

The Art of Folding Vol. 2: New Trends, Techniques and Materials

Jean-Charles Trebbi, Chloe Genevaux, Guillaume Bounoure
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#2264835 in Books Promopress 2017-09-26 Original language: English PDF # 1 9.50 x .90 x 8.90l, .0 #File Name: 8416504644176 pages Promopress | File size: 60.Mb

Jean-Charles Trebbi, Chloe Genevaux, Guillaume Bounoure : The Art of Folding Vol. 2: New Trends, Techniques and Materials before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Folding Vol. 2: New Trends, Techniques and Materials:

The Art of Folding presented a wide range of creators who are inspired by origami and whose work with various materials draws on traditional techniques. Drawing on examples from nature, this second volume focuses on folders' know-how as it applies to art, design, decoration, fashion, furniture and lighting, architecture, new folding techniques and "intelligent" objects. In this volume architect and origami expert Jean-Charles Trebbi cooperates with the architecture partners Guillaume Bounoure and Chlo Genevaux, who specialized in experimental applications of folding techniques with new materials. The book includes ten folding templates.

About the Author Born in Paris, Jean-Charles Trebbi is an urban architect, designer, artist and writer. A Renaissance man who specializes in the infinite possibilities of folding, cutting and assembling using paper, cardboard, textiles and even wood and metal, influenced by Bruno Munari, Katsumi Komagata, et Masahiro Chatani he creates his own art

books, which are often inspired often by urban spaces and architecture, and produces completely original structures with pop-up and cutting techniques. He is author of several books on cutting, folding and pop-up techniques for all sorts of materials and on near-natural architecture. Chloe Genevoux and Guillaume Bounoure live and work in Montpellier (France). The architect duo co-founded the collective Archiwaste which, since 2006, realizes experimental ephemeral constructions. Their research aims to give value to new or underestimated materials like cardboard. They are specialists in three-dimensional modelling of non-conventional forms based principally on folding. After realizing from 2007 to 2014 architectural projects oriented to improve environmental quality, the couple is dedicated to parametric design as part of the BOU-GE workshop they founded in 2015.