have the time or luxury to teach a course on drawing and design for jewelry. This is the book I recommend to them and is always on my syllabus. The book breaks into sections such as design elements like texture and form. It shows drawing styles, and visual journals such as a 3-D journal for those that like a tactile compositions. Even if you are already an establish artist, I feel this can be a valuable book for those times you feel you have no ideas for your next project. I have the first version and I am so glade it has been reprinted. I have this version as well. So the next time you think you have run out of ideas, pick up this book and just browse through it , the many examples and images will help.2 of 2 people found the following review helpful. Excellent creative guide!By Judith E. MooreAn excellent creative guide covering both theory and techniques! Gives you the tools and inspiration to take you to a higher rung on the ladder of jewelry design.

This is a creative guide to designing jewellery, written by experienced jewellery maker, Liz Olver. In this book she

gives comprehensive details on the essential stages of the design process - from working out the brief and seeking inspiration to working with technical drawings and developing the idea further as the piece evolves. Case studies, real-life projects and tips provide professional advice and encouragement. The book is written and illustrated in a clear cut and easily accessible style.

an indispensable volume Findings It is an excellent step by step guide to all the processes a designer should go through. About the Author Elizabeth Olver is a well-known British jeweller. She has an MA from the Royal College of Art and she has taught jewellery-making and design at Central St Martins College of Art and Design. She has previously written The Jeweller's Directory of Shape and Form for AC Black.