

Textures and Patterns for the Rigid Heddle Loom

Betty Linn Davenport

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Betty Linn Davenport : Textures and Patterns for the Rigid Heddle Loom before purchasing it in order to gage whether or not it would be worth my time, and all praised Textures and Patterns for the Rigid Heddle Loom:

3 of 3 people found the following review helpful. One of the best primers for Rigid Heddle WeavingBy Eric A. BrownThis, along with Davenport's "Hands On Rigid Heddle Weaving", are the two must have books for Rigid Heddle weaving. "Textures and Patterns for the Rigid Heddle Loom" explores many variations of weaving, including twill patterns. The excercises are done in such a way that the beginner who already knows how to warp the loom, can produce sample after sample, adding to the weaver's knowledge base in such a way as to build logical next steps.I thoroughly enjoy working through these excercises. I only wish that Davenport, and others, would consider the advantages of three heddle weaving on the Rigid Heddle Loom, which provides true four-shaft weaving capabilities.1 of 1 people found the following review helpful. Excellent Book - full of inspiration and instructions!By Denise H.EXCELLENT BOOK!!! I am new to weaving and was having trouble finding patterns to test. This book provides loads of inspiration and instruction! I feel as though the author is right here with me, explaining everything clearly with good illustrations. And I was thrilled to receive a copy with the author's signature and an inscription.3 of 3 people found the following review helpful. Perfection!By Seattle SuzeComprehensive, accessible, easy to use with the ring binding, this book is a treasure and belongs on the must-have shelf of every rigid heddle weaver. I'll work on these patterns for years and never run out of inventive strategies in my weaving. Thank you, Betty Lin Davenport, for all of the research and effort you made to bring this to us. If I could only have one book as a rigid heddle weaver, this is

certainly it!