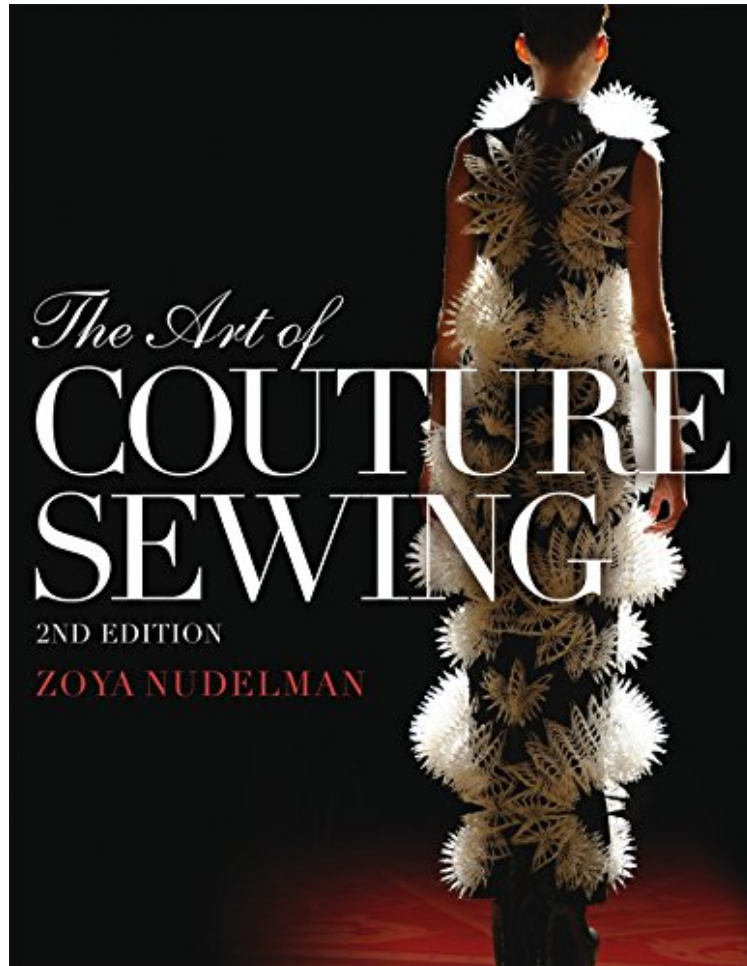


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## The Art of Couture Sewing

Zoya Nudelman

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**Zoya Nudelman : The Art of Couture Sewing** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Couture Sewing:

4 of 6 people found the following review helpful. not couture, but a fine foundationalBy a real personThe problem with this book is that the title misleads. This is a detailed text for someone who is serious about but fairly new to sewing. The techniques presented are foundational. I applaud having a solid basis of knowledge. But this is not couture--unless couture now means "prete-a-porter". This book's listing is a perfect example of why all books on need to have a look inside feature. I wouldn't have purchased it had I been able to see some of the instructions. A dear friend will appreciate this book, and I'll be happy to surprise gift it to her.1 of 1 people found the following review helpful. I am SO glad I got this bookBy Pagoda HouseI am SO glad I got this book! Detailed explanations, plain visuals, indispensable to every sewer's repertoire of books, couture and not. Don't listen to what the person said above about this 'not' being couture. I am in couture school and it teaches so much of the same in this book. Yes. There are couture

schools. :) 8 of 11 people found the following review helpful. Extensive, fascinating, gorgeous  
By Gary T. Johnson  
I am not qualified to comment on the technical aspects of this second edition, but let me tell you what this very generous book looks like to a non-specialist: extensive with 456 pages of instructions and commentary, fascinating with a profile of a fashion designer in all 12 chapters, and absolutely gorgeous with 850 color illustrations.

The Art of Couture Sewing, 2nd Edition is a practical guide to custom techniques in the construction of couture garments. Beginning with a brief history of haute couture, the book moves on to cover tools and supplies, matching fabrics with the appropriate needles and threads, pressing, and construction techniques. Basic draping skills, corset construction, and tailoring, as well as the variety of closures, hems and finishes used in couture are discussed. The text is filled with step-by-step techniques along with clear instructions and illustrations. Nudelman covers many embellishment techniques, including beading, embroidering, and an expanded range of fine and decorative stitches including eyelet overcasting and ribbon rosette. Highly illustrated with photographs of couture designs as well as close-ups of finishes and details, The Art of Couture Sewing, 2nd Edition will inspire the design of high-quality garments using haute couture construction methods. New to this edition~Expanded coverage of the construction of facings, linings, underlinings, interlinings, and interfacings (Chapter 4)~All-new chapter on constructing large skirts including trains, hoop skirts, and petticoats (Chapter 6)~Chapter 8 features new fabric manipulation and embellishment techniques including couching, eyelet stitching, ribbon embroidery, goldwork, beadwork are stitching, motif beaded embroidery methods, and working with sequins, rhinestones, and crystals. ~Updated fashion photographs and new illustrations throughout the book Features~End-of-chapter biographies discuss notable designers and their couture techniques, such as Paul Poiret, Coco Chanel, Yves Saint Laurent, Vera Wang, Alexander McQueen, and Elie Saab~More than 850 color images, including over 185 updated fashion photographs and new illustrations digitally drawn by the author

About the Author Zoya Nudelman is an Assistant Professor in the Fashion Design Department at Illinois Institute of Art- Chicago, USA.