

(Free download) The Art and Craft of Paper

The Art and Craft of Paper

Faith Shannon

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Faith Shannon : The Art and Craft of Paper before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art and Craft of Paper:

2 of 2 people found the following review helpful. Great Ideas!By Sheila MarieI had this book before, gave it away to a friend. I am so glad I found it again! This book is very informative, and the instructions are easy to follow. Just flipping through the pages, gives my creativity a boost!15 of 15 people found the following review helpful. A wide variety of techniques, great giftBy Angel LeeThis is a wonderful book that teaches you the essentials of papermaking, decorating paper, marbling, papier mache and bookbinding. The step-by-step instructions accompanied by simple illustrations for each technique or project are easy to follow.The book starts out with a brief history of papermaking. It then teaches you how to make a mold and deckle as well as a paper press. Making pulp from both recycled papers and plants; forming sheets and then drying the paper is then demonstrated. There is a great two-page layout showing the results of using 12 different plants.A variety of techniques for decorating the paper are then covered. Some include fluting, piercing, impressing, weaving, making patterns, using a resist and block printing. Marbling both with and without sizing is also covered.My favorite section uses the decorated papers for three-dimensional art. It covers various papier mache methods as well as how to cover objects such as boxes, tabletops and trays. It also shows you how to make lampshades, window shades/blinds, privacy screens, jewelry, frames, cards, purses and folders.The last section demonstrates bookbinding techniques for single section, multi-section, soft and hardcover books. I have done quite a bit of bookbinding and I felt the instruction here was somewhat lacking and hard to follow.A glossary, index, small list of suppliers and bibliography of books that cover each one of the crafts more in depth is very useful. Overall

this book is great for anyone seeking to learn the basics of a variety of paper arts without having to buy a bunch of books. It also makes a great gift.

This book is part of "The Art and Craft" series. It celebrates the beauty of paper and shows how readers of almost any age, without artistic training, can create a vast range of decorative and useful artefacts. More than 100 pages of photographs help to illustrate the art of making handmade papers and objects such as boxes, trays, books, folders, screens and bowls, created specially for the book by the author and a team of craftworkers. The book then details a series of carefully chosen and fully illustrated projects through which the reader learns all the basic techniques needed to develop their own skills.

From School Library Journal YA--Fitch discusses history and ethnic traditions, describes basic tools and materials, and provides projects that use found as well as purchased materials. Examples of work by jewelry designers add further inspiration. Shannon covers the use of paper for decoration and in creating three-dimensional projects such as screens, boxes, cards, and desk accessories. She also gives a concise introduction to bookbinding. Useful glossaries; sources of supplies; gorgeous, full-color photographs; and detailed illustrations and instructions are included. Art teachers and students will welcome these attractive titles. Copyright 1995 Cahners Business Information, Inc. About the Author Faith Shannon is an award-winning bookbinder whose work is represented in both British and American collections. A former teacher at Brighton Polytechnic Faculty of Art and Design in England, she has contributed her expertise on craft topics to numerous magazines. Peter Marshall is a London-based still-life photographer whose many projects in publishing, design, and advertising include a successful series of books on paper and fabric decoration.