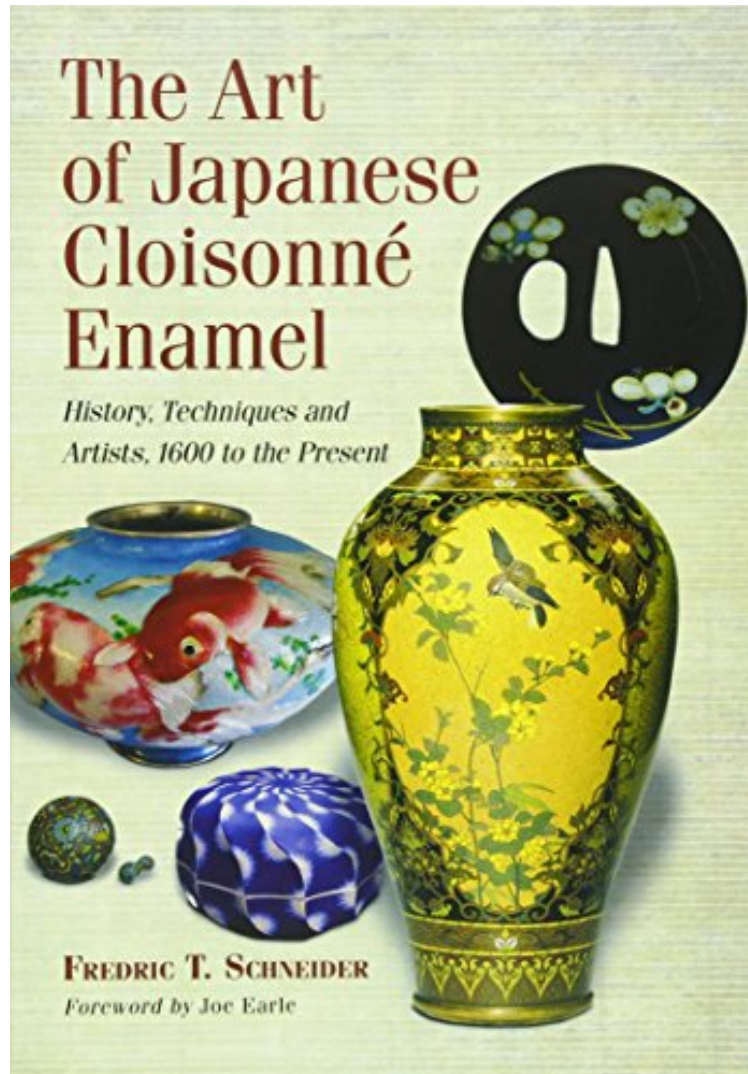


The Art of Japanese Cloisonne Enamel: History, Techniques and Artists, 1600 to the Present

Fredric T. Schneider

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Fredric T. Schneider : The Art of Japanese Cloisonne Enamel: History, Techniques and Artists, 1600 to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Japanese Cloisonne Enamel: History, Techniques and Artists, 1600 to the Present:

0 of 0 people found the following review helpful. with an excellent bibliography and footnotes for further research when neededBy Chris PrussingOf the approximately 20 books I own about Chinese and Japanese cloisonne, in various languages and formats and from various decades, Fredric Schneider's work is the one I find myself most often referencing when I have a question about Japanese cloisonne. An invaluable compendium, with an excellent

bibliography and footnotes for further research when needed. While the size of the illustrations is of course cramped by the size limitations of the book itself, they provide excellent snapshots of the points made by the author throughout the book. I found especially interesting the illustrations of the old workshops, harvested from ephemera such as postcards and stereoview slides, as they present a poignant human perspective of the effort required to produce cloisonne objects. As many of the older factory owners and artists pass away, Mr. Schneider's insights sourced from personal interviews with Japanese cloisonne proprietors are likely irreplaceable. His appendix of makers' marks is the best currently available, especially for winnowing the possibilities while conducting an internet search for a mark. I suggest his publisher establish a web page for Mr. Schneider for the purpose of adding to the marks index, as well as for providing hi-res photographs to enable those interested to zoom in on details (a process that is cost prohibitive for paper publishing).

0 of 0 people found the following review helpful. Five Stars
By Customer
This is a very useful guide to Japanese cloisonne. I've just begun studying this art form.

4 of 4 people found the following review helpful. "The Art of Japanese Cloisonne Enamel"
By Kiwicollector
A scholarly and thorough publication by an enthusiast who obviously likes to dig deep for information and detail. For me this is the most comprehensive and useful of any publication on this subject to date. An extraordinary work that should be on the shelves of collectors and enthusiasts around the world. Very highly recommended.

This book provides a detailed history of Japanese cloisonne enamel and the development of its many technical varieties. Part One presents the 400-year history and context of Japanese enamels from their beginnings around 1600, covering the crucial decades of the late 19th and early 20th centuries extensively. Part Two is organized by individual technique and categorizes and discusses the many variations of cloisonne enamel developed in Japan. Integrated into both parts are biographies of many cloisonne masters along with discussions of the technical and scientific underpinnings of the craft. The work is complemented by 32 color plates with 128 images, an extensive glossary, several appendices, an extensive bibliography and a full index.

"The author has left no stone unturned. We thoroughly enjoyed and recommend." --Glass on Metal
"Comprehensive." --Maine Antique Digest
About the Author
Fredric T. Schneider is on the board of directors of the Japanese Art Society of America, Inc., and has lectured on Japanese art in America, Asia and Europe. He holds BA and JD degrees from Yale University, and lives in New York City.