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# The Art and Craft of Pounding Flowers: No Ink, No Paint, Just a Hammer

Laura Martin

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**Laura Martin : The Art and Craft of Pounding Flowers: No Ink, No Paint, Just a Hammer** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art and Craft of Pounding Flowers: No Ink, No Paint, Just a Hammer:

2 of 2 people found the following review helpful. Not worth purchasingBy Reed R.Thought the book would be about a different way to preserve/press flowers and leaves. Nope. It's literally about hammering them so the dye imprints on a porous material. Some plants' dye apparently fades sooner than others so she recommends painting over those. You also need to be able to access a wide variety of petals and leaves if you want to pound an image like a fairy (which I don't). I guess it's my fault for not understanding what the book was about. I guess if you like hammering vegetation, buy the book. Otherwise, find it in the library or look online.0 of 0 people found the following review helpful. GREATBy Kindle Customerfirst checked it out at the library and was so happy to see it carried on . lots of really fantastic ideas and it could be used as a kids project book. the seller delivered much earlier than expected, too.0 of 0 people found the following review helpful. This is a great project to do yourself or with childrenBy Eddie RussellI had

never heard of flower pounding until someone showed me. Such an easy project and makes excellent wall hangings. The book explains a lot of techniques that you can bypass. By buying material that is dye ready (can be found at your local quilt shop). With a little quilting you can make beautiful wall hangings.

**The Art and Craft of Pounding Flowers** No ink, no paint--just a hammer! Who would imagine that flowers and leaves from your garden, from a houseplant, or even from a store, could be used--without the fuss of ink or paint--to make beautiful, lasting images? This remarkable new book shows you how to transfer pigment directly from a flower or leaf onto fabric or paper for an exquisite imprint--with just a hammer! Complete instructions on choosing the best plants, selecting fabrics and paper, hammering flowers, and preserving your botanical impressions. More than 50 projects, including greeting cards, wrapping paper and ribbon, journals, place mats, napkins, throw pillows, wall hangings, curtains, T-shirts, scarves, baby gifts, Christmas ornaments, and much more--all with easy-to-follow, step-by-step instructions. Gorgeous color photographs and illustrations throughout. Craft and gardening enthusiasts alike will enjoy this beautiful book that combines two of the most popular and rewarding hobbies in America. Parents, teachers, and children will love it, too!

From Publishers Weekly: Garden writer Laura C. Martin introduces *The Art and Craft of Pounding Flowers*, an activity using the pigments of plants for decoration. This craft is so easy one can "simply pick a flower, place it on paper or fabric and hammer away," Martin explains. She easily guides the beginner through preparation, listing the tools needed in addition to the hammer, suggesting choices for plants darker pigments usually yield better impressions; paper and fabric with natural fibers absorb better; pretreating helps the color to take and last longer. More than 150 color photos and illus. Copyright 2001 Cahners Business Information, Inc. From Library Journal: Martin is well known as the author of many books on gardening and nature crafts. Although pounding flowers and leaves with a hammer seems an unlikely way to decorate paper or fabric, it produces a delicately colored image that can be used as is or embellished with ink or stitching. In addition to basic techniques and step-by-step projects for decorated household items, there is a guide to plants suitable for pounding. This is an excellent choice for libraries looking for something new to add to their gardening and crafts collections. Copyright 2001 Reed Business Information, Inc. From the Back Cover: **The Art and Craft of Pounding Flowers** No ink, no paint--just a hammer! Who would imagine that flowers and leaves from your garden, from a houseplant, or even from a store, could be used--without the fuss of ink or paint--to make beautiful, lasting images? This remarkable new book shows you how to transfer pigment directly from a flower or leaf onto fabric or paper for an exquisite imprint--with just a hammer! Complete instructions on choosing the best plants, selecting fabrics and paper, hammering flowers, and preserving your botanical impressions. More than 50 projects, including greeting cards, wrapping paper and ribbon, journals, place mats, napkins, throw pillows, wall hangings, curtains, T-shirts, scarves, baby gifts, Christmas ornaments, and much more--all with easy-to-follow, step-by-step instructions. Gorgeous color photographs and illustrations throughout. Craft and gardening enthusiasts alike will enjoy this beautiful book that combines two of the most popular and rewarding hobbies in America. Parents, teachers, and children will love it, too! About the Author: Laura C. Martin is an accomplished writer, botanical illustrator, lecturer, and storyteller. She has published more than 15 books on gardening and nature crafts. Ms. Martin lives in Atlanta, where she writes, quilts, paints, and spends as much time as possible in her garden.