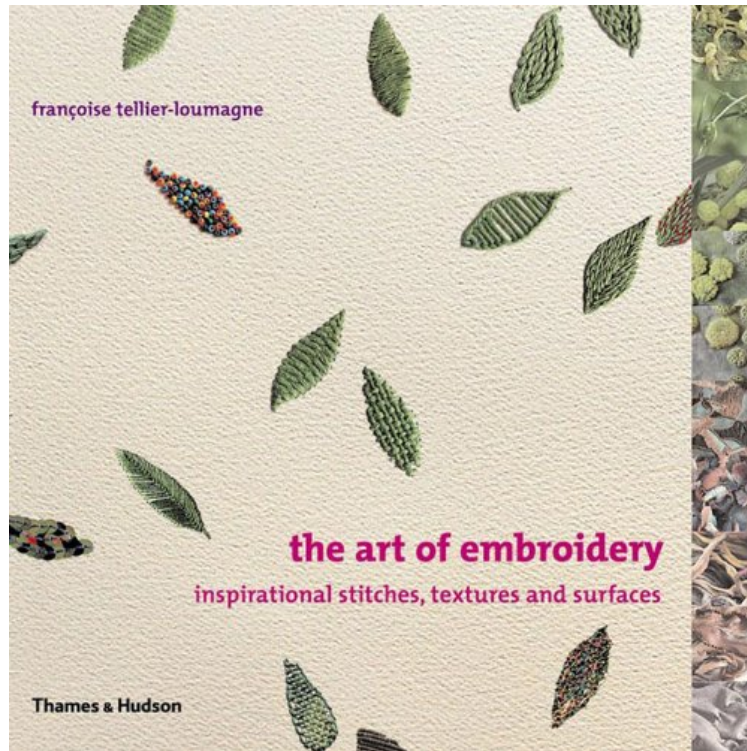


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The Art of Embroidery: Inspirational Stitches, Textures, and Surfaces

Francoise Tellier-Loumagne

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8 of 8 people found the following review helpful. The Art of EmbroideryBy D. J. McGowanThe Art of Embroidery: Inspirational Stitches, Textures, and SurfacesI took this book out of a library for a couple of weeks and needed to extend the time because I loved it so much. The thought process and fiber manipulation taken from nature and developed into many different types of product, are fab. I am continually looking at this book again and again and always find it inspiring and motivating. If you love to design and create using your own ideas this is a must have. Not a "how to" book with little in the way of instructions. You need to have a sound understanding of embroidery, both hand and machine to help you nut out what they have done to achieve the results shown. An amazing book of photos, ideas and exploration to take you where you may not have thought to go.11 of 11 people found the following review helpful. Inspiring even for a beginnerBy Doggone ReaderAs a new hand to embroidery I bought several books with stitches and then got stuck with what next? Not being prone to use kits and wanting to explore nature with texture and stitches, The Art of Embroidery seemed the perfect choice. The photos of nature and of her designs reproducing nature with stitches on fabric are incredible! My sewing background helped when it came to filling in the details of the instructions from time to time. I have already made several things inspired by this book AND I have preordered her

next book on felt!0 of 0 people found the following review helpful. Four StarsBy leedebeautiful photographs to inspire some embroidery stitches. not a basic embroidery stitch book.

A unique, visually inspiring, all-color survey of designs and patterns for embroiderers. Drawing on her extensive experience as a teacher and practitioner, Franoise Tellier-Loumagne has assembled a creative and inventive overview of stitches and fabrics, presenting hundreds of ways of embroidering with thread and other materials. The author encourages readers from the beginner to the more experienced practitioner to be innovative and to experiment with the various techniques, drawing inspiration from the natural world and one's personal surroundings. Almost any material can be embellished with embroidery, and, with the aid of more than 500 photographs plus detailed diagrams and explanations, the book opens up endless possibilities for sophisticated designs. 500+ color illustrations.

About the Author Franoise Tellier-Loumagne has taught embroidery in France for more than thirty years.