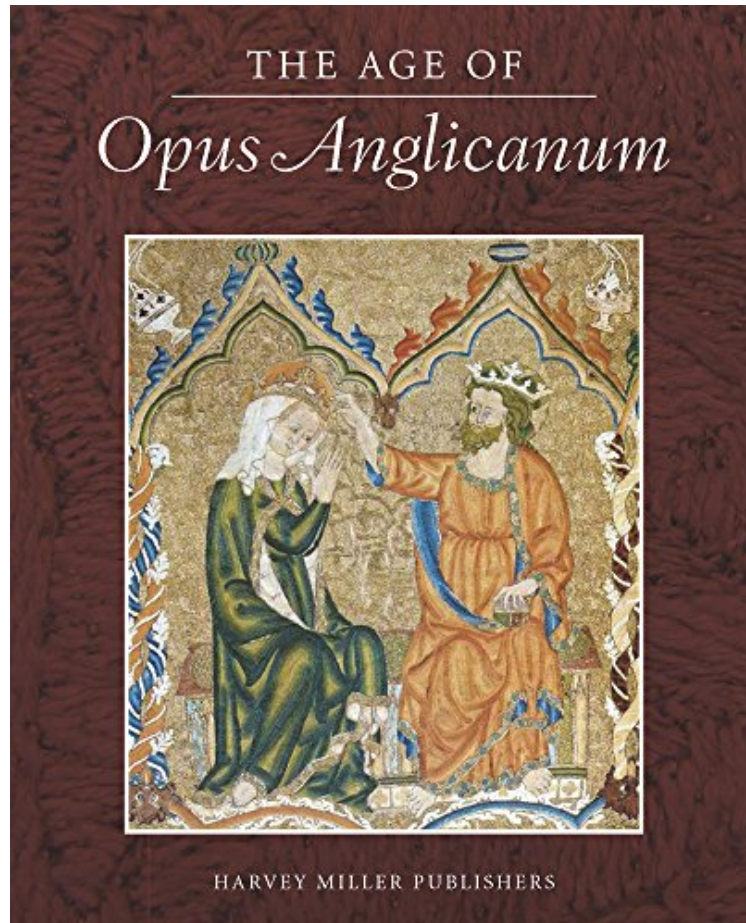


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The Age of Opus Anglicanum: A Symposium (Studies in English Medieval Embroidery)

Michael A Michael

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Michael A Michael : The Age of Opus Anglicanum: A Symposium (Studies in English Medieval Embroidery) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Age of Opus Anglicanum: A Symposium (Studies in English Medieval Embroidery):

The first volume in the series 'Studies in English Medieval Embroidery', this book brings together papers from the VA Symposium held in 2013 under the auspices of the British Academy. Prominent international scholars in the field have assembled to discuss current research on the great age of English medieval embroidery (c. 1200-1500) which has come to be known as 'the Age of Opus Anglicanum'. The papers collected in this publication represent the first comprehensive effort to re-assess the importance of English medieval embroidery as a cultural phenomenon since the 1960s. By looking at the documentary evidence in relation to the production as well as the function and stylistic

context of these important works of English medieval art, their important place within a broader European context can now be re-instated and better comprehended.

About the Author Dr M.A. Michael is a professorial Fellow of the University of Glasgow and Academic Director at Christie's Education. He has published widely on English medieval manuscripts, stained glass and panel painting.