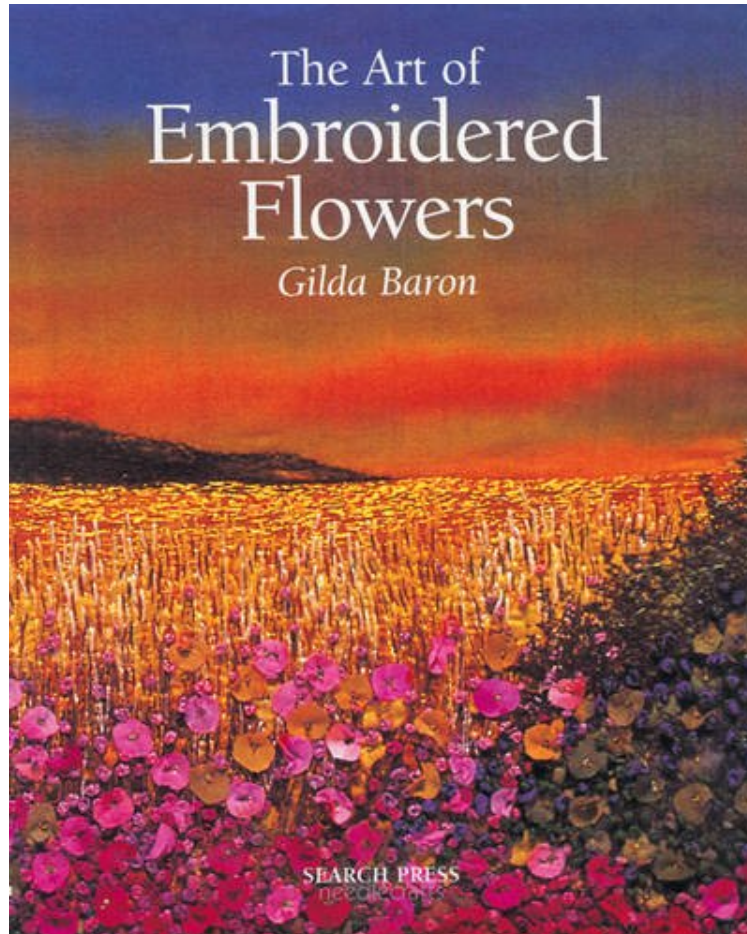


(Download) The Art of Embroidered Flowers

The Art of Embroidered Flowers

Gilda Baron

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#File Name: 190397538780 pages | File size: 58.Mb

Gilda Baron : The Art of Embroidered Flowers before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Embroidered Flowers:

0 of 0 people found the following review helpful. Wonderful mixed media approach to textile art By Vicki M. This is an absolutely fabulous book. It starts with the basics, like selecting fabrics and fabric painting. It progresses to surface embellishment, starting with embroidery and working through the addition of additional fabric to create blossoms and other objects. Whether you have never done this before or are highly experienced, I am sure that you will find inspiration and technical advice here that is unavailable in other books. This is an absolute must for textile artists. Highly recommend. 0 of 0 people found the following review helpful. An Art book, not just for embroidery By Carol LI love this book, but I can see where someone who just wants patterns may not be happy with this. It is an inspirational book, it gives you tips, guidelines, how to instructions, but it is to help you be creative, not just copy someone else's work. I find it totally wonderful for getting my mind to think outside the box, but if you are just wanting embroidery patterns, this is not the book for you. If you want to create, then perhaps it's worth a look. But to complain that you

"didn't know" because you only looked at the cover is not an excuse. There are reviews that let you know, and you can look inside the book which should tell you immediately what all is involved, paint, stitch, fabric, whatever your mind can come up with. So, do your homework, don't buy and then complain because you didn't really look. 3 of 3 people found the following review helpful. Super picky about thread art books
By UcongoldI have an extensive library of books on this subject and this gives me, at least in my mind, some confidence in the opinion I share here. There are a number of books that will show you many aspects of creating a piece and reference these instructions with their own work. Nothing wrong there. Gilda, however, shows you how to make almost every piece she shows you in the book. I found this a fantastic reference for newbies and for those who want to try something slightly different. I took my book to a photocopy place and got a spiral binding put on so the book lays flat and it is worth it.

Using painted and dyed backgrounds, and hand and machine embroidery, this guide presents a wonderful variety of 3-D landscape and flower embroideries. A number of techniques are employed when applying colour to the fabric including batik, salt discharge and brushing dye into a wet surface. Beautiful pictures are then stitched and built up over the background in easy stages. The feeling of perspective is enhanced by the clever use of scale and colour, and all the techniques are explained clearly and demonstrated in a series of stunning projects. This original book is packed with practical advice and information. Anyone interested in pattern, texture and colour will discover a wealth of inspiration when they work through the projects. Gilda's highly individual designs will encourage beginners and more experienced embroiderers to create their own embroidered flower designs.

"Beautiful book that demonstrates exactly what a craft/needlecraft book can and should be!" Waterstones Newsletter