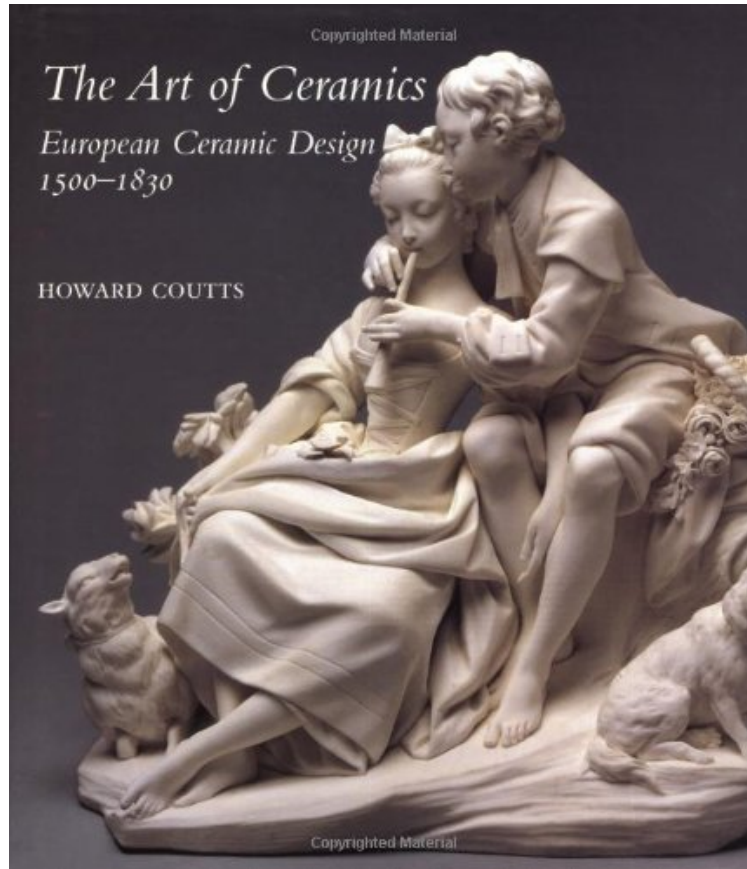


The Art of Ceramics: European Ceramic Design 1500-1830

Howard Coutts

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3 of 3 people found the following review helpful. After exhaustive review, I chose this book. By LDI had hoped that this book would have a lot of color pictures of high end porcelain. It does. I checked it out of the library along with European Ceramics, Wedgwood, Royal Austrian Porcelain, Nymphenburger Porzellan, and English Pottery 1620-1840. Personally I ended up buying The Art of Ceramics-European Ceramic Design 1500-1830 because it covers English and European porcelain with detailed history and a lot of pictures. Many of the pieces in the book are also shown in the more expensive books. European Ceramics (less text) and The Art of Ceramics have a lot in common and you won't be disappointed with either. The other books are specific to their manufacturer or country. I was satisfied that other books I own display the same or similar items and that the rest were encompassed in this book. The description of 320 pages is incorrect. there are 256 pages. 8 of 8 people found the following review helpful. excellent overview of European ceramics. By Ivor E. Zetler If you are seeking a well written and illustrated introductory volume on European ceramics, this book would be ideal. It should also appeal to the more informed ceramics enthusiast given

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The great age of European ceramic design began around 1500 and ended in the early 19th century with the introduction of large-scale production of ceramics. In this illustrated history, with nearly 300 color and black and white photos and reproductions, curator Howard Coutts considers the main stylistic trends Renaissance, Mannerism, Oriental, Rococo, and Neoclassicism as they were represented in such products as Italian Majolica, Dutch Delftware, Meissen and Svres porcelain, Staffordshire, and Wedgwood pottery. He pays close attention to changes in eating habits over the period, particularly the layout of a formal dinner, and discusses the development of ceramics as room decoration, the transmission of images via prints, marketing of ceramics and other luxury goods, and the intellectual background to Neoclassicism.

...[G]enerously illustrated...with excellent examples of wares...This book is filled with valuable information,...presented in a readable style. -- Choice From the Publisher Published in association with the Bard Graduate Center for Studies in the Decorative Arts, New York About the Author Howard Coutts is curator of ceramics at The Bowes Museum, Barnard Castle, Co. Durham, England.