

The Art of Blackwork Embroidery

Rosemary Drysdale

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#829537 in Books Charles Scribner's Sons 1975-10Original language:EnglishPDF # 1 #File Name: 0684143305159 pagesSewing, embroidery, blackwork, stitching, crewelLaces, scroll, quilt, patterns, design, fashion | File size: 17.Mb

Rosemary Drysdale : The Art of Blackwork Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Blackwork Embroidery:

1 of 1 people found the following review helpful. At Last a Good Book on BlackworkBy MarvelI have purchased others and have not found any that compare to this one. I like how each diagram shows how the pattern looks on graph paper and how it looks stitched on cloth. Very good source of info on the history of blackwork too.4 of 5 people found the following review helpful. Wonderful Book of Blackwork EmbroideryBy PASpaydI love to look at this blackwork embroidery book. Originally, I found the book at my local county library and was so impressed I kept checking it out - and having to pay overdue fines. So I ordered it from to have a copy to add to my own collection of blackwork book resources. Truly, its a keeper!!0 of 0 people found the following review helpful. This book looks like an excellent resourceBy Erica HeylI am new to black work. This book looks like an excellent resource. However, a bit more detail on the proper way to stitch the many motifs shown would have been helpful.

Dust jacket notes: "Blackwork is a very old kind of counted thread embroidery, which according to tradition originated in Spain and was brought to England by Catherine of Aragon in the 16th century. It appears as a decoration on collars and sleeves in many Tudor portraits, notably in examples by Hans Holbein, so that the double-running stitch on which it is based is often called the Holbein stitch. It was usually worked with black thread on a white background, with an

occasional accent of gold or silver, and this is still effective but embroiderers today are adapting the geometrical patterns to all kinds of color combinations for table linens, pillows, pictures, book covers and trimming on clothing. The Holbein stitch has the advantage of being the same on both sides of the work so that there is no 'right' or 'wrong' side. This book explains the methods and materials used in blackwork, gives 45 pattern stitches, and suggests 24 projects with complete instructions for each one. Rosemary Drysdale was born in the north of England and attended the college of Home Economics, University of Durham, specializing in advanced needlework and dressmaking and graduating with distinction. She now lives in New York and has sold numerous designs for needlepoint and crewel embroidery, working as a freelance designer."