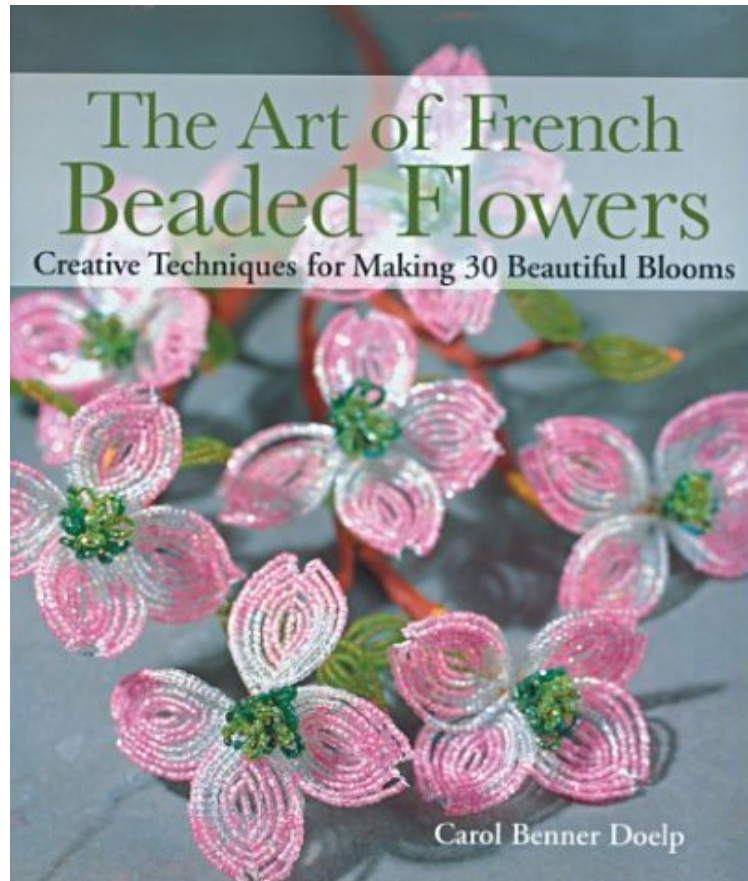


The Art of French Beaded Flowers: Creative Techniques for Making 30 Beautiful Blooms

Carol Benner Doelp

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Carol Benner Doelp : The Art of French Beaded Flowers: Creative Techniques for Making 30 Beautiful Blooms before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of French Beaded Flowers: Creative Techniques for Making 30 Beautiful Blooms:

0 of 0 people found the following review helpful. Five Stars By Lorraine Pepe What beautiful flowers I am creating!!!
0 of 0 people found the following review helpful. lots of nice patterns.. By lynnebags Love this book, I bead while watching TV, and have really enjoyed this book. Just made the beautiful flowering dogwood branch and it turned out pretty good. Next I want to make a golden victorian parlor basket, it looks a little more complicated, but I have learned several new techniques from this book. It is well worth the money I spent, I bought a used book and it is like brand new, very pleased.
1 of 1 people found the following review helpful. Wonderful book. Can't wait to get started. My concern is I don't have nearly enough beads. But I when I do I will give it a try.
By Louise Snyder Can't wait to get started, need beads and other requirements to get started. can't wait to get started. My ultimate goal is to equal them at half the rate!! laugh out loud.

French beading is a simple yet lovely art, beautifully described here and illustrated in color with more than 70 close-up, how-to photos that show how to grow a garden of 30 flowers with delicate seed beads. Forty additional illustrations present the exact bead placement for each particular flower part. Just string the beads on wires and bend them into realistic, three-dimensional shapes; a helpful introductory section covers all the basics. Craft a budding dogwood branch, frame a mirror with wisteria blooms, or make a holiday wreath of holly and gold-tipped pinecones. A gallery of vintage pieces illustrates the rich history of the craft.

From BooklistEverything's coming up beading these days--especially with two veteran artisans intent upon showcasing what can be done with baubles and bugles and all kinds of small stones. Knitting wizard Chin, author of *Urban Knitter* (2002) and *Mosaic Magic* (1999), concentrates her third how-to book on the myriad ways to incorporate beads into knit and crochet projects--more than 25, ranging from a bespangled Grace Kelly-style collar to a wondrous Homage to [Keith] Haring jacket in purple chenille. In essence, she separates the book into techniques, differentiated between three interpretations of beads entangled in yarn: those integrated into the fabric, individual strands with beads woven in, and beads applied onto the finished fabric. Each pattern features at least one color photograph, charts or illustrations, and directions that even a beginner could follow. A bit advanced for the rank novice, yet enticing designs for anyone to try. Glossary, suppliers, and further reading appended. Doelp takes the art of beading quite literally, using as her inspirational springboard the extraordinary, intricate immortelles, or French Victorian beaded mourning wreaths. Giving kudos to her mentor Virginia Nathanson, she briefly covers the history, then expounds on the basics and four techniques (continuous loops, continuous crossover loops, basic frame, and continuous wraparound loops), with accompanying directions. Project number 1, the classic poppy pin, features excellent step-by-step photographs that capture the beading process. From that, readers are encouraged to try the other 29, whether it's a lifelike draping wisteria or a 150 percent fantasy bouquet. New techniques are flagged and explained well, such as outlining and striping; occasional design tips enhance the do-it-yourselfer's pride of accomplishment. Metric conversions and information on contributing designers appended. Barbara Jacobs Copyright American Library Association. All rights reserved