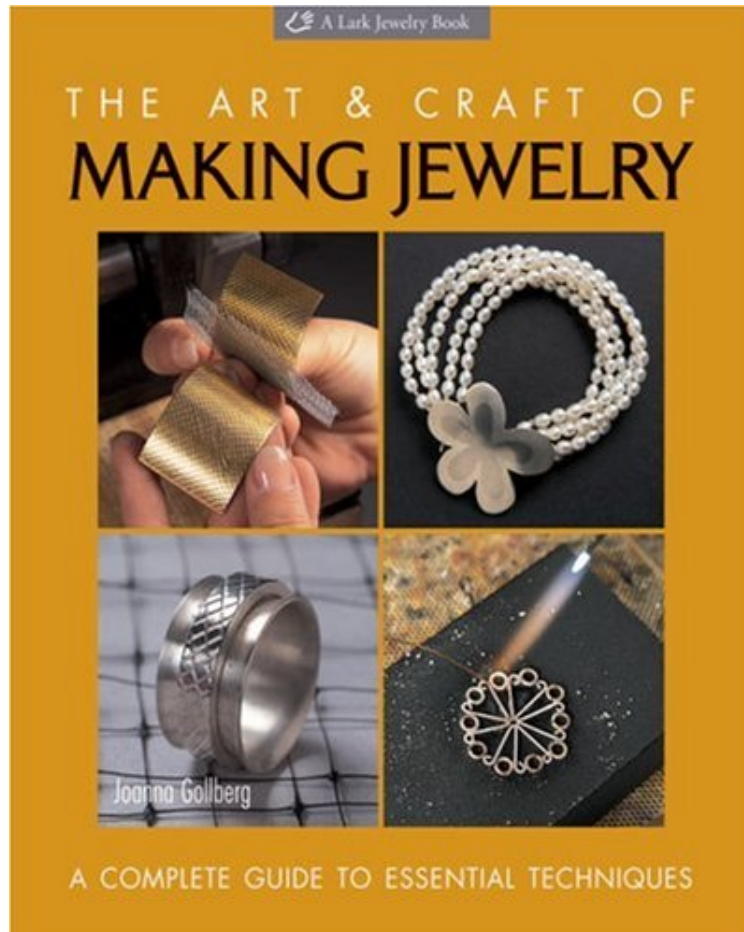


(Free) The Art Craft of Making Jewelry: A Complete Guide to Essential Techniques (Lark Jewelry Books)

The Art Craft of Making Jewelry: A Complete Guide to Essential Techniques (Lark Jewelry Books)

Joanna Gollberg

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#430753 in Books Lark Books 2006-04-28Original language:EnglishPDF # 1 .83 x 9.24 x 10.20l, 2.04 #File Name: 1579905706176 pages | File size: 45.Mb

Joanna Gollberg : The Art Craft of Making Jewelry: A Complete Guide to Essential Techniques (Lark Jewelry Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art Craft of Making Jewelry: A Complete Guide to Essential Techniques (Lark Jewelry Books):

0 of 0 people found the following review helpful. Save your money and take a class or watch youtubeBy kmbsBeautiful pictures of art jewelry that you will not learn to make. Seriously, why the pictures that probably were made by experts with 20 years experience? It's like ads for gyms showing young, beautiful models. Tease. Even factoring this out, the book tries to teach too much. The instructions are surface-level and inadequate.8 of 8 people found the following review helpful. For Intermediate to Advanced Jewelry DesignersBy CLGWow - a picture does say a thousand words and this book is loaded with images that clarify a process, show a finished piece in all its beauty, and inspire confidence to design your own work utilizing the techniques described in this book. The highlights for me

