

(Ebook free) The Art of Embroidery: Great Needlework Collections of Britain and the United States

# The Art of Embroidery: Great Needlework Collections of Britain and the United States

*Mary Gostelow*

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#1594134 in Books E. P. Dutton 1979-09-15 1979-09-15 Original language: English PDF # 1 #File Name: 0525930647256 pages | File size: 15.Mb

**Mary Gostelow : The Art of Embroidery: Great Needlework Collections of Britain and the United States** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Embroidery: Great Needlework Collections of Britain and the United States:

8 of 8 people found the following review helpful. Mary Gostelow: needlework historian and author extraordinaire By Jane in Milwaukee Mary Gostelow is a grossly underrated author and needlework historian. Her body of work is quite large and she has left no stone unturned to research embroidery around the world and throughout the ages. She lives in Dorset England and is a Friend of the Royal School of Needlework, and a leader in the British and US versions of the Embroiderers' Guild, Counted Thread Society, Costume Society and a Life Member of the National Trust in England. This is a hefty book of 254 pages with 48 pages of color photos, 160 color photos and 55 line drawings. The collections which comprise the book include: The American Museum in Britain; Blair and Glamis Castles; Hardwick Hall in Derbyshire; the Winterthur Museum; the Daughters of the American Revolution Museum; Wells Cathedral and several others. I included several Images above and it was hard to decide which to choose. As always, needlework books of the 1970's and 80's are exasperating in the ratio of color to bw photos; however, this book was more expensive than most (\$35) at the time of publication which helped. The fascinating details Ms. Gostelow discerned through all her research pleases and surprises me with every turn of the page. I was astonished to hear about a collection at my alma mater, the University of Wisconsin, holding one of the great bodies of needlework in its textiles

department: the Helen Allen Collection. She speaks in very conversational, though authoritative tone, about the 22 collections with which she is clearly well-acquainted. I can't say enough about how valuable and interesting a book this is. Please see a selection of her other books which are equally delightful: Blackwork Mary Gostelow's Embroidery Book The Complete International Book of Embroidery A World of Embroidery The Complete Guide to Needlework: Techniques and Materials Embroidery of All Russia Embroidery of South Africa The Cross Stitch Book Mary Gostelow's Book of Embroidery Projects Theresa De Dillmont's Encyclopedia of Needlework (Needlework and Embroidery, Volume 1)

Embroidery is the decorative use of stitching, an art form of considerable importance in the cultural history of Great Britain and the United States. Richly illustrated with color plates, black/white photographs and line drawings.