in this book are the "Bench Tips" as they provide little tips to help you in the process of working with metal...and yes, a more appropriate title would be "The Art Craft of Making Metal Jewelry." The techniques described (pretty much covers everything) are short and I would have like more information, particularly if I were a beginner. The organization is excellent (see below). The gallery/completed pieces are perfect for throughout each section of the book. The few projects provided are definitely doable, maybe for the beginner, but more appropriately for the intermediate to advanced metal worker. Each project has each step clearly stated and labeled. CONTENTS (as there is no Search Inside this Book): *Introduction *Metals Their Properties (highly recommend this) *Tools Equipment (covers all the truly necessary pieces; the "Tool Kit" listing is very handy; includes recommended Safety Equipment - would have liked more info here, but many of the Bench Tips provide additional recommendations that are excellent reminders) *Metalworking Basics *Forming Metal (bending/shaping, forging, dapping, die forming, scoring, repousse, casting) *Texturing Metal (roller, etching) *Layering Metal (applique, granulation, filigree, kum boo) *Mixing Metals (mokume gane) *Adding Color (enamel, resin inlay, bezels, stones, *Mechanisms (findings, clasps, hinges, chains) *Metal Clay (very brief - basically just mentioning it and showing unique pieces) *Templates (for the projects described in book) *Contributing Authors (contributing in the sense of their pieces shown within the pages of the book) *Acknowledgements *About the Author *Index This is definitely a book for the PROFESSIONAL jewelry maker and a worthy reference tool for their library. 3 of 3 people found the following review helpful. A Good Read By B. Briggs I have an extensive collection of jewelry making books on my shelves and am obviously still collecting. As I've been an admirer of Joanna Gollberg's work for a long time, I purchased her book "The Art and Craft of Making Jewelry". There are many photos in the book. The project step-by-step photos are helpful and the gallery photos are pure eye candy! I would recommend this book to both beginning and intermediate jewelry students as it consists of brief two to three page descriptions of many jewelry making techniques which may be quite beneficial to the beginning student who would like to pursue the craft, but hasn't yet developed the skill or knowledge as to the areas they would like to pursue. The projects however, are most definitely not geared to the beginner, but better suited to the skilled intermediate or advanced student. Inspiration is always welcome and this book delivers that!

Packed with hundreds of colour how-to photographs, images of contemporary work, and time-tested tips - this spectacular guide will become an essential addition to every jeweller's library. All the basics are covered such as: sawing, piercing and soldering metal with advanced skills such as granulation, enameling, stone setting, and simple casting. Every unique project reinforces the techniques - create the stunning Bubbles Brooch by hollow-forming silver, adding pearls, and attaching pin findings. Or, make a handsome lapel pin by cuttlefish-casting 18-carat gold; then set a brilliant sapphire on the textured surface. Each chapter features a substantial gallery of contemporary pieces.

From Booklist From even a novice's perspective, information on the fashioning of metallic baubles and bangles is crammed into 176 very colorful pages. Certainly, every photograph, illustration, and how-to sequence is valuable--and chock-full of the kind of instructions and tips that make the difference between amateurish pin and designer brooch. Experienced author (Making Metal Jewelry, 2003, Creative Metal Crafts, 2004, among others) and artist Gollberg provides a broad foundation: first, warm-up data on metals, their properties, tools, and equipment; then, a series of chapters on progressively more difficult techniques from filing, carving, and tube riveting to flush stone setting and kum boo (the Korean art of bonding gold foil to another metal). Thirteen projects set the design bar high, as do the gallery pages that follow each chapter. Admittedly, it is a lot to digest at once. Consider supplementing Gollberg's overview with single-topic books on enameling or working with stones. Barbara Jacobs Copyright American Library Association. All rights reserved "Joanna Gollberg has managed to appeal to those new to metal jewelry making, and at the same time keep even advanced jewelers busy with her book "The Art Craft of Making Jewelry: A Complete Guide to Essential Techniques." Learn techniques (or brush up on your already learned skills) in forming, texturing, layering, and mixing metals and apply them to countless contemporary jewelry projects. It is filled with 'bench tips' and beautiful artwork that can be achieved from learning the techniques taught within the book. The detailed directions are easy to understand, and combined with the hundreds of instructional and inspiration pictures you cannot go wrong. This is a valuable reference tool for every artist's library." -- Belle Armoire Jewelry, Spring 2011 issue "I love this book. This is one of those books that every time you read it, you find something new to learn. This book is a complete guide to essential techniques. Every section of the book is very well written and easy to undersAbout the Author Joanna Gollberg's jewellery has won numerous awards, including one from the American Jewelry Design Council and a first place in the Necklace and Pendants Division from Lapidary Journal. She is the author of several books, including Making Metal Jewelry.